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May 7, 1950

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OPENING NIGHT

Program 1 TUESDAY EVENING, MAY 2, 1950 *Number 1*

PROGRAM

"Television" March . . . . . *Coates*
*Overture to "La Belle Hélène" . . . . . *Offenbach*
Clair de Lune . . . . . *Debussy*
Dance of the Seven Veils, from "Salome" . . . . . *R. Strauss*

Young Person's Guide to the Orchestra . . . . . *Britten*
(First performance in Boston)
"Schatz" ("My Treasure") Waltzes from "The Gypsy Baron" . . *Strauss*
Overture to "Tannhäuser" . . . . . *Wagner*

Selection from "Kiss Me Kate" . . . . . *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—
Always True To You In My Fashion
Old Time Fiddlers' Square Dance . . . . . *Arranged by Burger*
*The Girl I Left Behind Me . . . . . *Anderson*

Among those present: New England Grenfell Association

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DOWNTOWN — Adams Square CAMBRIDGE — Harvard Square UPTOWN — 52 Summer St.

Program 2 WEDNESDAY EVENING, MAY 3, 1950

PROGRAM

*Polonaise from "Eugene Onegin" — *Tchaikovsky*

Suite from "The Water Music" — *Handel-Harty*

Allegro—Air—Allegro deciso

*Waltzes from "Der Rosenkavalier" — *R. Strauss*

*Overture to "La Gazza Ladra" — *Rossini*

"Classical" Symphony — *Prokofieff*

Allegro—Larghetto—Gavotte—Finale

Concerto in A major for Piano and Orchestra, No. 2 — *Liszt*

Soloist: HELEN ZOE DUNCAN

Selection from "Kiss Me Kate" — *Porter*

Another Op'nin', Another Show—Wunderbar—So In Love—Always True To You In My Fashion

Smoke Gets In Your Eyes — *Kern*

March of the Bowmen from "Robin Hood" — *Curzon*

Among those present: Boston Wheaton Club; Women's City Club of Boston; Boston Teachers Club

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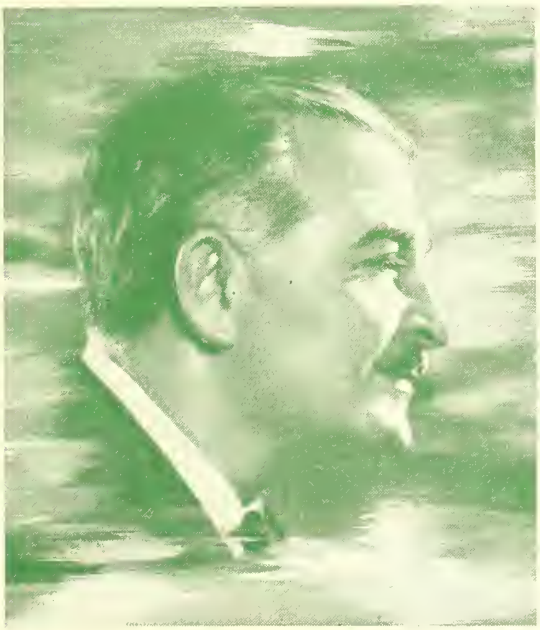

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Masquerade (Symphonic Suite)—Khotchoturion. Album of two records.*

Excerpts from the Ballet, The Nutcracker (Suite No. 2) Tchoikovsky. Album of two records.*

Les Sylphides—Chopin. Album of three records.*

Ballet Egyptien—Luigini. Album of two records.

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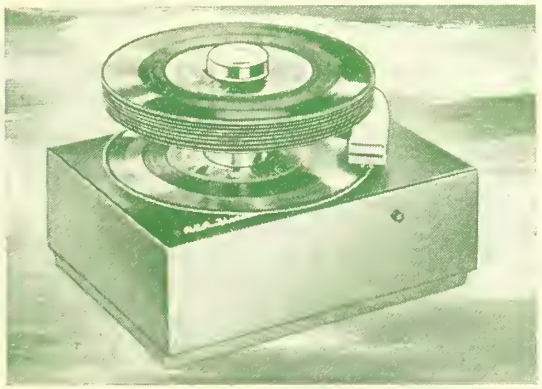

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Program 3 THURSDAY EVENING, MAY 4, 1950

PROGRAM

*March, "The Stars and Stripes Forever" — *Sousa*
Overture to "Euryanthe" — *Weber*
*Largo from "Xerxes" — *Handel*
Solo Violin: ALFRED KRIPS
*Symphonic Poem, "Finlandia" — *Sibelius*

Prelude to "Lohengrin" — *Wagner*
Concerto No. 1, in B-flat minor, for Piano and Orchestra — *Tchaikovsky*
I. Allegro non troppo e molto maestoso; Allegro con spirito
II. Andantino semplice; Allegro; Vivace assai
III. Allegro con fuoco
Soloist: GERSON YESSIN

Selection from "Kiss Me Kate" — *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—
Always True To You In My Fashion
Promenade . . . . . *Anderson*
España Caní . . . . . *Marquina-Gould*

Among those present: Peter Bent Brigham Hospital; Belmont Teachers Club

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POP-OVERS

(*By* R. L. HUMPHREY)

"SALOMÉ"—RICHARD STRAUSS (1864-1949)

With the initial performance of his one-act music drama, "Salomé," on December 9, 1905 at Dresden, Richard Strauss was given front rank among modern operatic composers.

The German libretto was fashioned by Hedwig Lachmann from the poetic drama written in French by the Irish poet and playwright, Oscar Wilde (and translated into English by Lord Alfred Douglas).

It had been rumored that the staging of the opera had been delayed by the rebellion of the singers against "its insane difficulties." But at the end, "an ovation that lasted ten minutes by actual count" was accorded the singers and instrumentalists who had "accomplished almost supernatural deeds."

Curiously enough, the only other lasting work brought out on the lyric stage in 1905—and that also in December—was Franz Lehar's operetta, "The Merry Widow." And the same two works were first performed in the United States in year 1907.

(*Continued on page 16*)

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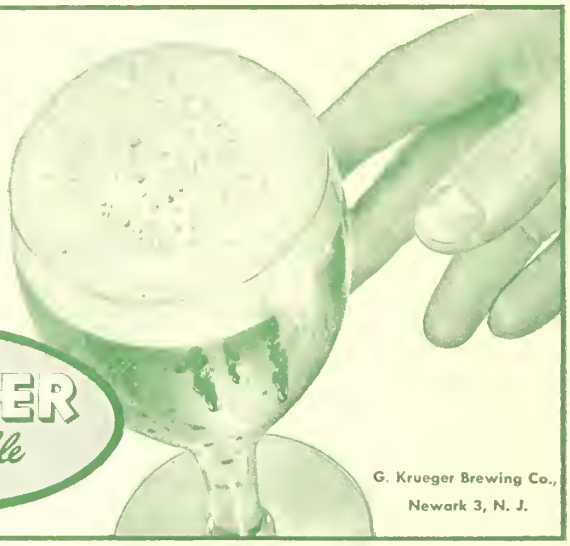

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Program 4

FRIDAY EVENING, MAY 5, 1950

PROGRAM

*Wedding March from "The Golden Cockerel" — *Rimsky-Korsakoff*
*Overture to "The Bartered Bride" — *Smetana*
Troika from "Lieutenant Kije" — *Prokofieff*
*"España" Rhapsody — *Chabrier*

---

*Concerto in G minor for Piano and Orchestra — *Mendelssohn*
Molto allegro—Andante—Presto
Soloist: CAROL TRAYLOR, Dana Hall, '50
*"Masquerade" Suite — *Khatchaturian*
Valse—Nocturne (Solo Violin: ALFRED KRIPS)—Mazurka—Romance—Galop

---

Richard Rodgers Waltzes
Lover—Falling In Love With Love—Oh, What A Beautiful Morning—It's A Grand Night For Singing
*Sleigh Ride — *Anderson*
"Knightsbridge" March — *Coates*

Among those present: Dana Hall Parent Teachers Association

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4. *Pastene Sparkling Burgundy*
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25. *Napa Riesling*
A fresh, fragrant white wine pleasantly dry.

26. *California Sauterne*
A round, medium-dry wine.

27. *California Rhine Wine*
Light, refreshing — with a slight fruity taste.

28. *Napa Chablis*
Well balanced full — rich — dry.

38. *California Red Burgundy*
A moderately dry red wine.

39. *California Red Chianti*
Light, tawny and moderately dry wine.

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Made of the Cabernet grape. Soft, round, with much finesse and breeding.

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64. *Superior Pale Dry Sherry*
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65. *Superior Port*
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66. *Superior Muscatel*
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2	*Gancia Asti Spumante	6.25	3.25
3	Pastene Champagne Extra Dry	5.00	2.75
4	Pastene Sparkling Burgundy	5.00	2.75
5	*Sichel Sparkling Burgundy Red Cap	7.00	
6	Great Western Extra Dry	5.75	3.25
7	Great Western Sparkling Burgundy	5.75	3.25
8	*Ackerman Dry Royal	5.75	
9	*Bollinger Brut Non Vintage	8.50	4.50
10	*de Luze Sparkling Red Burgundy	6.25	
11	*Bosca Nebiolo Sparkling Red	6.50	
12	*Pol Roger Dry Special	7.00	3.75
72	*Pol Roger Brut 1934	10.00	5.25
13	Renault Extra Dry Champagne	5.25	2.75
14	Italian Swiss Colony Private Stock Champagne	5.50	2.75
15	Italian Swiss Colony Private Stock Sparkling Burgundy	5.50	2.75
16	Champagne Cocktail for Two		1.50

WHITE WINES

		Bot.	½ Bot.
17	*Riesling Clos des Templiers 1947	3.25	
18	*Fromm Liebfraumilch 1937	4.50	
19	*Bordeaux Special Reserve, de Luze	2.25	1.50
20	*Sauternes, de Luze	3.00	1.75
21	*Grand Pouilly, Latour	3.25	1.75
22	Inglenook Riesling 1946 (Rhine)	2.25	
23	Inglenook Traminer 1946	2.25	
24	Wente Bros. Sweet Semillon 1945	2.50	1.50
25	Pastene Riesling	2.00	
26	Pastene Sauterne	2.00	1.25
27	Pastene Rhine Wine	2.00	1.25
28	Pastene Chablis	2.00	1.25
29	*Sichel Liebfraumilch 1945	4.50	
30	*Sichel Johannisberger 1943	5.00	
31	*Neuchatel Swiss Wine	3.00	
32	*Gancia Castello di Canelli	2.25	1.50
33	*Bigi Orvieto	3.00	1.75
34	Valliant Rhine	2.00	1.25
35	Valliant Sauterne	2.00	1.25
36	Italian Swiss Colony Private Stock Sauterne	2.00	1.25
37	Italian Swiss Colony Tipo White Chianti		2.00

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Beer and Ale Listed on Page 15

RED WINES

		Bot.	½ Bot.
38	Pastene Burgundy	2.00	1.25
39	Pastene Chianti	2.00	
40	Pastene Cabernet	2.00	
41	Pastene Zinfandel	2.00	
42	*Brolio Chianti	3.00	1.75
43	*Sichel Pontet Canet 1940	4.75	2.50
44	Valliant Burgundy	2.00	1.25
45	Valliant Claret	2.00	1.25
46	*de Luze Club Claret	2.25	1.25
47	*Beaune Burgundy, Latour	3.00	1.75
48	Italian Swiss Colony Private Stock Burgundy	2.00	1.25
49	Italian Swiss Colony Tipo Red Chianti		2.00

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50	Gold Coast Haut Sauterne	2.00	1.25
51	Gold Coast Red Burgundy	2.00	1.25
52	Gold Coast Port	2.00	1.25
53	Gold Coast Sherry	2.00	1.25
54	Gold Coast Muscatel	2.00	1.25

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		Bot.	Glass
55	*Duff Gordon Amontillado	4.00	.40
56	*Duff Gordon Oloroso	4.75	.45
57	*Duff Gordon Generoso	3.25	.40
58	*Cossart Gordon Southside Madeira	3.50	.40
59	*Cockburn Ruddy Port	3.25	.40
60	*Cuvillo Las Seis (Semi-Dry)	3.50	
61	*Cuvillo Amontillado (Dry-Nutty)	4.25	

			½ Bot.
62	Pastene Extra Dry Cocktail Sherry	2.00	
63	Pastene Mission Cream Sherry	2.00	
64	Pastene Pale Dry Sherry	2.00	1.25
65	Pastene Port	2.00	1.25
66	Pastene Muscatel	2.00	1.25
67	Valliant Port	2.00	
68	Valliant Muscatel	2.00	
69	Valliant Sherry	2.00	
70	Italian Swiss Colony Gold Medal Port	2.00	
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Brownies	.15
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1 lb. DeLuxe Masterpiece	1.50
1 lb. Country Scene	1.25
1 lb. Candy Cupboard	1.00
11 oz. Chocolate Covered Almonds	.90

Wine List on Page 11
Beer and Ale on page 15

14 oz. Jelly Gems	
9 oz. Thin Peppermint	
2½ oz. Candy Cupboard	

ICE CREAM

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Chocolate	
Coffee	
Strawberry	
Cherry Sundae	
Pineapple Sundae	
Strawberry Sundae	

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Silex Coffee

Coffee, Individual Pots	.20
Tea, Individual Pots	.20
Coffee or Tea	.20

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Lemonade	.30

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PUNCH served in pitchers	1.00
onade served in pitchers	1.00
Lemonade in pitchers	1.25
et Lemonade served in pitchers	1.50
nd Spring Water 7 oz.	.10
Soda 6 oz.	.10

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Overland Panetelas	.15
Overland Londres	.15
El Blason Belvederes	.30
Partagas Belvederes	.30
Punch Perfeccionados	.30

CIGARETTES

Lucky Strikes	.25
Chesterfields	.25
Camels	.25
Old Golds	.25
Philip Morris	.25
S. S. Pierce	.25
Pall Mall	.25
Kools	.25
Marlboro	.30
Herbert Tareyton	.25

Wine List on page 11 *Beer and Ale on page 15*

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Program 5

SATURDAY EVENING, MAY 6, 1950

FREDERICK FENNELL, *Conducting*

PROGRAM

"High School Cadets" March	*Sousa*
*Overture to "The Roman Carnival"	*Berlioz*
On the Steppes of Central Asia	*Borodin*
*Farandole from "L'Arlésienne"	*Bizet*

---

*Suite from "Le Cid"	*Massenet*
Castillane—Andalouse—Catalane—Navarraise	
"The Apprentice Sorcerer," Scherzo	*Dukas*
REGIS COLLEGE GLEE CLUB	
CATHERINE GRIMES '50, *Conductor*, JEANNE BLAKENEY '50, *Accompanist*	
"Snow White" Fantasie	*Wilson*
Invitation to the Dance	*Weber*
Je Veux Vivre	*Gounod*

Selection from "The Fortune Teller"	*Herbert*
*Variations on "Pop Goes The Weasel"	*Cailliet*
Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz	
Hungarian March, "Rakoczy"	*Berlioz*

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Among those present: Regis College

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BEER AND ALE LIST

	Bot.		Bot.
Carling's Red Cap Ale	.45	Jacob Ruppert Ale and Beer	.45
Hampden Ale	.40	Würzburger Hofbräu	.60
Krueger Ale and Beer	.40	*Bass Ale	.60
Narragansett Ale and Beer	.40	*Black Horse Ale	.60
Pabst Blue Ribbon Ale and Beer	.45	*Guinness Stout	.60
Pickwick, Pickwick Light Ale and Beer	.40	*Imported	

Wine List on page 11

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cussion. But whereas Prokofieff does this in "Peter and the Wolf" by identifying the instruments with the characters in a story, Britten has his instruments speak strictly for themselves.

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LIEUTENANT KIJE — PROKOFIEFF

Masterful in scoring, irresistible in wit, this suite, rewritten for concert use from music for a like-named film, shows some of Prokofieff's most characteristic traits.

The Lieutenant reminds one of that American creation, "The Little Man Who Wasn't There." When a Czar confused some Russian syllables in a report read to him, he thought reference had been made to a Lieutenant Kije, and demanded information about him. Fearful of informing the Czar that there was no such person, the courtiers trumped up the story of Kije's life. When matters grew too complicated, they reported his death. The *Troika* (Russian for three horses, hence a sleigh so drawn) symbolizes Kije's romance—the happy moments of a moonlit ride in a sleigh whizzed along by spirited horses.

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SUNDAY EVENING, MAY 7, 1950 *Program 6*

M.I.T. NIGHT

PROGRAM

*Entrance of the Guests into the Wartburg from Tannhäuser	*Wagner*
An Outdoor Overture	*Copland*
Pavane	*Ravel*
Roumanian Rhapsody No. 1	*Enesco*

*Concerto in G minor for Piano and Orchestra *Mendelssohn*

Molto allegro—Andante—Presto

Soloist: EPHRAIM MILLER, '50

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Warnung (". . . Stolen pleasures sweet can be!")	*Mozart*
Radiant Stars	*Cui*
Bonnie Dundee (Scotch Folk-song)	*Arranged by Davison*
Low Lands (Traditional Capstan Chantey)	*Arranged by Bartholomew*
Tech Songs: Sons of M.I.T.	*John B. Wilbur '26*
Take Me Back to Tech	*I. W. Litchfield '85*

Selection from "South Pacific"	*Rodgers*
Mozart Matriculates	*Templeton*
*American Salute ("When Johnny Comes Marching Home")	*Gould*

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Program 7

MONDAY EVENING, MAY 8, 1950

BROWN-PEMBROKE NIGHT

PROGRAM

"Television" March	*Coates*
*Suite from the Ballet, "The Incredible Flutist"	*Piston*
Little Fugue in G minor	*Bach-Cailliet*
Third Movement from the "Pathetic" Symphony	*Tchaikovsky*
Concerto in A minor for Violoncello and Orchestra	*Saint-Saëns*

Soloist: SAMUEL MAYES

(*Continued on page 21*)

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Ann Pickles, *Soprano Soloist*

"Linden Lea," English Folk-Song . . . *Arranged by Vaughan-Williams*
The Brown-Pembroke Chorus

Two Love Songs: *Brahms*
No, There Is No Bearing with these Spiteful Neighbors
In Wood Embowered
The Pembroke Glee Club

Two Sea Shanties: *Arranged by E. B. Greene*
Blow the Man Down
What Shall We Do With The Drunken Sailor
The Brown Glee Club

Three Choruses from the Opera, "La Belle Hélène": *Offenbach*
Procession of the Kings
The Game of Geese
Finale

Alma Mater
The Brown-Pembroke Chorus

Selection from "South Pacific" . . . *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—
Some Enchanted Evening—A Wonderful Guy

*Sleigh Ride . . . *Anderson*

"Brunoniana," Songs of Brown . . .

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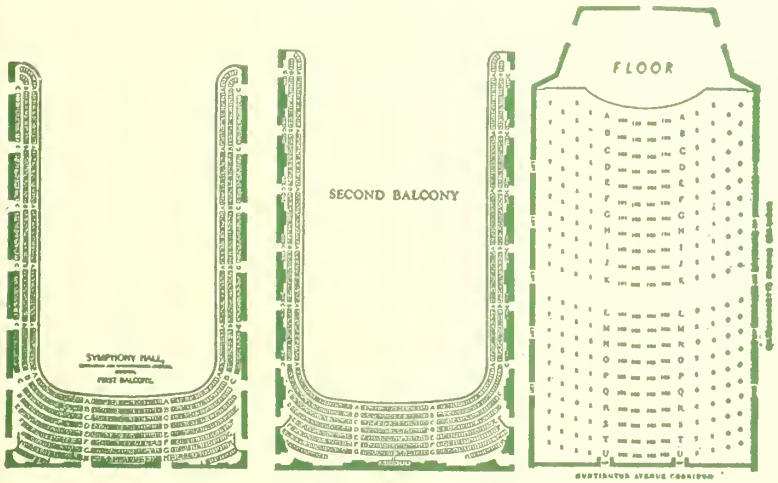

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Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
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*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
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Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
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MARCHES

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*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arranged by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

* Also available on 45 RPM records

† Long Play records

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Saturday Eve. — Sunday Aft. — July 22, 23

MOZART — Symphonies, Serenades, Piano Concerto, Two Piano Concerto

---

IN THE SHED

SERIES A — THURSDAY EVENING, July 27

BEETHOVEN.....Symphony No. 3 ("Eroica")
SIBELIUS.....Symphony No. 2

SATURDAY EVENING, July 29

BRUCKNER.....Symphony No. 7
DEBUSSY.....Two Nocturnes — La Mer

SUNDAY AFTERNOON, July 30

Conducted by LEONARD BERNSTEIN

SHAPIRO..... Adagietto
DIAMOND.....Timon of Athens
FOSS.....The Song of Songs
(Ellabelle Davis)
BRAHMS.....Symphony No. 2

SERIES B — THURSDAY EVENING, AUGUST 3

BEETHOVEN.....Symphony No. 6 ("Pastorale")
STRAUSS.....Death and Transfiguration
Till Eulenspiegel's Merry Pranks

SATURDAY EVENING, August 5

HAYDN.....Symphony No. 92 ("Oxford")
PROKOFIEFF.....Piano Concerto No. 2 (Jorge Bolet)
NABOKOV.....La Vita Nuova (1st performance)
(Frances Yeend, David Lloyd)
TCHAIKOVSKY.....Francesca da Rimini

SUNDAY AFTERNOON, August 6

Conducted by LEONARD BERNSTEIN

RAVEL.....Suite, "Mother Goose"
Alborada del Gracioso
Piano Concerto
(Leonard Bernstein)
BERLIOZ .... Romeo and Juliet (Excerpts)

SERIES C — THURSDAY EVENING, August 10

BACH.....Mass in B Minor
(In two parts) at 5:00 and 8:15
Adele Addison — David Lloyd
Eunice Alberts — James Pease

SATURDAY EVENING, August 12

Conducted by ELEAZAR DE CARVALHO

BERLIOZ.....Harold in Italy
(Joseph de Pasquale)
IBERT .....Escales
VILLA-LOBOS.....Choros 10

SUNDAY AFTERNOON, August 13

PROKOFIEFF.....Symphony No. 6
BRAHMS.....Symphony No. 1

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Words by Frederic Field Bullard, '87
Music by Richard Hovey

Give a rouse then, in the Maytime,
  For a life that knows no fear!
Turn the nighttime into daytime
  With the sunlight of good cheer!
For it's always fair weather
  When good fellows get together,
With a stein on the table
  And a good song ringing clear;
For it's always fair weather
  When good fellows get together,
With a stein on the table
  And a good song ringing clear.

Oh, we're all frank and twenty
  When the spring is in the air,
And we've faith and hope aplenty,
  And we've life and love to spare;
And it's birds of a feather
  When good fellows get together,
With a stein on the table
  And a heart without a care;
And it's birds of a feather
  When good fellows get together,
With a stein on the table
  And a heart without a care.

SONS OF M. I. T.

Words and music by John B. Wilbur, '26.

Arise, ye sons of M. I. T.
  In loyal brotherhood,
The future beckons unto ye
  And life is full and good,
Arise and raise your steins on high,
  Tonight shall ever be,
A mem'ry that will never die
  Ye sons of M. I. T.

Once more thy sons, oh M. I. T.
  Return from far and wide,
And gather here once more to be
  Renourished by thy side,
And as we raise our steins on high
  To pledge our love for thee,
We join thy sons of days gone by
  In praise of M. I. T.

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Program 8 TUESDAY EVENING, MAY 9, 1950 *Number 2*

PROGRAM

*"Semper Fidelis" March — *Sousa*
Overture to "The Black Domino" — *Auber*
*Song of India from "Sadko" — *Rimsky-Korsakov*
*"Voices of Spring," Waltzes — *Strauss*

Introduction—Entrance of the Clans, from "Henry VIII" — *Saint-Saëns*
Concerto in G minor, No. 2, for Piano and Orchestra — *Saint-Saëns*
I. Andante sostenuto II. Allegretto scherzando III. Presto
Soloist: KENNETH WOLF, Yale '45

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Send Forth Thy Spirit — *Schuetky*
John Henry — *Niles-Groff*
The Rich Old Miser Courted Me — *New England Folk Song*
Listen to the Lambs — *R. N. Dett*

Selection from "Carousel" — *Rodgers*
A Trumpeter's Lullaby — *Anderson*
Yale Potpourri

Among those present: Yale Club of Boston; Trinity Neighborhood House; Middlebury College Alumni; Massachusetts Academy of General Practice; Massachusetts College of Pharmacy

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Program 9 WEDNESDAY EVENING, MAY 10, 1950

PROGRAM

March, "Princess Elizabeth" — *Coates*
Overture "Abu Hassan" — *Weber*
The Young Person's Guide to the Orchestra — *Britten*
Speaker: LEONARD BURKAT
*Dance of the Buffoons from "The Snow Maiden" — *Rimsky-Korsakov*

Concerto in F minor, No. 2, for Piano and Orchestra — *Chopin*
I. Maestoso II. Larghetto III. Allegro vivace
Soloist: BIANCA DEL VECCHIO

SMITH COLLEGE GLEE CLUB
IVA DEE HIATT, *Conductor;* MARY GAY '52, *Accompanist*
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My Luve is like a Red, Red Rose — *Arranged by Arthur Hall*

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BETTY WUERTH '50, *Conductor*
Soprano: MARTHA RAAD, '50

(*Continued on page 6*)

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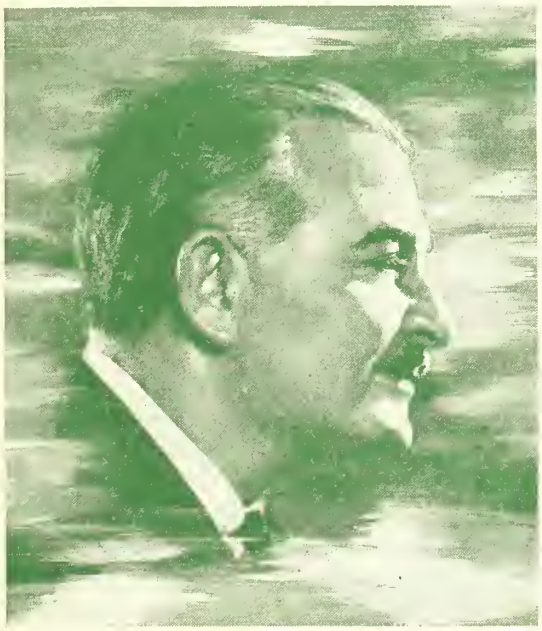

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Masquerade (Symphonic Suite)—Khatchaturian. Album of two records.*

Excerpts from the Ballet, The Nutcracker (Suite No. 2) Tchaikovsky. Album of two records.*

Les Sylphides—Chopin. Album of three records.*

Ballet Egyptien—Luigini. Album of two records.

Chicken Reel and **Fiddle Faddle**—Anderson. Single record.

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(*Continued from page 4*)

Three Choruses from "Alice in Wonderland" — *Irving Fine*
The Lobster Quadrille
Lullaby of the Duchess (*Soprano:* MARILYN MCKAY '50)
Father William

Selection from "Kiss Me Kate" — *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—
Always True To You In My Fashion
*Malagueña from Suite, "Andalucia" — *Lecuona*
March from "The Love of Three Oranges" — *Prokofieff*

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(*By* R. L. Humphrey)

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(*Continued on page 18*)

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Program 10 THURSDAY EVENING, MAY 11, 1950

PROGRAM

LOUIS SPEYER *Conducting*

March "Lorraine" . . . *Ganne*
Overture to "Mireille" . . . *Gounod*
Micaela's Aria from "Carmen" . . . *Bizet*
Soprano: CHRISTINE CARDILLO
*Bolero . . . *Ravel*

ARTHUR FIEDLER *Conducting*

Overture to "Donna Diana" . . . *Reznicek*
Concerto in A minor for Piano and Orchestra . . . *Schumann*
I. Allegro affettuoso II. Intermezzo: Andantino grazioso III. Allegro vivace
Soloist: ZOSIA JACYNOWICZ

Selection from "Annie Get Your Gun" . . . *Berlin*

LOUIS SPEYER *Conducting*

"Très Jolie" Waltzes . . . *Waldteufel*
*Thunder and Lightning Polka . . . *Strauss*

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38. *California Red Burgundy*
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39. *California Red Chianti*
Light, tawny and moderately dry wine.

40. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

41. *Napa Zinfandel*
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62. *Extra Dry Cocktail Sherry*
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63. *Mission Cream Sherry*
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64. *Superior Pale Dry Sherry*
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65. *Superior Port*
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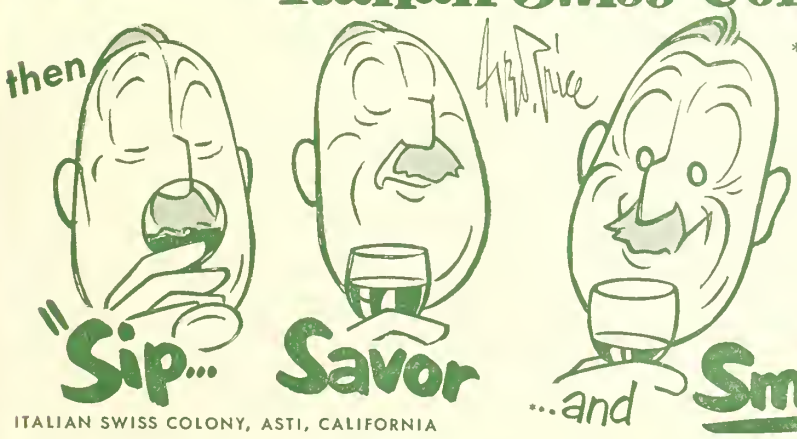

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Swiss Cheese, sliced, with Crackers	.50
Camembert, with Crackers	.50

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Tea Brownies	.15
Almond Macaroons	.15
Lady Fingers	.15
Fudge Cake	.15
Petite Cup Cakes	.2[illegible]

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1 lb. DeLuxe Masterpiece	1.50
1 lb. Country Scene	1.25
1 lb. Candy Cupboard	1.00

Wine List on Page 11
Beer and Ale on page 15

11 oz. Chocolate Covered Almon[illegible]	
14 oz. Jelly Gems	
9 oz. Thin Peppermint	
2½ oz. Candy Cupboard	

ICE CREAM

Vanilla	
Chocolate	
Coffee	
Strawberry	
Cherry Sundae	
Pineapple Sundae	
Strawberry Sundae	

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Selected Mixed Nuts, 6½ oz.	
Fancy Cashews, 7 oz.	
Selected Almonds, 7 oz.	
Pecans	

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nch	.25
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emonade	.30

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ry 8 oz.	.15
Grape Juice. 4 oz.	.25
UNCH served in pitchers	1.00
ade served in pitchers	1.00
emonade in pitchers	1.25
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oda 6 oz.	.10

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ona Belvedere	.20
La Corona Chicas	.25
La Corona Demi Tasse 2 for	.25
Corona Corona 2 for	1.00
A. & C. Tony 2 for	.35
A. & C. Empress	.25
La Corona Perfecto	.25

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Overland Londres	.15
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Partagas Belvederes	.30
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Camels	.25
Old Golds	.25
Philip Morris	.25
S. S. Pierce	.25
Pall Mall	.25
Kools	.25
Marlboro	.30
Herbert Tareyton	.25

Wine List on page 11 *Beer and Ale on page 15*

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Program 11

FRIDAY EVENING, MAY 12, 1950

PROGRAM

*"Pomp and Circumstance" March	*Elgar*
*Overture to "Mignon"	*Thomas*
Rose Mousse, for String Orchestra	*Bosc*
Dance of the Seven Veils from "Salome"	*R. Strauss*
Suite from the Ballet, "Gayane"	*Khatchaturian*
Dance of the Rose Maidens—Lullaby—Sabre Dance	
"By the Beautiful Blue Danube," Waltzes	*Strauss*
Orphean Club of Lasell Junior College	
GEORGE SAWYER DUNHAM, *Director*	
MRS. FRANKLIN E. LELAND, MR. HAROLD SCHWAB, *Accompanists*	
The Challenge (Dedicated to the Orphean Club)	*Harold Schwab*
Glorious Apollo	*Samuel Webbe*
Sing a Song of Sixpence (with apologies to Handel)	*J. M. Diack*
The Sewing Girls	*Villa-Lobos*
You'll Never Walk Alone	*Hammerstein & Rodgers*
Selection from "South Pacific"	*Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy	
*Sleigh Ride	*Anderson*
Furioso Polka	*Strauss*

Among those present: Lasell Junior College

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Krueger Ale and Beer	.40	*Bass Ale	.60
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Pabst Blue Ribbon Ale and Beer	.45	*Guinness Stout	.60
Pickwick Ale and Beer	.40	*O'Keefe's Ale	.60

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Wine List on page 11

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Program 12

SATURDAY EVENING, MAY 13, 1950

PROGRAM

French Military March	*Saint-Saëns*
*Overture to "Der Freischütz"	*Weber*
Polka from "Schwanda, the Bagpiper"	*Weinberger*
Finale from the Fourth Symphony	*Tchaikovsky*

Gavotte and Prelude for Strings	*Bach*
Prelude and Love-Death from "Tristan and Isolde"	*Wagner*
Symphonic Variations for Piano and Orchestra	*Franck*

Soloist: DAVID BARNETT

THE TUPELOS

Oh, Thou Tupelo	I Love You The Best of All
Liza	The Way a Wellesley Girl Should
Mood Indigo	Who Said the World Was Made for Men

Selection from "Kiss Me Kate" — *Porter*

Another Op'nin', Another Show—Wunderbar—So In Love—
Always True To You In My Fashion

*Fifth Hungarian Dance — *Brahms*

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(Tschaikowsky)
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(Saint-Saens)

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(with Ossy Renardy)

*T-5364- $2.10
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(Berlioz)

*LA-145—$7.35
SYMPHONY No. 8, F MAJOR
(Beethoven)

*LA-168—$13.65
SYMPHONY No. 6, B MINOR "Pathetique"
(Tschaikowsky)

*LA-208—$9.45
A BERLIOZ PROGRAM
ROMEO ET JULIETTE
Reverie Et Grand Fete Chez Capulet
ROMEO ET JULIETTE
Queen Mab Scherzo
ROMEO ET JULIETTE
Scene D'Amour

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(*Continued on page 21*)

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SUNDAY EVENING, MAY 14, 1950 *Program 13*

PROGRAM

Television March — *Coates*
Suite from "The Water Music" — *Handel-Harty*
Allegro—Air—Allegro deciso
*Overture "Fingal's Cave" ("The Hebrides") — *Mendelssohn*
"Schatz" ("My Treasure") Waltzes from "The Gypsy Baron" — *Strauss*

Prelude to "The Mastersingers of Nuremberg" — *Wagner*
Hollywood Concerto for Piano and Orchestra — *Mayer*
(First Performance)
Soloist: LEO LITWIN

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FLORENCE BARBIERS, *Director* CAROLYN FLORY, *Accompanist*

Lake Werna's Water — *Ballantine*
Glorious Apollo — *Webbe-Woodworth*
A Farmer's Son So Sweet — *Arranged by Bement*
Our Prayer — *Jacques Wolfe*
Memories — *Barbara Bigham, '48*
Alma Mater — *Enid Kiernan, '39*

*Richard Rodgers' Waltzes
*Fiddle Faddle — *Anderson*
"Up the Street," March — *Morse*

Among those present: Colby Junior College Alumnae; Harvard Business School

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Program 14

MONDAY EVENING, MAY 15, 1950

HARVARD NIGHT

PROGRAM

MALCOLM HOLMES, '28, *Conducting*

March, "Up the Street"	*Morse*
*Suite from the Ballet, "The Incredible Flutist"	*Piston*
Toccata	*Frescobaldi-Kindler*
*Waltzes from "Der Rosenkavalier"	*R. Strauss*

G. WALLACE WOODWORTH, '24, *Conducting*

HARVARD GLEE CLUB
(ANDREW HEATH, '50, and ROBERT WOLVERTON, '53, *Accompanists*)

English Songs:	
Bacchanal, from Apollonian Harmony, c. 1790	*Cocchi*
Oliver Cromwell (Suffolk Nursery Rhyme)	*Arranged by Britten*
Marching to Pretoria (South African Veld Song)	*Arranged by Abbott*
Love Songs:	
†and viva sweet love (e e cummings, '15)	*Binkerd*
Mägdlein im Walde (Czech Folk Song, Op. 43, No. 3)	*Dvořák*
Student Songs:	
Studentenschmauss	*Schein*
Gaudeamus, College Medley	*Arranged by W. F. Russell*

(*Assistant Conductor of the Glee Club*)

MALCOLM HOLMES, '28, *Conducting*

Selection from "South Pacific"	*Rodgers*
Smoke Gets In Your Eyes	*Kern*
Harvard Fantasy	*Leroy Anderson, '29*

FAIR HARVARD

Among those present: Harvard Glee Club; Harvard-Radcliffe Orchestra; Harvard University Band; Massachusetts Memorial Hospital Aid Association

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and viva sweet love (e e cummings, '15)

"sweet spring is your
time is my time is our
time for springtime is lovetime
and viva sweet love"

(all the merry little birds are
flying in the floating in the
very spirits singing in
are winging in the blossoming)

lovers go and lovers come
awandering awondering
but any two are perfectly
alone there's nobody else alive

(such a sky and such a sun
i never knew and neither did you
and everybody never breathed
quite so many kinds of yes)

not a tree can count his leaves
each herself by opening
but shining who by thousands mean
only one amazing thing

(secretly adoring shyly)
tiny winging darting floating
merry in the blossoming
always joyful selves are singing

"sweet spring is your
time is my time is our
time for springtime is lovetime
and viva sweet love"

POP-OVERS

with anything she may wish. He agrees. At the end of her wild dance she demands the head of John the Baptist brought to her on a silver salver. To the horror of her stepfather, she holds him to his promise. The music drama ends with Salomé, at Herod's command, being crushed to death by his soldiers, who heap their shields upon her.

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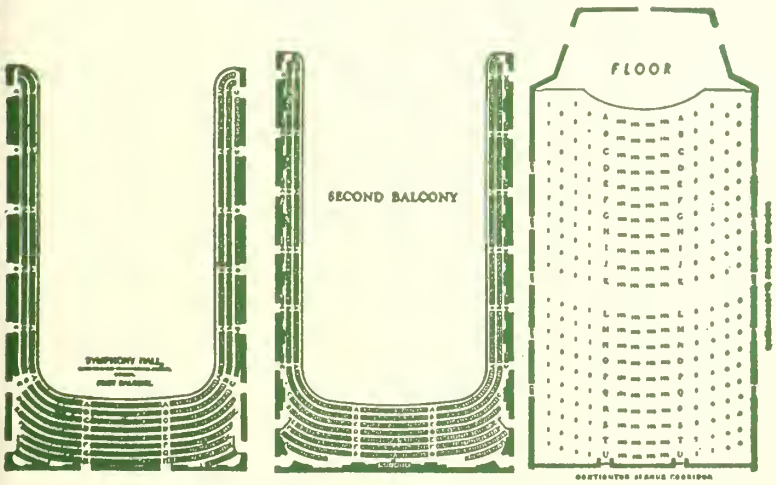

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Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna	Poet and	
Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
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Rienzi	*Wagner*	DM569
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
Boston Commandery	*Carter*	
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
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Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
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Todtentanz (Dance of Death)	*Liszt*	M392
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AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
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Foster Gallery	*Gould*	M727
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Pavane	*Gould*	4456
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Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
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Strike Up the Band	*Gershwin*	SP3
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
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Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
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oices of Spring	*Strauss*	M554
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id Ballet Suite	*Massenet*	DM1058
oppelia Ballet Suite	*Délibes*	12527
ance of the Hours ("La Gioconda")	*Ponchielli*	11833
ancy Free	*Bernstein*	11-9386
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itual Fire Dance	*Falla*	12-0977
leeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
ylphides	*Chopin*	DM-1119
hree-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

bendlied	*Schumann*	12-0017
nnen — Polka	*Strauss*	M1049
t Dawning	*Cadman-Herbert*	M968
ustrian Peasant Dances	*Schönherr*	4489
ve Maria	*Arcadelt-MacDonald*	10-1070
ve Maria	*Schubert-Wilhelmj*	13589
ahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
olero	*Ravel*	DM552
razil	*Barroso-Gould*	10-1219
apriccio Espagnol	*Rimsky-Korsakov*	11827-11828
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aucasian Sketches	*Ippolitov-Ivanov*	DM797
hanson Triste	*Tchaikovsky*	4527
radle Song	*Brahms-Smith*	4435
uckoo Clock	*del Castillo*	10-1058
ance of the Buffoons	*Rimsky-Korsakoff*	12-0920
ances from Austria	*Schönherr*	4490
ances from Galanta	*Kodaly*	DM834
anza Piemontese	*Sinigaglia*	11-9446
ivertissement	*Ibert*	DM324
rink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
uel in the Sun	*Tiomkin*	M1083
ili, Eili	*Arranged by Jacchia*	12536
ntrance of the Boyards	*Halvorsen*	12175
ntrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
iddle-Faddle	*Anderson*	10-1397
inlandia	*Sibelius*	12-1049
ive Miniatures (including Mosquito Dance)	*White*	4429
ugue à la Gigue	*Bach-Cailliet*	10-1070
allelujah Chorus "The Messiah"	*Handel*	11-8985
oliday for Strings	*Rose*	10-1311
ora Staccato	*Dinicu-Heifetz*	4413
ungarian Dances Nos. 5 and 6	*Brahms*	4321
ungarian Rhapsody No. 1	*Liszt*	13596
ungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
Music Box	*Liadov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arranged by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

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IN THE SHED

SERIES A — THURSDAY EVENING, July 27

BEETHOVEN.....Symphony No. 3 ("Eroica")
SIBELIUS.....Symphony No. 2

SATURDAY EVENING, July 29

BRUCKNER.....Symphony No. 7
DEBUSSY.....Two Nocturnes — La Mer

SUNDAY AFTERNOON, July 30

Conducted by LEONARD BERNSTEIN

SHAPERO..... Adagietto
DIAMOND.....Timon of Athens
FOSS.....The Song of Songs
(Ellabelle Davis)
BRAHMS.....Symphony No. 2

SERIES B — THURSDAY EVENING, AUGUST 3

BEETHOVEN.....Symphony No. 6 ("Pastorale")
STRAUSS.....Death and Transfiguration
Till Eulenspiegel's Merry Pranks

SATURDAY EVENING, August 5

HAYDN.....Symphony No. 92 ("Oxford")
PROKOFIEFF.....Piano Concerto No. 2 (Jorge Bolet)
NABOKOV.....La Vita Nuova (1st performance)
(Frances Yeend, David Lloyd)
TCHAIKOVSKY.....Francesca da Rimini

SUNDAY AFTERNOON, August 6

Conducted by LEONARD BERNSTEIN

RAVEL.....Suite, "Mother Goose"
Alborada del Gracioso
Piano Concerto
(Leonard Bernstein)
BERLIOZ .... Romeo and Juliet (Excerpts)

SERIES C — THURSDAY EVENING, August 10

BACH.....Mass in B Minor
(In two parts) at 5:00 and 8:15

Adele Addison	David Lloyd
Eunice Alberts	James Pease

SATURDAY EVENING, August 12

Conducted by ELEAZAR DE CARVALHO

BERLIOZ.....Harold in Italy
(Joseph de Pasquale)
IBERT .....Escales
VILLA-LOBOS.....Choros 10

SUNDAY AFTERNOON, August 13

PROKOFIEFF.....Symphony No. 6
BRAHMS.....Symphony No. 1

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Program 15 TUESDAY EVENING, MAY 16, 1950 *Number 3*

PROGRAM

*Marche Militaire . . . . . *Schubert*
First Movement from the Fifth Symphony . . . . . *Beethoven*
Clair de Lune . . . . . *Debussy*
Ride of the Valkyries . . . . . *Wagner*

---

*Overture to "Russlan and Ludmilla" . . . . . *Glinka*
Concerto in C-sharp minor for Piano and Orchestra . . *Rimsky-Korsakov*
Soloist: KATHERINE FOY, Vassar '41
*Italian Caprice . . . . . *Tchaikovsky*

Selection from "Brigadoon" . . . . . *Loewe*
Old Time Fiddlers' Square Dance . . . . . *Burger*
Champagne Galop . . . . . *Lumbye*

Among those present: Vassar Club of Boston

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Program 16 WEDNESDAY EVENING, MAY 17, 1950

PROGRAM

Procession from "The Queen of Sheba" . . . . . *Gounod*

*Overture to "Die Fledermaus" ("The Bat") . . . . . *Strauss*

*Ave Maria . . . . . *Schubert-Wilhelmj*

Solo Violin: ALFRED KRIPS

*Waltz Scene from "Faust" . . . . . *Gounod*

---

*Ouverture Solennelle, "1812" . . . . . *Tchaikovsky*

Concerto in A minor for Piano and Orchestra . . . . . *Grieg*

Allegro moderato—Adagio—Allegro marcato

Soloist: TUNG KWONG-KWONG

Selection from "South Pacific" . . . . . *Rodgers*

I'm Gonna Wash That Man Right Outa My Hair—Bali-Ha'i—Happy Talk—
Some Enchanted Evening—A Wonderful Guy

*Holiday for Strings . . . . . *Rose*

Songs of Dartmouth

Dartmouth's in Town Again—As the Backs Go Tearing By—
Glory to Dartmouth—D-A-R-T-M-O-U-T-H

Among those present: Dartmouth Alumni Association of Boston; Hollins College Alumni of Boston

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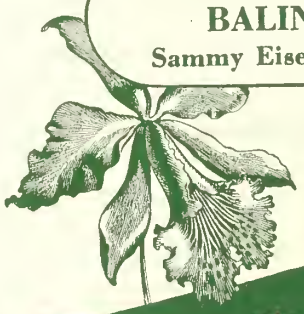

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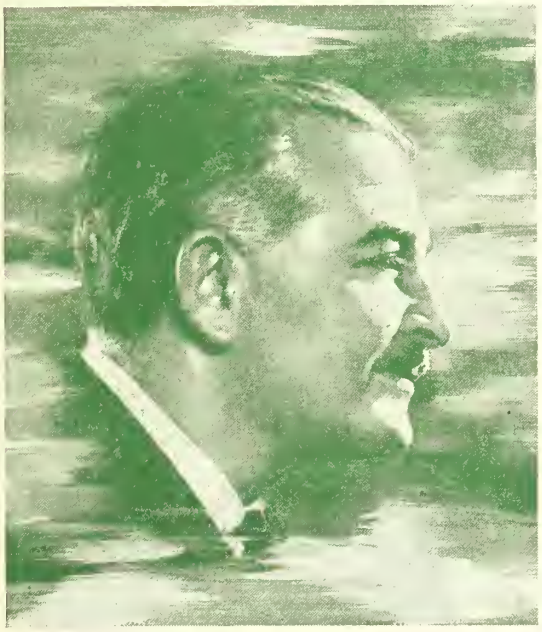

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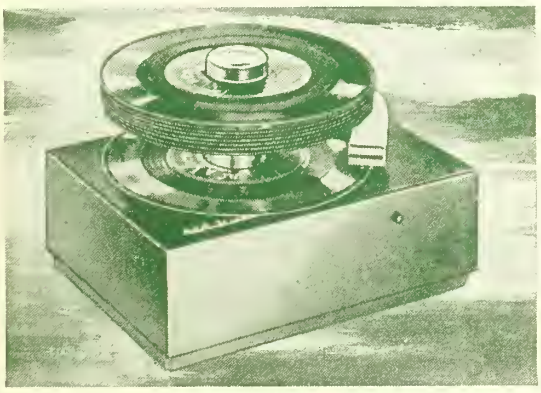
Warsaw Cancerto—Addinsell. Leo Litwin, Pianist. Single record.



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Program 17 THURSDAY EVENING, MAY 18, 1950

BOWDOIN NIGHT
PROGRAM

*Wedding March from "The Golden Cockerel" — *Rimsky-Korsakov*
An Outdoor Overture — *Copland*
Little Fugue in G minor — *Bach-Cailliet*
Finale from "Sheherazade" — *Rimsky-Korsakov*
The Festival at Baghdad—The Sea—The Ship Goes to Pieces against a Rock Surmounted by a Bronze Warrior—Conclusion

---

Concerto in D minor for Piano and Orchestra — *Bach*
Allegro—Adagio—Allegro
Soloist: FREDERIC TILLOTSON

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"Balulalow," 14th Century Cradle Song — *Arranged by Vene*
Fill Every Glass, from "The Beggar's Opera" — *Gay-Austin*
Let Us Break Bread Together — *Arranged by J. H. Montague*
"Russian Picnic," Based on Russian Folk Tunes — *Enders*
Tenor Solos: FREDERICK WEIDNER '50
The Meddiebempsters
Sal, Nel and Sue
Sleep, Kentucky Babe

(*Continued on page 7*)

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(*Continued from page 6*)

Climbing Up the Mountain
Blue Room (arr. William Grahm)
Merry Oldsmobile
Good-by My Lady-Love

Selection from "Kiss Me Kate" . . . . . *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—
Always True To You In My Fashion
Spanish Dance from "La Vida Breve" . . . . . *de Falla*
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Program 18 FRIDAY EVENING, MAY 19, 1950

PROGRAM

*March of the Priests from "Athalia"	*Mendelssohn*
Overture to "Egmont"	*Beethoven*
Scherzo from the Fourth Symphony	*Tchaikovsky*
*Waltzes from "Der Rosenkavalier"	*R. Strauss*

---

*"Masquerade" Suite	*Khatchaturian*
Valse—Nocturne (*Solo Violin:* ALFRED KRIPS)—Mazurka—Romance—Galop	
Concerto No. 1, in D-flat major, for Piano and Orchestra, Op. 10	*Prokofieff*
Soloist: JEAN GRAHAM	

Selection from "Annie Get Your Gun"	*Berlin*
*Carioca	*Youmans*
The Classical Juke Box	*Anderson*

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39. *California Red Chianti*
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Made from the Zinfandel grape — a tasty but not heavy red.

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A favorite Extra Dry Sherry. Clean on the palate.

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65. *Superior Port*
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14	Italian Swiss Colony Private Stock Champagne	5.50	2.75
15	Italian Swiss Colony Private Stock Sparkling Burgundy	5.50	2.75
16	Champagne Cocktail for Two		1.50

WHITE WINES

		Bot.	½ Bot.
17	*Riesling Clos des Templiers 1947	3.25	
18	*Fromm Liebfraumilch 1937	4.50	
19	*Bordeaux Special Reserve, de Luze	2.25	1.50
20	*Sauternes, de Luze	3.00	1.75
21	*Grand Pouilly, Latour	3.25	1.75
22	Inglenook Riesling 1946 (Rhine)	2.25	
23	Inglenook Traminer 1946	2.25	
24	Wente Bros. Sweet Semillon 1945	2.50	1.50
25	Pastene Riesling	2.00	
26	Pastene Sauterne	2.00	1.25
27	Pastene Rhine Wine	2.00	1.25
28	Pastene Chablis	2.00	1.25
29	*Sichel Liebfraumilch 1945	4.50	
30	*Sichel Johannisberger 1943	5.00	
31	*Neuchatel Swiss Wine	3.00	
32	*Gancia Castello di Canelli	2.25	1.50
33	*Bigi Orvieto	3.00	1.75
34	Valliant Rhine	2.00	1.25
35	Valliant Sauterne	2.00	1.25
36	Italian Swiss Colony Private Stock Sauterne	2.00	1.25
37	Italian Swiss Colony Tipo White Chianti		2.00

*IMPORTED

Beer and Ale Listed on Page 15

RED WINES

		Bot.	½ Bot.
38	Pastene Burgundy	2.00	1.25
39	Pastene Chianti	2.00	
40	Pastene Cabernet	2.00	
41	Pastene Zinfandel	2.00	
42	*Brolio Chianti	3.00	1.75
43	*Sichel Pontet Canet 1940	4.75	2.50
44	Valliant Burgundy	2.00	1.25
45	Valliant Claret	2.00	1.25
46	*de Luze Club Claret	2.25	1.25
47	*Beaune Burgundy, Latour	3.00	1.75
48	Italian Swiss Colony Private Stock Burgundy	2.00	1.25
49	Italian Swiss Colony Tipo Red Chianti		2.00

S. S. PIERCE GOLD COAST WINES

		Bot.	½ Bot.
50	Gold Coast Haut Sauterne	2.00	1.25
51	Gold Coast Red Burgundy	2.00	1.25
52	Gold Coast Port	2.00	1.25
53	Gold Coast Sherry	2.00	1.25
54	Gold Coast Muscatel	2.00	1.25

SHERRIES, PORTS, MADEIRA

		Bot.	Glass
55	*Duff Gordon Amontillado	4.00	.40
56	*Duff Gordon Oloroso	4.75	.45
57	*Duff Gordon Generoso	3.25	.40
58	*Cossart Gordon Southside Madeira	3.50	.40
59	*Cockburn Ruddy Port	3.25	.40
60	*Cuvillo Las Seis (Semi-Dry)	3.50	
61	*Cuvillo Amontillado (Dry-Nutty)	4.25	

			½ Bot.
62	Pastene Extra Dry Cocktail Sherry	2.00	
63	Pastene Mission Cream Sherry	2.00	
64	Pastene Pale Dry Sherry	2.00	1.25
65	Pastene Port	2.00	1.25
66	Pastene Muscatel	2.00	1.25
67	Valliant Port	2.00	
68	Valliant Muscatel	2.00	
69	Valliant Sherry	2.00	
70	Italian Swiss Colony Gold Medal Port	2.00	
71	Italian Swiss Colony Gold Medal Sherry	2.00	
73	*Sandeman Apitiv	5.00	
74	*Sandeman Brown Bang Sherry	6.00	
75	*Sandeman One Star Ruby Port	4.00	

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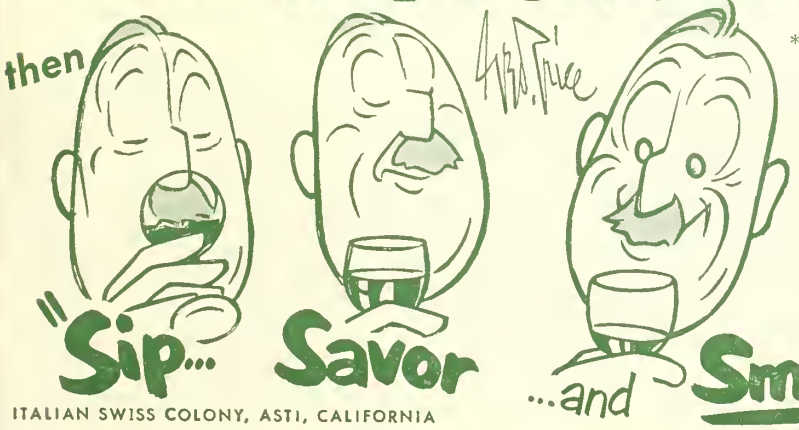

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Petite Cup Cakes	.20

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1 lb. Candy Cupboard	1.00

Wine List on Page 11
Beer and Ale on page 15

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Coffee	
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Cherry Sundae	
Pineapple Sundae	
Strawberry Sundae	

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Overland Londres	.15
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Partagas Belvederes	.30
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Philip Morris	.25
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Pall Mall	.25
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Marlboro	.30
Herbert Tareyton	.25

Wine List on page 11 *Beer and Ale on page 15*

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Program 19 SATURDAY EVENING, MAY 20, 1950

PROGRAM

"Radetsky" March — *Strauss*

Overture to "The Italian in Algiers" — *Rossini*

*Panis Angelicus — *Franck*

Three Movements from the "Nutcracker" Suite — *Tchaikovsky*

Miniature Overture—March—Trepak—Waltz of the Flowers

Overture-Fantasia, "Romeo and Juliet" — *Tchaikovsky*

*From the Irish Suite — *Arranged by Anderson*

The Irish Washerwoman—The Minstrel Boy—The Rakes of Mallow

First Movement, Concerto for Piano and Orchestra — *Khatchaturian*

Allegro ma non troppo e maestoso

Soloist: FREDERIC BEAUDOIN

Selection from "Kiss Me Kate" — *Porter*

Another Op'nin', Another Show—Wunderbar—So In Love

Always True To You In My Fashion

*Fiddle Faddle — *Anderson*

*"Washington Post" March — *Sousa*

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Pabst Blue Ribbon Ale and Beer	.45	Guinness Stout, 6 oz.	.30
Pickwick Ale and Beer	.40	*O'Keefe's Ale	.60

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Wine List on page 11

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Program 20

SUNDAY EVENING, MAY 21, 1950

PROGRAM

*"Boston Commandery" March — *Carter*
Overture "Sakuntala" — *Goldmark*
*Intermezzo from "Cavalleria Rusticana" — *Mascagni*
*"Masquerade" Suite — *Khatchaturian*
Valse—Nocturne (*Solo Violin:* ALFRED KRIPS)—Mazurka—Romance—Galop

---

*Spanish Caprice — *Rimsky-Korsakov*
Alborada—Variations—Alborada—Gypsy Scene—Fandango of the Asturias
*Concerto in G minor for Piano and Orchestra — *Mendelssohn*
Molto allegro—Andante—Presto
Soloist: GERSON YESSIN

Selection from "Kiss Me Kate" — *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—
Always True To You In My Fashion
*Old Timers' Night at the Pops — *Arranged by Lake*
Ta-Ra-Ra Boom De-Ay -The Bowery—Sidewalks of New York—Sweet Rosie
O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the
Old Town Tonight
*Strike Up the Band — *Gershwin*

Among those present: Shawmut Lodge & Brotherhood A.F. & A.M.

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ROMEO ET JULIETTE
Queen Mab Scherzo
ROMEO ET JULIETTE
Scene D'Amour
LES TROYENS
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*LLP-22—$5.95
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(Maurice Ravel)
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*LLP-166/7—$11.90
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(Tschaikowsky)
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*T-5364—$2.10
LE CORSAIRE OVERTURE
(Berlioz)

*LA-145—$7.35
SYMPHONY No. 8, F MAJOR
(Beethoven)

*LA-168—$13.65
SYMPHONY No. 6, B MINOR "Pathetique"
(Tschaikowsky)

*LA-208—$9.45
A BERLIOZ PROGRAM
ROMEO ET JULIETTE
Reverie Et Grand Fete Chez Capulet
ROMEO ET JULIETTE
Queen Mab Scherzo
ROMEO ET JULIETTE
Scene D'Amour

*T-5678—$2.10
LES TROYENS
Royal Hunt and Storm

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SYMPHONY NO. 5, IN C MINOR—BEETHOVEN

"Thus Fate knocks on the door" is the significance which Beethoven himself is quoted as having placed on the opening four-note *motto* of the first movement.

(*Continued on page 21*)

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MONDAY EVENING, MAY 22, 1950 — *Program 21*

PAUL CHERKASSKY *Conducting*

PROGRAM

*Triumphal March from "Aïda"	*Verdi*
*Allegretto from the Egyptian Ballet	*Luigini*
Clair de Lune	*Debussy*
Peer Gynt Suite	*Grieg*
Morning Mood—Ase's Death—Anitra's Dance—In the Hall of the Mountain King	

*Overture to "Rienzi"	*Wagner*
Three Dances from the Ballet, "Gayane"	*Khatchaturian*
Dance of the Rose Maidens—Lullaby—Sabre Dance	

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"Lo, My Shepherd's Hand Divine" *Haydn* "Skip to My Lou" *American Dance Tune*

"Down in the Valley" *Arr. by Gilday* "You'll Never Walk Alone" *Rodgers*

CALVIN and INGA LINDBLAD, *Duo-Pianists*

Selection from "Kiss Me Kate"	*Porter*
Smoke Gets In Your Eyes	*Kern*
First Hungarian Dance	*Brahms*

Among those present: Katherine Gibbs School; International Federation of Catholic Alumnae; Framingham State Teachers College; Boston Framingham Club; Boston & Maine Railroad Y.M.C.A.

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Program 22

TUESDAY EVENING, MAY 23, 1950

PROGRAM

Introduction to Act III, "Lohengrin" — *Wagner*
Largo from the "New World" Symphony — *Dvořák*
*Minuet for Strings — *Bolzoni*
*"Artists' Life" Waltzes — *Strauss*

"Bostonia" Suite — *Keith Brown*
Boston Common (Polka)—Sunday on Beacon Hill (Meditation)—
On the Esplanade (March)
*Warsaw Concerto for Piano and Orchestra — *Addinsell*
Soloist: LEO LITWIN

NORTHEASTERN UNIVERSITY CHORUS
M. TUCKER KEISER, *Conductor*—GRACE NORIAN, *Accompanist*
Two Canons:
He that drinks is immortal — *Henry Purcell*
The Orchestra Song — *Schumann*
The Erie Canal — *Arranged by Scott*
ROBERT MCGAULEY, *Baritone*
Set Down Servant — *Arranged by Robert Shaw*
Finale of Act II, "H.M.S. Pinafore" — *Gilbert and Sullivan*
School Songs

Selection from "South Pacific" — *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—
Happy Talk—Some Enchanted Evening—A Wonderful Guy
*Gypsy Tango, "Jealousy" — *Gade*
Knightsbridge March — *Coates*
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PIANO CONCERTO NO. 1—RIMSKY-KORSAKOV

One of the earliest of the composer's orchestral scores, and his only piano concerto. Bearing the opus number 30, it is four numbers ahead of the "Spanish Caprice," and five ahead of "Sheherazade." It is interesting to compare the Concerto with the virtuosity of orchestral writing shown by the two latter works.

ITALIAN CAPRICE—TCHAIKOVSKY

Opinions of Tchaikovsky about his own music are fascinating. He considered this Caprice, "apart from its musical worth, one of his most effective orchestral works."

At the first performances, in Moscow and St. Petersburg, respectively, the public liked it immensely. The critics dissented with vehemence.

It was begun during the composer's stay in Rome in the Winter of 1880, and the orchestration finished back in Russia. There are snatches of Italian folk-tunes, with a brilliant Tarantella for conclusion.

In the opening bars are trumpet notes taken from a cavalry signal which the composer heard issuing from barracks in Rome.

PIANO CONCERTO IN A MINOR—GRIEG

Here the Norwegian gives us perhaps the pleasantest piano concerto written after that of Mendelssohn's first, in G-minor.

Tchaikovsky wrote to Grieg to express his delight in it.

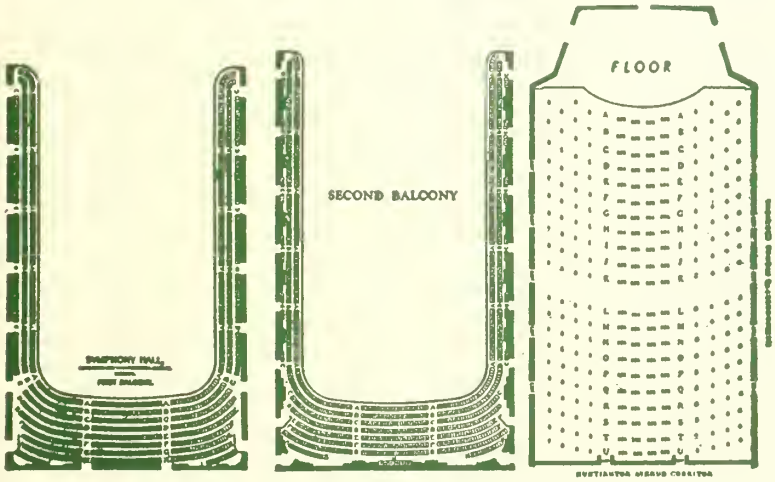
PIANO CONCERTO IN D MINOR—J. S. BACH

This has been designated as the most important of Sebastian Bach's seven concertos for piano (or, rather, harpsichord) and orchestra. Subsequently Bach converted the first movement into an instrumental introduction to his Cantata No. 146, and the second (Adagio) into a chorus. Bach anticipated his successors' pattern of the concerto in three movements. His scheme of contrast for the divisions was: I., Animated; II., Thoughtful; III., Brilliant.

SYMPHONY NO. 4—TCHAIKOVSKY

With the initial performance of this symphony in 1878, Tchaikovsky, in the Third Movement (Scherzo), was the first composer to make such a brilliant exploitation of the *pizzicato*.

But the device is supposed to have been created by Monteverdi 270 years before, in his opera, "Orfeo." His score bears the note: "Here the bow is abandoned, and one plucks the strings with two fingers."



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Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor .		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronatlon March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thais — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalh*	10-1089
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato	*Anderson*	10-1089
Nobody Knows the Trouble I've Seen	*Arr. by Jacchia*	M554
Oklahomal Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665
*Waltz Medley	*Richard Rodgers*	10-1530

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Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Panchielli*	11833
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barrosa-Gauld*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippalitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kadaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pachon*	4322
Duel in the Sun	*Tiamkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
Music Box	*Liadov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Jah. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Andersan*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arranged by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchataurian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

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MOZART — Symphonies, Serenades, Piano Concerto, Two Piano Concerto

IN THE SHED

SERIES A — THURSDAY EVENING, July 27

BEETHOVEN.....Symphony No. 3 ("Eroica")
SIBELIUS.....Symphony No. 2

SATURDAY EVENING, July 29

BRUCKNER.....Symphony No. 7
DEBUSSY.....Two Nocturnes — La Mer

SUNDAY AFTERNOON, July 30

Conducted by LEONARD BERNSTEIN

SHAPERO..... Adagietto
DIAMOND.....Timon of Athens
FOSS.....The Song of Songs
(Ellabelle Davis)
BRAHMS.....Symphony No. 2

SERIES B — THURSDAY EVENING, AUGUST 3

BEETHOVEN.....Symphony No. 6 ("Pastorale")
STRAUSS.....Death and Transfiguration
Till Eulenspiegel's Merry Pranks

SATURDAY EVENING, August 5

HAYDN.....Symphony No. 92 ("Oxford")
PROKOFIEFF.....Piano Concerto No. 2 (Jorge Bolet)
NABOKOV.....La Vita Nuova (1st performance)
(Frances Yeend, David Lloyd)
TCHAIKOVSKY.....Francesca da Rimini

SUNDAY AFTERNOON, August 6

Conducted by LEONARD BERNSTEIN

RAVEL.....Suite, "Mother Goose"
Alborada del Gracioso
Piano Concerto
(Leonard Bernstein)
BERLIOZ .... Romeo and Juliet (Excerpts)

SERIES C — THURSDAY EVENING, August 10

BACH.....Mass in B Minor
(In two parts) at 5:00 and 8:15

Adele Addison	David Lloyd
Eunice Alberts	James Pease

SATURDAY EVENING, August 12

Conducted by ELEAZAR DE CARVALHO

BERLIOZ.....Harold in Italy
(Joseph de Pasquale)
IBERT .....Escales
VILLA-LOBOS.....Choros 10

SUNDAY AFTERNOON, August 13

PROKOFIEFF.....Symphony No. 6
BRAHMS.....Symphony No. 1

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Program 22 TUESDAY EVENING, MAY 23, 1950 *Number 4*

PROGRAM

*Introduction to Act III, "Lohengrin" — *Wagner*
Largo from the "New World" Symphony — *Dvořák*
*Minuet for Strings — *Bolzoni*
*"Artists' Life" Waltzes — *Strauss*

"Bostonia" Suite — *Keith Brown*
Boston Common (Polka)—Sunday on Beacon Hill (Meditation)—
On the Esplanade (March)

*Warsaw Concerto for Piano and Orchestra — *Addinsell*
Soloist: LEO LITWIN

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Two Canons:
He that drinks is immortal — *Henry Purcell*
The Orchestra Song — *Schumann*
The Erie Canal — *Arranged by Scott*

ROBERT MCGAULEY, *Baritone*

(*Continued on page 4*)

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(*Continued from page 3*)

Set Down Servant . . . *Arranged by Robert Shaw*
Finale of Act II, "H.M.S. Pinafore" . . . *Gilbert and Sullivan*
School Songs

Selection from "South Pacific" . . . *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—
Happy Talk—Some Enchanted Evening—A Wonderful Guy

*Gypsy Tango, "Jealousy" . . . *Gade*
Knightsbridge March . . . *Coates*

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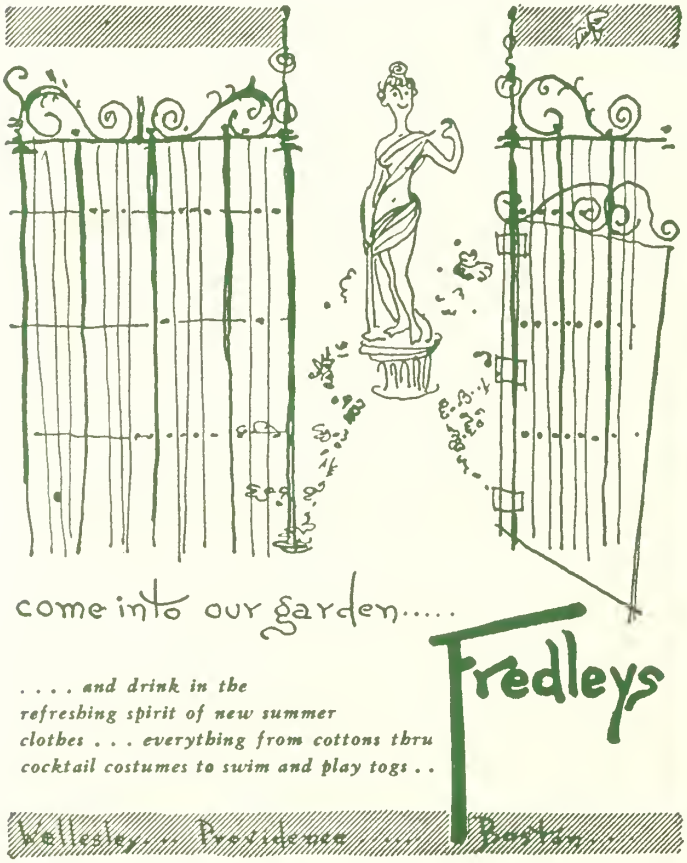

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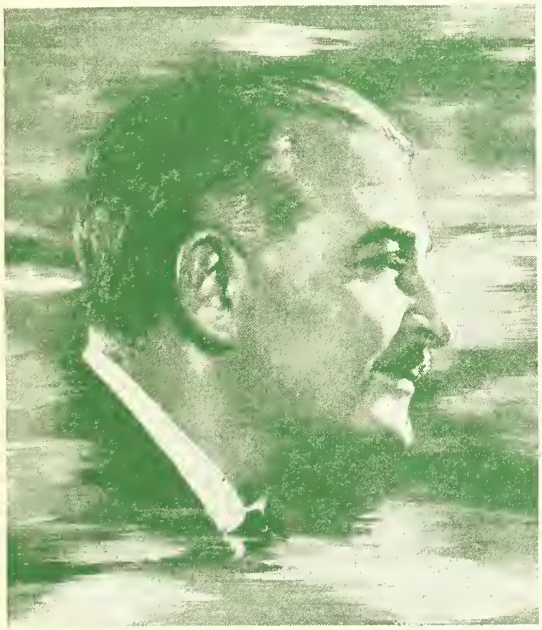

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The Moldau—Smetana, and **Husitská Overture, Op. 67**—Dvořák. Album of three records.*

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Excerpts from the Ballet, The Nutcracker (Suite No. 2) Tchoikovsky. Album of two records.*

Les Sylphides—Chapin. Album of three records.*

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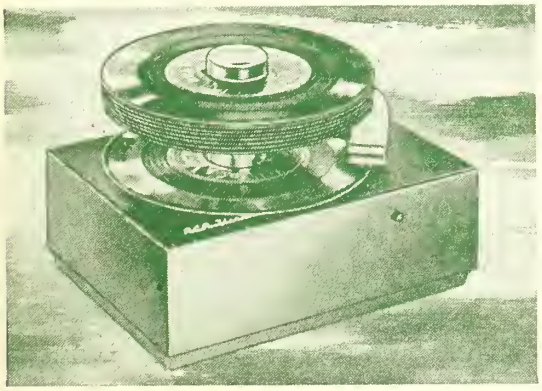

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Program 23 WEDNESDAY EVENING, MAY 24, 1950

PROGRAM

March of the Bowmen from "Robin Hood"	*Curzon*
First Movement from the "Unfinished" Symphony	*Schubert*
*The Music Box	*Liador*
Overture to "The Barber of Seville"	*Rossini*

The Young Person's Guide to the Orchestra	*Britten*
Speaker: LEONARD BURKAT	
Rhapsody on a Theme of Paganini for Piano and Orchestra	*Rachmaninoff*
Soloist: BERNHARD WEISER	

George M. Cohan Medley	*Bodge*
*Pavane	*Gould*
*"Our Director" March	*Bigelow*

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The Eire Society of Boston also announces with pleasure "Irish Night at Pops" on June 14. Reservations may be made by calling PA 7-0019-R.

POP-OVERS

(*By* R. L. Humphrey)

LARGO FROM "NEW WORLD" SYMPHONY

The fifth—and, according to many critics—best of Dvorak's seven published symphonies. (He left two unpublished.) Its eminent Czech composer orchestrated it in 1893, in Spillville, Iowa (whither many of his countrymen had emigrated). He had sketched it in New York, where he was Director of the National Conservatory of Music from 1892 to 1895.

The erroneous notion that Dvorak used a Negro spiritual for the beautiful English horn melody is due to the fact that this inspiration of his own was fitted with words and made into a pseudo-spiritual, "Going Home."

The apparent Negro quality is lent by Dvorak's use of the five-tone scale, found in spirituals—but also American Indian and European folk melodies.

HENRY PURCELL (1659-1695)

Although Purcell enjoyed a degree of esteem in his brief career, it required two centuries following his death at 36 for England to discover that in him she had one of her greatest geniuses — that in works such as his fantasias he was unsurpassed by Bach, born 26 years later.

(*Continued on page 18*)

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Burgundy ★ Cabernet ★ Claret

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Program 24 THURSDAY EVENING, MAY 25, 1950

PROGRAM

"Rakoczy" March — *Berlioz*
*Overture to "Oberon" — *Weber*
*Minuet for Strings — *Bolzoni*
*Bacchanale from "Samson and Delilah" — *Saint-Saëns*

Suite from "The Comedians" — *Kabalevsky*
Prologue—Gallop—March—Waltz—Pantomime—Intermezzo—Little Lyrical Scene—Gavotte—Scherzo—Epilogue
*Warsaw Concerto for Piano and Orchestra — *Addinsell*
Soloist: LEO LITWIN
*Bolero — *Ravel*

---

*Waltzes from "Der Rosenkavalier" — *R. Strauss*
Selection from "South Pacific" — *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali-Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy
*"The Stars and Stripes Forever" — *Sousa*

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POPS No. SEE WINE LIST ON PAGE 11

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A fresh, fragrant white wine pleasantly dry.

26. *California Sauterne*
A round, medium-dry wine.

27. *California Rhine Wine*
Light, refreshing — with a slight fruity taste.

28. *Napa Chablis*
Well balanced full — rich — dry.

38. *California Red Burgundy*
A moderately dry red wine.

39. *California Red Chianti*
Light, tawny and moderately dry wine.

40. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

41. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

62. *Extra Dry Cocktail Sherry*
A favorite Extra Dry Sherry. Clean on the palate.

63. *Mission Cream Sherry*
A rich, semi-sweet cream sherry made in California from the Mission Grape.

64. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet.

65. *Superior Port*
A tawny rich wine excellent after dinner.

66. *Superior Muscatel*
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1	Vintner's Brut Champagne	5.75	3.00
2	*Gancia Asti Spumante	6.25	3.25
3	Pastene Champagne Extra Dry	5.75	3.00
4	Pastene Sparkling Burgundy	5.75	3.00
5	*Sichel Sparkling Burgundy Red Cap	7.00	
6	Great Western Extra Dry	5.75	3.00
7	Great Western Sparkling Burgundy	5.75	3.00
8	*Ackerman Dry Royal	5.75	
9	*Bollinger Brut Non-Vintage	8.50	4.50
10	*de Luze Sparkling Red Burgundy	6.25	
11	*Bosca Nebiolo Sparkling Red	6.50	
12	*Pol Roger Dry Special	7.00	3.75
72	*Pol Roger Brut 1934	10.00	5.25
13	Renault Extra Dry Champagne	5.75	3.00
14	Italian Swiss Colony Private Stock Champagne	5.50	2.75
15	Italian Swiss Colony Private Stock Sparkling Burgundy	5.50	2.75
16	Champagne Cocktail for Two		1.50

WHITE WINES

		Bot.	½ Bot.
17	*Riesling Clos des Templiers 1947	3.25	
18	*Fromm Liebfraumilch 1937	4.50	
19	*Bordeaux Special Reserve, de Luze	2.25	1.50
20	*Sauternes, de Luze	3.00	1.75
21	*Grand Pouilly, Latour	3.25	1.75
22	Inglenook Riesling 1946 (Rhine)	2.25	
23	Inglenook Traminer 1946	2.25	
24	Wente Bros. Sweet Semillon 1945	2.50	1.50
25	Pastene Riesling	2.00	
26	Pastene Sauterne	2.00	1.25
27	Pastene Rhine Wine	2.00	1.25
28	Pastene Chablis	2.00	1.25
29	*Sichel Liebfraumilch 1945	4.50	
30	*Sichel Johannisberger 1943	5.00	
31	*Neuchatel Swiss Wine	3.00	
32	*Gancia Castello di Canelli	2.25	1.50
33	*Bigi Orvieto	3.00	1.75
34	Valliant Rhine	2.00	1.25
35	Valliant Sauterne	2.00	1.25
36	Italian Swiss Colony Private Stock Sauterne	2.00	1.25
37	Italian Swiss Colony Tipo White Chianti		2.00

*IMPORTED

Beer and Ale Listed on Page 15

RED WINES

		Bot.	½ Bot.
38	Pastene Burgundy	2.00	1.25
39	Pastene Chianti	2.00	
40	Pastene Cabernet	2.00	
41	Pastene Zinfandel	2.00	
42	*Brolio Chianti	3.00	1.75
43	*Sichel Pontet Canet 1940	4.75	2.50
44	Valliant Burgundy	2.00	1.25
45	Valliant Claret	2.00	1.25
46	*de Luze Club Claret	2.25	1.25
47	*Beaune Burgundy, Latour	3.00	1.75
48	Italian Swiss Colony Private Stock Burgundy	2.00	1.25
49	Italian Swiss Colony Tipo Red Chianti		2.00

S. S. PIERCE GOLD COAST WINES

		Bot.	½ Bot.
50	Gold Coast Haut Sauterne	2.00	1.25
51	Gold Coast Red Burgundy	2.00	1.25
52	Gold Coast Port	2.00	1.25
53	Gold Coast Sherry	2.00	1.25
54	Gold Coast Muscatel	2.00	1.25

SHERRIES, PORTS, MADEIRA

		Bot.	Glass
55	*Duff Gordon Amontillado	4.00	.40
56	*Duff Gordon Oloroso	4.75	.45
57	*Duff Gordon Generoso	3.25	.40
58	*Cossart Gordon Southside Madeira	3.50	.40
59	*Cockburn Ruddy Port	3.25	.40
60	*Cuvillo Las Seis (Semi-Dry)	3.50	
61	*Cuvillo Amontillado (Dry-Nutty)	4.25	

			½ Bot.
62	Pastene Extra Dry Cocktail Sherry	2.00	
63	Pastene Mission Cream Sherry	2.00	
64	Pastene Pale Dry Sherry	2.00	1.25
65	Pastene Port	2.00	1.25
66	Pastene Muscatel	2.00	1.25
67	Valliant Port	2.00	
68	Valliant Muscatel	2.00	
69	Valliant Sherry	2.00	
70	Italian Swiss Colony Gold Medal Port	2.00	
71	Italian Swiss Colony Gold Medal Sherry	2.00	
73	*Sandeman Apitiv	5.00	
74	*Sandeman Brown Bang Sherry	6.00	
75	*Sandeman One Star Ruby Port	4.00	

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	Glass	Pitchers
Claret or Sauterne Punch	.45	1.50
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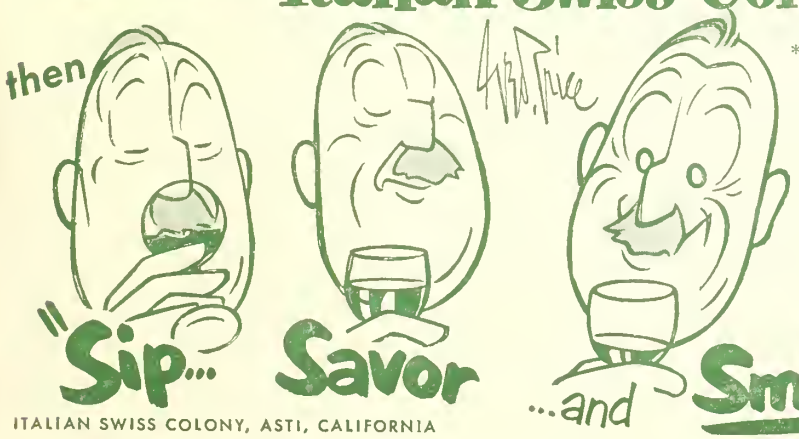

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Swiss Cheese, sliced, with Crackers	.50
Camembert, with Crackers	.50

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Tea Brownies	.15
Almond Macaroons	.15
Lady Fingers	.15
Fudge Cake	.15
Petite Cup Cakes	.20

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1 lb. DeLuxe Masterpiece	1.50
1 lb. Country Scene	1.25
1 lb. Candy Cupboard	1.00
11 oz. Chocolate Covered Almonds	.90
14 oz. Jelly Gems	.50

Wine List on Page 11
Beer and Ale on page 15

9 oz. Thin Peppermint	
2½ oz. Candy Cupboard	

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Vanilla	
Chocolate	
Coffee	
Strawberry	
Cherry Sundae	
Pineapple Sundae	
Strawberry Sundae	

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Selected Almonds, 7 oz.	
Pecans, 5½ oz.	
Step-A-Head Mixed Nuts, 4 oz.	
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Selected Cashews, 4 oz.	

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'unch	.25
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Dry 8 oz.	.15
's Grape Juice, 4 oz.	.25
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nade served in pitchers	1.00
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d Spring Water 7 oz.	.10
Soda 6 oz.	.10

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Overland Perfectos	.20
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Partagas Belvederes	.30
Punch Perfeccionados	.30

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Lucky Strikes	.25
Chesterfields	.25
Camels	.25
Old Golds	.25
Philip Morris	.25
S. S. Pierce	.25
Pall Mall	.25
Kools	.25
Marlboro	.30
Herbert Tareyton	.25

Wine List on page 11 *Beer and Ale on page 15*

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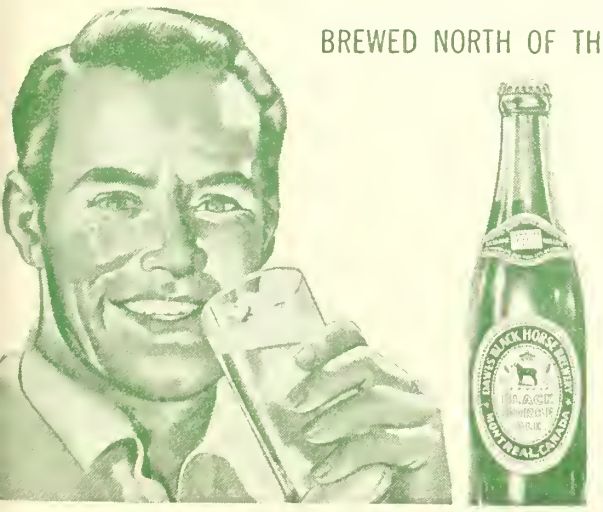

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Program 25 FRIDAY EVENING, MAY 26, 1950

PROGRAM

*"Semper Fidelis" March	*Sousa*
*In A Persian Market	*Ketelby*
*Intermezzo from "Cavalleria Rusticana"	*Mascagni*
*Overture to "La Belle Hélène"	*Offenbach*
*Ballet Music from "Aïda"	*Verdi*
Dance of the Little Black Slaves—Ballabile	
Ride of the Valkyries	*Wagner*
First Movement, Piano Concerto No. 1 in B-flat minor	*Tchaikovsky*
Soloist: GIUSEPPE DE LELLIS	
Selection from "South Pacific"	*Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy	
*Sleigh Ride	*Anderson*
*Old Timers' Night at the Pops	*Arranged by Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight	

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Hampden Ale	.40	*Würzburger Hofbräu	.60
Krueger Ale and Beer	.40	*Bass Ale	.60
Narragansett Ale and Beer	.40	*Black Horse Ale	.60
Pabst Blue Ribbon Ale and Beer	.45	Guinness Stout, 6 oz.	.30
Pickwick Ale and Beer	.40	*O'Keefe's Ale	.60

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Wine List on page 11

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Program 26

SATURDAY EVENING, MAY 27, 1950

PROGRAM

Prelude to "Carmen" — *Bizet*
Overture-Fantasia, "Romeo and Juliet" — *Tchaikovsky*
"Jeanie," An American Rhapsody (*First performance*) — *Manton*
*Bolero — *Ravel*

Overture to "The Marriage of Figaro" — *Mozart*
Concerto for Violin in D major, K. 218 — *Mozart*
Allegro—Andante cantabile—Rondeau—Andante grazioso
Soloist: GEORGE ZAZOFSKY

UNIVERSITY OF NEW HAMPSHIRE CONCERT CHOIR
KARL H. BRATTON, *Director*, MARY LU HANSON, PAUL VERRETTE, *Accompanists*

Kyrie Eleison — *Richter*
Psalm 150 — *Lewandowski*
Ole Ark's A-Moverin — *Arr. by Cain*
Dry Bones — *Arr. by Gearhart*
Beyond the Blue Horizon — *Arr. by Ringwald*

---

*Selection from "Oklahoma!" — *Rodgers*
"On the Trail" from the "Grand Canyon" Suite — *Grofé*
*Strike Up the Band — *Gershwin*

Among those present: University of New Hampshire; Proparvulis Club

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Ernest Ansermet conducting L'Orchestre De La Suisse Romande
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PIANO CONCERTO No. 5, E FLAT MAJOR "Emperor" (Beethoven)
Clifford Curzon and the London Philhormonic Orchestra conducted by Georg Szell
LLP-114—$5.95

BRANDENBURG CONCERTO No. 4, G Major (Boch)
BRANDENBURG CONCERTO No. 6, B Flat Major (Boch)
Chamber Orchestra of Stuttgart under Karl Munchinger
LLP-144—$5.95

MUSIC FROM "CARMEN" (Bizet)
The London Philharmonic Orchestra under Anthony Collins
L'ARLESSIENNE-Suites (Bizet)
The London Philhormonic Orchestra under Eduard Van Beinum
LLP-179—$5.95

SYMPHONY No. 99, E Flat Major (Haydn)
The London Symphony Orchestra under Royolton-Kisch
LPS-171—$4.95

PEER GYNT SUITES Nos. 1 & 2 (Grieg)
The London Philhormonic Orchestra under Bosil Cameron
LLP-153—$5.95

SCHELOMO "Hebraic Rhopsody for Cello & Orchestro" (Bloch)
Zora Nelsovo ond the London Philhormonic Orchestro conducted by the composer, Ernest Bloch
LPS-138—$4.95

SYMPHONY No. 103, E Flat Major "Drum-Roll" (Hoydn)
The London Philhormonic Orchestra under Georg Solti
LPS-124—$4.95

SYMPHONY No. 40, G Minor (Mozart)
Erich Kleiber conducting the London Philhormonic Orchestra
LPS-89—$4.95

SYMPHONY No. 41, C Major "Jupiter" (Mozort)
Josef Krips conducting the London Symphony Orchestra
LPS-86—$4.95

SYMPHONY No. 4, A MAJOR "Italion" (Mendelssohn)
The Turin Symphony Orchestra under Morio Rossi
LPS-120—$4.95

BALLET MUSIC FROM "SYLVIA" (Delibes)
Roger Desormiere conducting L'Orchestre De Lo Societe Des Concerts Du Conservatoire De Poris
LPS-184—$4.95

SYMPHONY No. 6, B MINOR "Pathetique" (Tschaikowsky)
Charles Munch conducting the Paris Conservatory Orchestra
ROMEO AND JULIET—Fontosy Overture (Tschaikowsky)
Eduard Van Beinum conducting the London Philhormonic Orchestra
LLP-166/7—$11.90

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YOUNG PERSON'S GUIDE TO THE ORCHESTRA—BENJAMIN BRITTEN (b. Lowestoft, Eng., 1913)

A set of variations on an English composer's theme is coupled here with a variation on a Russian composer's idea. The theme is from a Rondeau in a keyboard suite by Henry Purcell (1659-95). In the course of the variations, listeners get both an intriguing composition, and a lesson in the characteristics of the four basic divisions of a symphony orchestra—strings, woodwinds, brass, percussion. But whereas Prokofieff does this in "Peter and the Wolf" by identifying the instruments with the characters in a story, Britten has his instruments speak strictly for themselves.

We hear the theme first as it sounds with all the instruments together. Then each section takes it separately. Now comes an exciting conclusion. As Britten says, "We have taken the whole orchestra to pieces. Now let us put it together in a *fugue*. The instruments come in one after another, in the same order as before—beginning with the piccolo. At the end, the brass will play Henry Purcell's fine melody, while the others go on playing Benjamin Britten's *fugue*.

(*Continued on page 21*)

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CAMBRIDGE, MASS.

SUNDAY EVENING, MAY 28, 1950 *Program 27*

PROGRAM

Procession from "The Queen of Sheba" *Gounod*

* Suite from the Egyptian Ballet *Luigini*

Allegro non troppo— Allegretto—Andante sostenuto— Finale

Scherzo from "A Midsummer Night's Dream" *Mendelssohn*

Ride of the Valkyries *Wagner*

Scherzo, Symphony No. 4 in F minor *Tchaikovsky*

Concerto in A minor for Piano and Orchestra *Grieg*

Allegro moderato—Adagio—Allegro marcato

Soloist: ANDREW HEATH, JR.

Selection from "Kiss Me Kate" *Porter*

Another Op'nin', Another Show—Wunderbar—So In Love

Always True To You In My Fashion

Bach Goes To Town *Templeton*

*Sixth Hungarian Dance *Brahms*

Among those present: Musical Guild of Boston; Newton-Wellesley Hospital Alumnae; Mt. Auburn Hospital Nurses Alumnae

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Program 28 MONDAY EVENING, MAY 29, 1950

PROGRAM

*Entrance of the Boyards — *Halvorsen*
Overture in C major ("Trumpet") — *Mendelssohn*
*Dance of the Camorristi from "The Jewels of the Madonna" — *Wolf-Ferrari*
Finale, Symphony No. 1 in C minor — *Brahms*

Excerpts from Act III, "The Mastersingers of Nuremberg" — *Wagner*
Introduction—Dance of the Apprentices—Procession of the Mastersingers
*Concerto No. 2, in D minor, for Piano and Orchestra — *MacDowell*
Larghetto calmato—Presto giocoso—Largo: molto allegro
Soloist: RITA LA PLANTE

Selection from "Annie Get Your Gun" — *Berlin*
"Schatz" ("My Treasure") Waltzes from "The Gypsy Baron" — *Strauss*
"Television" March — *Coates*

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OVERTURE TO "LA BELLE HELENE" (FAIR HELEN)—OFFENBACH.

Seven years after Offenbach's operetta masterpiece, "Orpheus in Hades," came "Fair Helen," in 1865. As in the earlier work, this one turned classic mythology topsy-turvy with extremely hilarious results—Helen of Troy and her associates becoming no less metamorphosed than was Orpheus. Again, however, the buffoonery supposedly aimed at legendary personages was really directed at the frivolities of the court of Napoleon III.

ROMEO AND JULIET AND THE COMPOSERS.

The lovely English horn melody of Tchaikovsky's overture originated in a duet for soprano and tenor for a contemplated opera on Romeo and Juliet which Tchaikovsky abandoned.

A striking fact of American musical history is that Stephen Foster also wrote a Romeo and Juliet duet, "Wilt thou be gone, love?" published in 1851 — twenty years before the first revised edition of Tchaikovsky's overture.

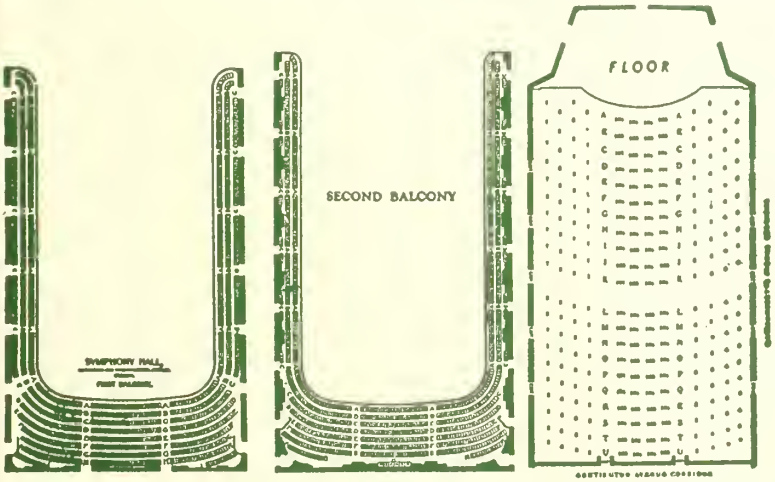
Shakespeare's tragic lovers had figured in musical works known in Russia long before the appearance of Tchaikovsky's Overture-Fantasia. In fact, the first opera on the subject, composed by Benda, was staged in St. Petersburg in 1810 after a very successful career on German stages from 1776.

The Russians were particularly fond of Steibelt's opera, first performed in Paris in 1793, and then in 1811 at St. Petersburg where the composer headed the French opera company from 1811. It was performed in a Russian translation at Moscow in 1809 and St. Petersburg in 1817. Bellini's "The Capulets and Montagues," first performed in 1830, appeared in St. Petersburg thirteen years later.

The "Romeo and Juliet" Symphony of Berlioz, composed and performed in Paris in 1839, was very sucessful in Moscow and St. Petersburg in 1847 under the composer's conductorship.

THE QUEEN OF SHEBA.

With this subject for opera, Gounod had indifferent luck and Goldmark a triumph. There were but fifteen performances of Gounod's opera after it opened in Paris in 1862.



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OVERTURES

*Auber Overtures — Album		DM/M-1274
Barber of Seville	*Paisiello*	DV/V-26
Bartered Bride	*Smetana*	DM-618
Beautiful Galatea	*Suppé*	4998
Belle Hélène, La	*Offenbach*	11-9494
*Bronze Horse	*Auber*	11-9026
Carneval	*Dvorák*	12-0669
Consecration of House	*Beethoven*	12159
*Crown Diamonds	*Auber*	DM-618
Dame Blanche	*Boieldieu*	12-0667
1812 (Ouverture Solennelle)	*Tchaikovsky*	11-9569
Fatinitza	*Suppé*	DM515
Favorite Overtures		11-9261
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		DM746
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aïda — Ballet Suite	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thais — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato	*Anderson*	10-1089
Nobody Knows the Trouble I've Seen	*Arr. by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
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*Music of the Spheres	*Josef Strauss*	12-0068
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Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
*Gaîté Parisienne	*Offenbach*	DM-1147
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*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
Music Box	*Liadov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvordk*	4412
*Slavonic Dance in G minor	*Dvordk*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arranged by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

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IN THE SHED

SERIES A — THURSDAY EVENING, July 27

BEETHOVEN.....Symphony No. 3 ("Eroica")
SIBELIUS.....Symphony No. 2

SATURDAY EVENING, July 29

BRUCKNER.....Symphony No. 7
DEBUSSY.....Two Nocturnes — La Mer

SUNDAY AFTERNOON, July 30

Conducted by LEONARD BERNSTEIN

SHAPERO..... Adagietto
DIAMOND.....Timon of Athens
FOSS.....The Song of Songs
(Ellabelle Davis)
BRAHMS.....Symphony No. 2

SERIES B — THURSDAY EVENING, AUGUST 3

BEETHOVEN.....Symphony No. 6 ("Pastorale")
STRAUSS.....Death and Transfiguration
Till Eulenspiegel's Merry Pranks

SATURDAY EVENING, August 5

HAYDN.....Symphony No. 92 ("Oxford")
PROKOFIEFF.....Piano Concerto No. 2 (Jorge Bolet)
NABOKOV.....La Vita Nuova (1st performance)
(Frances Yeend, David Lloyd)
TCHAIKOVSKY.....Francesca da Rimini

SUNDAY AFTERNOON, August 6

Conducted by LEONARD BERNSTEIN

RAVEL.....Suite, "Mother Goose"
Alborada del Gracioso
Piano Concerto
(Leonard Bernstein)
BERLIOZ .... Romeo and Juliet (Excerpts)

SERIES C — THURSDAY EVENING, August 10

BACH.....Mass in B Minor
(In two parts) at 5:00 and 8:15
Adele Addison — David Lloyd
Eunice Alberts — James Pease

SATURDAY EVENING, August 12

Conducted by ELEAZAR DE CARVALHO

BERLIOZ.....Harold in Italy
(Joseph de Pasquale)
IBERT .....Escales
VILLA-LOBOS.....Choros 10

SUNDAY AFTERNOON, August 13

PROKOFIEFF.....Symphony No. 6
BRAHMS.....Symphony No. 1

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Program 29 TUESDAY EVENING, MAY 30, 1950 *Number 5*

PROGRAM

March, "The Thunderer" — *Sousa*

Second Movement from the Fifth Symphony — *Tchaikovsky*

*Eili, Eili — *Arranged by Jacchia*

Solo Trumpet: ROGER VOISIN

Two Hungarian Dances (Nos. 4 and 6) — *Brahms*

Trauer-Marsch — *Schubert-Liszt*

*From the "Irish" Suite — *Anderson*

The Irish Washerwoman—The Last Rose of Summer
The Rakes of Mallow

*Rhapsody in Blue for Piano and Orchestra — *Gershwin*

Soloist: LEO LITWIN

(*Continued on page 4*)

Boston, Wellesley and Hyannis

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(*Continued from page 3*)

Selection from "Brigadoon" . . . . . *Loewe*

*"España" Waltzes . . . *Waldteufel*

*Salute to Our Fighting Forces . . *Bodge*

Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors Aweigh—
When the Caissons Go Rolling Along—God Bless America

Among those present: Bradford Junior College Club of Boston; YM & YWHA Community Center of Brockton; Beth Israel Hospital Junior Auxiliary; Massachusetts Catholic Order of Foresters; Dean Academy and Junior College

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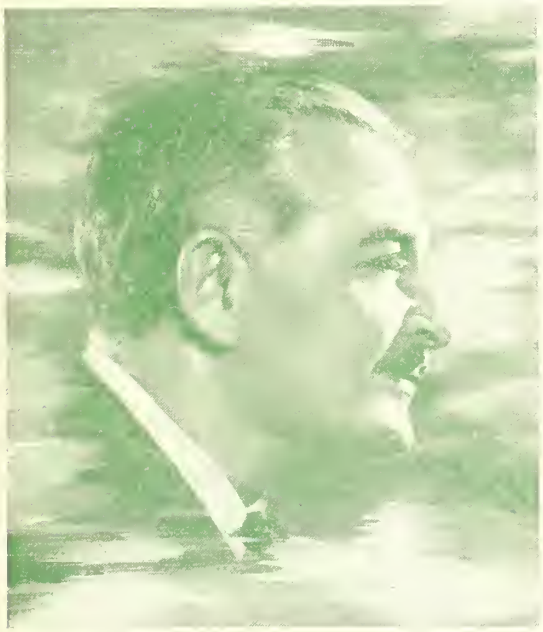


Gaîté Parisienne—Offenbach, orchestrated by Rosenthal. Album of four records.*

The Moldau—Smetana, and **Husitská Overture, Op. 67**—Dvořák. Album of three records.*

Masquerade (Symphonic Suite)—Khatchaturian. Album of two records.*

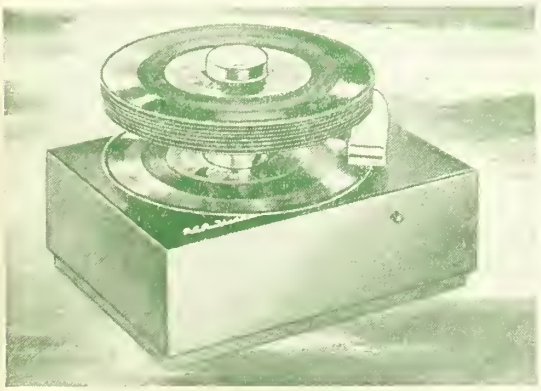
Excerpts from the Ballet, The Nutcracker (Suite No. 2) Tchaikovsky. Album of two records.*

Les Sylphides—Chopin. Album of three records.*

Ballet Egyptien—Luigini. Album of two records.

Chicken Reel and **Fiddle Faddle**—Anderson. Single record.

Warsaw Concerto—Addinsell. Leo Litwin, Pianist. Single record.



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Details of enrollment, registration, and tuition on request
290 HUNTINGTON AVE. BOSTON 15, MASS.

Program 30 WEDNESDAY EVENING, MAY 31, 1950

THOMPSON STONE *Conducting*

PROGRAM

French Military March	*Saint-Saëns*
*Overture to "Die Fledermaus"	*Strauss*
*Panis Angelicus	*Franck*
*Spanish Caprice	*Rimsky-Korsakov*
Alborada—Gypsy Scene—Fandango of the Asturias	

Symphonic Poem, "Finlandia"	*Sibelius*
Prelude to "Lohengrin"	*Wagner*
Overture Fantasia, "Romeo and Juliet"	*Tchaikovsky*

---

*"Vienna Blood" Waltzes	*Strauss*
*Variations on "Pop Goes The Weasel"	*Caillier*
Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz	
*March, "The Stars and Stripes Forever"	*Sousa*

Among those present: Handel & Haydn Society

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Photo by John Brook

ARTHUR FIEDLER

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announces

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organized by

THE CULTURAL RELATIONS COMMITTEE OF IRELAND

at

SYMPHONY HALL — MAY 1950

The Exhibition will be open to the public each Thursday, Friday, Saturday and Sunday afternoon. Information concerning the purchase of paintings may be secured from the official lecturer with the Exhibition, Miss Elizabeth Curran of Dublin.

The Eire Society of Boston also announces with pleasure "Irish Night at Pops" on June 14. Reservations may be made by calling PA 7-0019-R.

POP-OVERS

(*By* R. L. HUMPHREY)

JESÚS MARÍA SANROMÁ, a long time favorite at the Pops, will return to give a record-making cycle of the standard piano concertos, presenting eight concertos in the course of seven almost successive concerts. Mr. Sanromá, born in 1903 in Puerto Rico, grew up in Boston and served for a number of years as the official pianist of the Boston Symphony Orchestra, presenting important new works. He also had appeared nearly 200 times at the Pops, when his engagements as a touring virtuoso in both Americas drew him to other parts. Mr. Sanromá's repertory includes fifty-six works with orchestra. The concerto cycle will be as follows:

Thursday, June	1 —	Schumann's Concerto.
Saturday, June	3 —	Grieg's Concerto.
Sunday, June	4 —	Rachmaninoff's Concerto in C minor, No. 2.
Tuesday, June	6 —	Tchaikovsky's Concerto in B-flat minor, No. 1.
Wednesday, June	7 —	Beethoven's Concerto in C minor, No. 3.
Friday, June	9 —	Mozart's Concerto in D minor (K. 466).
Saturday, June	10 —	Bach's Concerto in D minor. Gershwin's Rhapsody in Blue.

(*Continued on page 18*)

VALLIANT

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White Table Wines

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KRUEGER Beer Ale

G. Krueger Brewing Co., Newark 3, N. J.

Program 31 THURSDAY EVENING, JUNE 1, 1950

PROGRAM

*Wedding March from "A Midsummer Night's Dream" — *Mendelssohn*
*Overture to "Poet and Peasant" — *Suppé*
*La Golondrina — *Serradell-Findlay*
*From the "Irish" Suite — *Anderson*
The Wearing of the Green—The Minstrel Boy—The Girl I Left Behind Me

---

Second Movement from Symphony in D minor — *Franck*
Concerto in A minor for Piano and Orchestra — *Schumann*
I. Allegro affettuoso
II. Intermezzo: Andantino grazioso
III. Allegro vivace
Soloist: JESÚS MARÍA SANROMÁ

Selection from "Carousel" — *Rodgers*
*Jazz Legato and Jazz Pizzicato — *Anderson*
*Salute to Our Fighting Forces — *Bodge*
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors Aweigh—When the Caissons Go Rolling Along—God Bless America

Among those present: Women's Overseas Service League

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POPS No. SEE WINE LIST ON PAGE 11

3. *Pastene Champagne*
A zesty, pleasantly dry wine.

4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine.

25. *Napa Riesling*
A fresh, fragrant white wine pleasantly dry.

26. *California Sauterne*
A round, medium-dry wine.

27. *California Rhine Wine*
Light, refreshing — with a slight fruity taste.

28. *Napa Chablis*
Well balanced full — rich — dry.

38. *California Red Burgundy*
A moderately dry red wine.

39. *California Red Chianti*
Light, tawny and moderately dry wine.

40. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

41. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

62. *Extra Dry Cocktail Sherry*
A favorite Extra Dry Sherry. Clean on the palate.

63. *Mission Cream Sherry*
A rich, semi-sweet cream sherry made in California from the Mission Grape.

64. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet.

65. *Superior Port*
A tawny rich wine excellent after dinner.

66. *Superior Muscatel*
Pleasantly aromatic — rich bouquet.

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POPS WINE LIST

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CHAMPAGNES AND SPARKLING WINES

		Bot.	½ Bot.
1	Vintner's Brut Champagne	5.75	3.00
2	*Gancia Asti Spumante	6.25	3.25
3	Pastene Champagne Extra Dry	5.75	3.00
4	Pastene Sparkling Burgundy	5.75	3.00
5	*Sichel Sparkling Burgundy Red Cap	7.00	
6	Great Western Extra Dry	5.75	3.00
7	Great Western Sparkling Burgundy	5.75	3.00
8	*Ackerman Dry Royal	5.75	
9	*Bollinger Brut Non-Vintage	8.50	4.50
10	*de Luze Sparkling Red Burgundy	6.25	
11	*Bosca Nebiolo Sparkling Red	6.50	
12	*Pol Roger Dry Special	7.00	3.75
72	*Pol Roger Brut 1934	10.00	5.25
13	Renault Extra Dry Champagne	5.75	3.00
14	Italian Swiss Colony Private Stock Champagne	5.50	2.75
15	Italian Swiss Colony Private Stock Sparkling Burgundy	5.50	2.75
16	Champagne Cocktail for Two		1.50

WHITE WINES

		Bot.	½ Bot.
17	*Riesling Clos des Templiers 1947	3.25	
18	*Fromm Liebfraumilch 1937	4.50	
19	*Bordeaux Special Reserve, de Luze	2.25	1.50
20	*Sauternes, de Luze	3.00	1.75
21	*Grand Pouilly, Latour	3.25	1.75
22	Inglenook Riesling 1946 (Rhine)	2.25	
23	Inglenook Traminer 1946	2.25	
24	Wente Bros. Sweet Semillon 1945	2.50	1.50
25	Pastene Riesling	2.00	
26	Pastene Sauterne	2.00	1.25
27	Pastene Rhine Wine	2.00	1.25
28	Pastene Chablis	2.00	1.25
29	*Sichel Liebfranmilch 1945	4.50	
30	*Sichel Johannisberger 1943	5.00	
31	*Neuchatel Swiss Wine	3.00	
32	*Gancia Castello di Canelli	2.25	1.50
33	*Bigi Orvieto	3.00	1.75
34	Valliant Rhine	2.00	1.25
35	Valliant Santerne	2.00	1.25
36	Italian Swiss Colony Private Stock Sauterne	2.00	1.25
37	Italian Swiss Colony Tipo White Chianti		2.00

*IMPORTED

Beer and Ale Listed on Page 15

RED WINES

		Bot.	½ Bot.
38	Pastene Burgundy	2.00	1.25
39	Pastene Chianti	2.00	
40	Pastene Cabernet	2.00	
41	Pastene Zinfandel	2.00	
42	*Brolio Chianti	3.00	1.75
43	*Sichel Pontet Canet 1940	4.75	2.50
44	Valliant Burgundy	2.00	1.25
45	Valliant Claret	2.00	1.25
46	*de Luze Club Claret	2.25	1.25
47	*Beaune Burgundy, Latour	3.00	1.75
48	Italian Swiss Colony Private Stock Burgundy	2.00	1.25
49	Italian Swiss Colony Tipo Red Chianti		2.00

S. S. PIERCE GOLD COAST WINES

		Bot.	½ Bot.
50	Gold Coast Haut Sauterne	2.00	1.25
51	Gold Coast Red Burgundy	2.00	1.25
52	Gold Coast Port	2.00	1.25
53	Gold Coast Sherry	2.00	1.25
54	Gold Coast Muscatel	2.00	1.25

SHERRIES, PORTS, MADEIRA

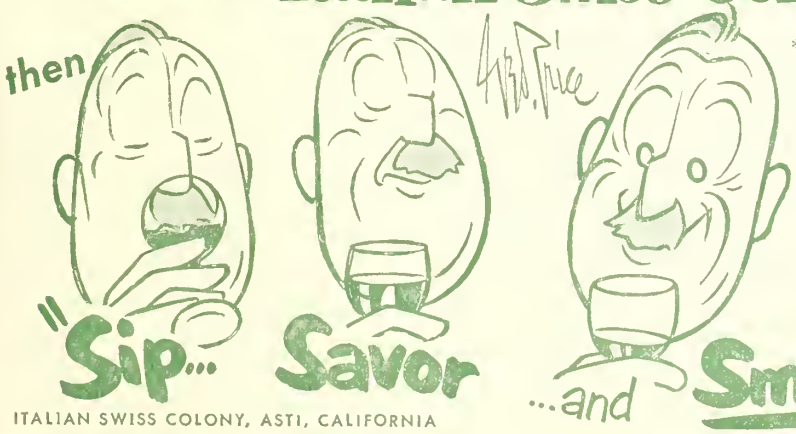
		Bot.	Glass
55	*Duff Gordon Amontillado	4.00	.40
56	*Duff Gordon Oloroso	4.75	.45
57	*Duff Gordon Generoso	3.25	.40
58	*Cossart Gordon Southside Madeira	3.50	.40
59	*Cockburn Ruddy Port	3.25	.40
60	*Cuvillo Las Seis (Semi-Dry)	3.50	
61	*Cuvillo Amontillado (Dry-Nutty)	4.25	

			½ Bot.
62	Pastene Extra Dry Cocktail Sherry	2.00	
63	Pastene Mission Cream Sherry	2.00	
64	Pastene Pale Dry Sherry	2.00	1.25
65	Pastene Port	2.00	1.25
66	Pastene Muscatel	2.00	1.25
67	Valliant Port	2.00	
68	Valliant Muscatel	2.00	
69	Valliant Sherry	2.00	
70	Italian Swiss Colony Gold Medal Port	2.00	
71	Italian Swiss Colony Gold Medal Sherry	2.00	
73	*Sandeman Apitiv	5.00	
74	*Sandeman Brown Bang Sherry	6.00	
75	*Sandeman One Star Ruby Port	4.00	

WINE PUNCH

	Glass	Pitchers
Claret or Sauterne Punch	.45	1.50
Claret Lemonade	.45	1.50

ASK FOR Italian Swiss Colony Wine*



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Kemp's Golden Glow Peanut Butter	.20
Liverwurst	.35
Swiss Cheese	.45
Ham	.45
Corned Beef	.40
Whole Wheat and Cream Cheese	.25
Swiss Cheese, sliced, with Crackers	.50
Camembert, with Crackers	.50

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Tea Brownies	.15
Almond Macaroons	.15
Lady Fingers	.15
Fudge Cake	.15
Petite Cup Cakes	.20

LOVELL & COVEL CANDIES

1 lb. DeLuxe Masterpiece	1.50
1 lb. Country Scene	1.25
1 lb. Candy Cupboard	1.00
11 oz. Chocolate Covered Almonds	.90
14 oz. Jelly Gems	.50

Wine List on Page 11
Beer and Ale on page 15

9 oz. Thin Peppermint	
2½ oz. Candy Cupboard	

ICE CREAM

Vanilla	
Chocolate	
Coffee	
Strawberry	
Cherry Sundae	
Pineapple Sundae	
Strawberry Sundae	

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"Step-A-Head" Mixed Nuts, 1	
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Virginia Peanuts, ½ lb.	
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Selected Almonds, 7 oz.	
Pecans, 5½ oz.	
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offee, Individual Pots	.20
ea, Individual Pots	.20
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'unch	.25
ade	.25
Lemonade	.30

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Dry 8 oz.	.15
's Grape Juice, 4 oz.	.25
PUNCH served in pitchers	1.00
ade served in pitchers	1.00
Lemonade in pitchers	1.25
d Spring Water 7 oz.	.10
Soda 6 oz.	.10

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orona Sublimes 2 for	.35
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La Corona Perfecto	.25

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Overland Perfectos	.20
Overland Panetelas	.15
Overland Londres	.15
El Blason Belvederes	.30
Partagas Belvederes	.30
Punch Perfeccionados	.30

CIGARETTES

Lucky Strikes	.25
Chesterfields	.25
Camels	.25
Old Golds	.25
Philip Morris	.25
S. S. Pierce	.25
Pall Mall	.25
Kools	.25
Marlboro	.30
Herbert Tareyton	.25

Wine List on page 11 *Beer and Ale on page 15*

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Program 32 FRIDAY EVENING, JUNE 2, 1950

PROGRAM

March, "Sambre et Meuse"	*Planquette*
Overture to "Leonore" (No. 3)	*Beethoven*
La Campanella	*Paganini*
(Solo part by the entire first violin section)	
Three Movements from "Carmen" Suite	*Bizet*
March of the Smugglers—The Guardmount—Gypsy Dance	

"Tales from the Vienna Woods," Waltzes	*Strauss*
"Il est doux, il est bon" from "Hérodiade"	*Massenet*
Soprano: ANICETA SHEA	
*Marche Slave	*Tchaikovsky*

George M. Cohan Medley	*Bodge*
*Malagueña	*Lecuona-Grofé*
On the Esplanade	*Brown*

Among those present: Massachusetts Association of Teachers of Adults; Boston Psychopathic Hospital; Turners Falls High School Band

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MRS. JOHN D.
SULLIVAN of
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BRIGHTON, Mass.

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SMILE OF PLEASURE
says it's
RUPPERT

IN CANS, IN BOTTLES, AND ON DRAUGHT
say Make Mine Ruppert!

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POPS
BEER AND ALE LIST

	Bot.		Bot.
Carling's Red Cap Ale	.45	Jacob Ruppert Ale and Beer	.45
Hampden Ale	.40	*Würzburger Hofbräu	.60
Krueger Ale and Beer	.40	*Bass Ale	.60
Narragansett Ale and Beer	.40	*Black Horse Ale	.60
Pabst Blue Ribbon Ale and Beer	.45	Guinness Stout, 6 oz.	.30
Pickwick Ale and Beer	.40	*O'Keefe's Ale	.60

*Imported

Wine List on page 11

Haffenreffer & Co., Inc., Boston, Mass.

There's a *Pickwick* for your taste

CHOICEST INGREDIENTS HIGHEST QUALITY SINCE 1870

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Sunday Dinner
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Program 33

SATURDAY EVENING, JUNE 3, 1950

PROGRAM

"High School Cadets" March — *Sousa*
Overture, "Robespierre" — *Litolff*
*Largo from "Xerxes" — *Handel*
Solo Violin: ALFRED KRIPS
Suite from "The Comedians" — *Kabalevsky*
Prologue—Gallop—March—Waltz—Pantomime—Intermezzo—
Little Lyrical Scene—Gavotte—Scherzo—Epilogue

---

*Rêve Angélique (Kamennoi Ostrov) — *Rubinstein*
Concerto in A minor for Piano and Orchestra — *Grieg*
Allegro moderato—Adagio—Allegro marcato
Soloist: JESÚS MARÍA SANROMÁ

Selection from "South Pacific" — *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—
Some Enchanted Evening—A Wonderful Guy
Holiday for Strings — *Rose*
*"Gypsy Baron" March — *Strauss*

Among those present: Massachusetts Council of Young Republicans; Newton High School

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*RCA Victor Records

Cool as the Dance of the Snowflakes!
Smooth as the Skater's Waltz!

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LLP-135—$5.95

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Robert Stolz and Cancert Orchestra
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ORCHESTRAL AND VOCAL AIRS FROM STOLZ OPERETTAS
John Hendrik and Marcel Wittrisch with Concert Orchestra under Rabert Stalz
LPS-157—$4.95

ORCHESTRAL AND VOCAL AIRS FROM BENATZKY OPERETTAS
Marcel Wittrisch with Zurich Tanhalle Orchestra under Victor Reinshagen
LLP-158—$5.95

MUSIC OF ROBERT STOLZ
Robert Stalz conducting the Zurich Tonhalle Orchestra
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TRAUER-MARSCH—SCHUBERT
The title is German for *Funeral March.*

Originally a piano duet, Op. 55, this march was written to mark the death of Emperor Alexander I. of Russia, which occurred Dec. 1, 1825, and was reported in Vienna on the 14th.

Like Bach, Haydn, Mozart, and Beethoven, Schubert hoped for practical advantage in associating a composition with the royalty or nobility.

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Presentation of this work in 1924 by Paul Whiteman (who commissioned it) with his orchestra, and Gershwin as soloist, had remarkable repercussions, felt in various ways ever since. First of all, it brought national and international fame to Gershwin for having produced from the idiom of popular American music a work which in the opinion of many serious-minded musicians was as worthy of appearance on programs of "serious" music as Liszt's Hungarian Rhapsodies, for example.

(*Continued on page 21*)

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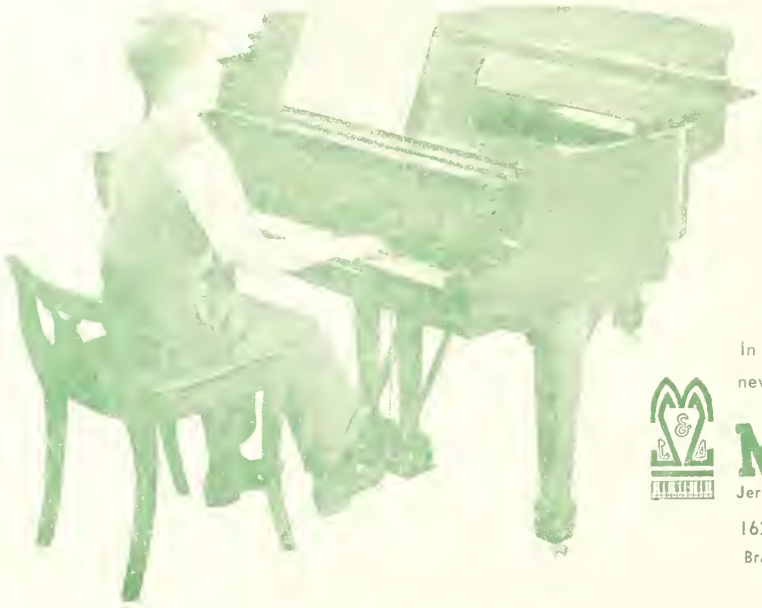

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Program 34

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PROGRAM

*March, "Pomp and Circumstance" — *Elgar*
Overture to "The Barber of Seville" — *Rossini*
Clair de Lune — *Debussy*
Richard Rodgers Waltzes — *Anderson*
Lover · Falling In Love With Love—Oh, What a Beautiful Morning · It's A Grand Night for Singing

*Ouverture Solennelle, "1812" — *Tchaikorsky*
Concerto No. 2 in C minor for Piano and Orchestra — *Rachmaninoff*
I. Moderato
II. Adagio sostenuto
III. Allegro scherzando
Soloist: JESÚS MARÍA SANROMÁ

For Organ and Orchestra
Comedians Gallop — *Kabalevsky*
Parade of the Wooden Soldiers — *Jessel*
Sleigh Ride — *Anderson*
Fiddle Faddle — *Anderson*
Soloist: ETHEL SMITH

Selection from "Kiss Me Kate" — *Porter*
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PIANO CONCERTO IN A-MINOR — SCHUMANN. Originally the composer thought only of writing a piano solo for his virtuoso bride of a year, the former Clara Wieck. A Fantasie in A minor was the result. Clara played it in that form at a rehearsal only. Four years later, Robert had orchestrated the Fantasie, added two movements, and the present concerto was brought into being, with the former piano piece as the first movement. Clara made it famous.

LA CAMPANELLA — PAGANINI (1782-1840)
The title is Italian for *The Little Bell.*

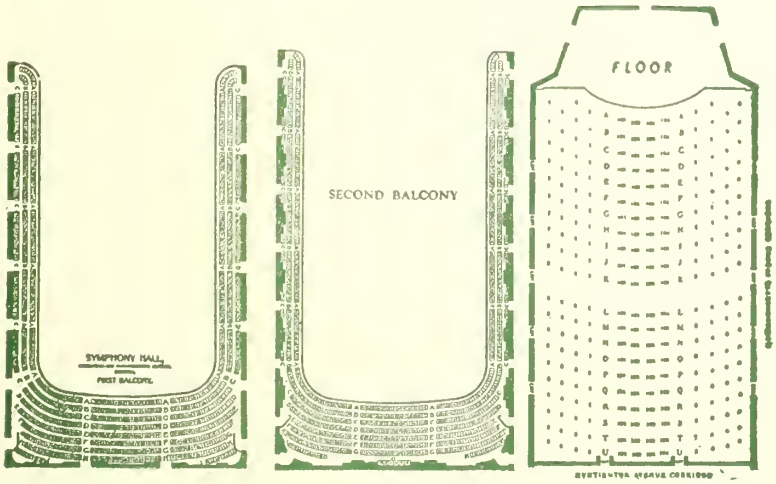
Unsurpassed in his technical wizardry with the violin, Niccolo Paganini did not disdain turning from art to trickery by mimicking such sounds of those of dogs, cats, and barnyard fowl, besides bells.

PIANO CONCERTO IN A MINOR—GRIEG
Here the Norwegian gives us perhaps the pleasantest piano concerto written after that of Mendelssohn's first, in G-minor.

Tchaikovsky wrote to Grieg to express his delight in it.

SECOND CONCERTO — RACHMANINOFF (1873-1943). First American performance with the composer as soloist was with the Boston Symphony Orchestra in New York, on December 3, 1908. The work is notable for its subtle exploitation of the piano's tonal resources.

Sharing with No. 3 the highest critical esteem among its creator's four piano concertos, this work marked a triumph over self. Rachmaninoff had fallen into such a state of despondency over his fancied lack of artistic progress, that he believed he never would be able to go on composing. His doctor convinced him otherwise, and renewed belief of the composer in himself produced this masterpiece — dedicated to the doctor.



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*Bronze Horse	*Auber*	12-0669
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Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
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Favorite Overtures		DM746
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Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
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*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
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*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
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Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Zampa	*Hérold*	13647

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Aïda — Ballet Suite	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
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Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
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*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
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MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
Boston Commandery	*Carter*	12-1094
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Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
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Indigo	*Strauss*	10-1020
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
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Stars and Stripes Forever	*Sousa*	4392
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Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

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JESUS MARIA SANROMA — Soloist

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Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

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Foster Gallery	*Gould*	M727
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*Song Fest	*Arranged by Bodge*	11-8453
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Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
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Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
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*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
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Song of the Volga Bargemen	*Arranged by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
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*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brohms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
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SHAPIRO ..... Adagietto
DIAMOND ..... Timon of Athens
FOSS ..... The Song of Songs
(Ellabelle Davis)
BRAHMS ..... Symphony No. 2

SERIES B — THURSDAY EVENING, AUGUST 3

BEETHOVEN ..... Symphony No. 6 ("Pastorale")
STRAUSS ..... Death and Transfiguration
Till Eulenspiegel's Merry Pranks

SATURDAY EVENING, August 5

HAYDN ..... Symphony No. 92 ("Oxford")
PROKOFIEFF ..... Piano Concerto No. 2 (Jorge Bolet)
NABOKOV ..... La Vita Nuova (1st performance)
(Frances Yeend, David Lloyd)
TCHAIKOVSKY ..... Francesca da Rimini

SUNDAY AFTERNOON, August 6

Conducted by LEONARD BERNSTEIN

RAVEL ..... Suite, "Mother Goose"
Alborada del Gracioso
Piano Concerto
(Leonard Bernstein)
BERLIOZ ..... Romeo and Juliet (Excerpts)

SERIES C — THURSDAY EVENING, August 10

BACH ..... Mass in B Minor
(In two parts) at 5:00 and 8:15

Adele Addison	David Lloyd
Eunice Alberts	James Pease

SATURDAY EVENING, August 12

Conducted by ELEAZAR DE CARVALHO

BERLIOZ ..... Harold in Italy
(Joseph de Pasquale)
IBERT ..... Escales
VILLA-LOBOS ..... Choros 10

SUNDAY AFTERNOON, August 13

PROKOFIEFF ..... Symphony No. 6
BRAHMS ..... Symphony No. 1

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June 5, 1950

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Program 35 MONDAY EVENING, JUNE 5, 1950 *Number 6*

BOSTON UNIVERSITY NIGHT

PROGRAM

March, "Jack Tar" — *Sousa*

*Overture to "The Merry Wives of Windsor" — *Nicolai*

WARREN FREEMAN *Conducting*

Toccata — *Frescobaldi-Kindler*

From the "Nutcracker" Suite — *Tchaikovsky*

Miniature Overture—March—Trepak—Waltz of the Flowers

PAUL CHERKASSKY *Conducting*

First Movement from the "Unfinished" Symphony — *Schubert*

Concerto for Piano and Orchestra, No. 3, in C minor — *Beethoven*

First Movement, Allegro con brio

Soloist: RICHARD PERRY '50

DAVID AUSTIN SHAND *Conducting*

(*Continued on page 4*)

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(*Continued from page 3*)

Boston University Songs

Clarissima	*B. C. Patterson '11*
Hail, Boston University	*Mrs. M. H. Gulesian*
Boston University Hymn	*John P. Marshall*

DR. JAMES R. HOUGHTON *Conducting*

*"Emperor" Waltzes	*Strauss*
*Serenata	*Anderson*

PAUL CHERKASSKY *Conducting*

Victor Herbert Favorites — *Arranged by Sanford*

March of the Toys—Absinthe Frappé—Because You're You—When You're Away—I Can't Do the Sum—I'm Falling in Love With Some One—Gypsy Love Song—Italian Street Song—Kiss Me Again—The Irish Have A Great Day Tonight

WARREN FREEMAN *Conducting*

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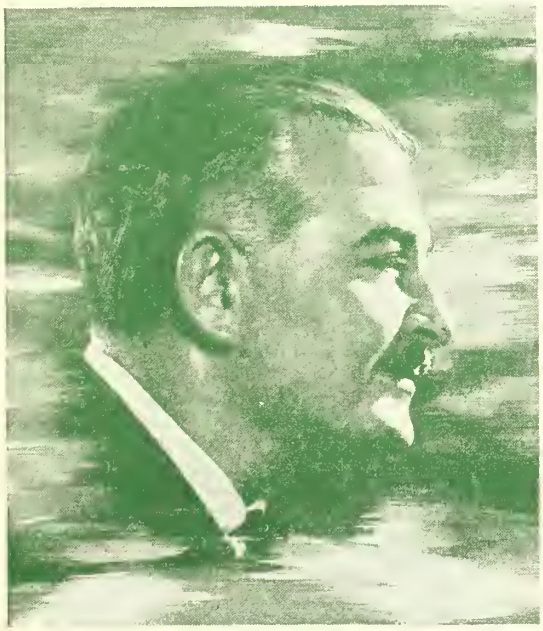

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Masquerade (Symphonic Suite)—Khatchaturian. Album of two records.*

Excerpts from the Ballet, The Nutcracker (Suite No. 2) Tchaikovsky. Album of two records.*

Les Sylphides—Chopin. Album of three records.*

Ballet Egyptien—Luigini. Album of two records.

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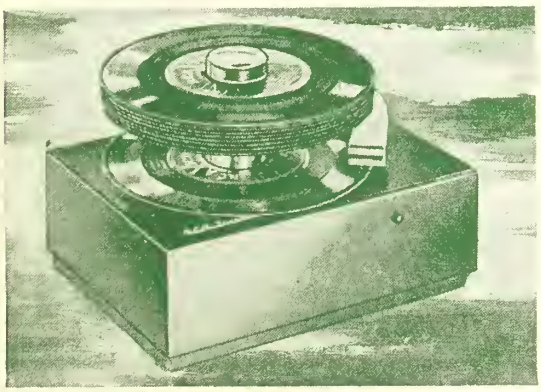

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Program 36

TUESDAY EVENING, JUNE 6, 1950

PROGRAM

*Entrance of the Boyards — *Halvorsen*
*Overture to "Light Cavalry" — *Suppé*
*Prelude in C-sharp minor — *Rachmaninoff*
*Farandole from "L'Arlésienne" — *Bizet*

---

*Italian Caprice — *Tchaikovsky*
Concerto No. 1 in B-flat minor for Piano and Orchestra — *Tchaikovsky*
I. Allegro non troppo e molto maestoso; Allegro con spirito
II. Andantino semplice; Allegro; Vivace assai
III. Allegro con fuoco
Soloist: JESÚS MARÍA SANROMÁ

George M. Cohan Medley — *Bodge*
Give My Regards To Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy
*Gypsy Tango, "Jalousie" — *Gade*
*Salute to Our Fighting Forces — *Bodge*
Halls of Montezuma—Semper Paratus—Army Air Corps—Anchors Aweigh—When the Caissons Go Rolling Along—God Bless America

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POP-OVERS

(*By* R. L. HUMPHREY)

PIANO CONCERTO NO. 3, IN C MINOR—BEETHOVEN.

It is an interesting coincidence that Beethoven in his Third Concerto for Piano and Orchestra makes a technical advance in the form, together with gains in power and individuality, which are as striking in their way as his advances in similar points in his Third Symphony.

EMPEROR WALTZES — JOHANN STRAUSS, JR.

Commemorating the fortieth year of the reign of Franz Josef, his emperor, Strauss achieved what has been cited as the most beautiful of all his waltzes.

The introduction is a march of Mozartean flavor. Elsewhere there are little allusions to Wagner and to the Austrian peasants' dance, the Landler.

(*Continued on page 20*)

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Program 37 WEDNESDAY EVENING, JUNE 7, 1950

PROGRAM

"Lorraine" March — *Ganne*

"Très Jolie" Waltzes — *Waldteufel*

*Variations on "Pop Goes the Weasel" — *Cailliet*

Theme—Fugue—Minuet—In Jerusalem—Music Box—A la Jazz

*"Irish" Suite — *Anderson*

The Rakes of Mallow—The Wearing of the Green—The Girl I Left Behind Me

---

"La Campanella" from the Second Violin Concerto — *Paganini*

(Solo part played by the entire first violin section)

Concerto for Piano and Orchestra, No. 3, in C minor — *Beethoven*

I. Allegro con brio
II. Largo
III. Rondo: Allegro

Soloist: JESÚS MARÍA SANROMÁ

Selection from "Kiss Me Kate" — *Porter*

Another Op'nin', Another Show—Wunderbar—So In Love—Always True To You In My Fashion

*Sleigh Ride — *Anderson*

*"Washington Post" March — *Sousa*

Among those present: Jesuit Missions of New England

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POPS No. SEE WINE LIST ON PAGE 11

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4. *Pastene Sparkling Burgundy*
Full, rich, moderately sweet red wine.

25. *Napa Riesling*
A fresh, fragrant white wine pleasantly dry.

26. *California Sauterne*
A round, medium-dry wine.

27. *California Rhine Wine*
Light, refreshing — with a slight fruity taste.

28. *Napa Chablis*
Well balanced full — rich — dry.

38. *California Red Burgundy*
A moderately dry red wine.

39. *California Red Chianti*
Light, tawny and moderately dry wine.

40. *California Cabernet*
Made of the Cabernet grape. Soft, round, with much finesse and breeding.

41. *Napa Zinfandel*
Made from the Zinfandel grape — a tasty but not heavy red.

62. *Extra Dry Cocktail Sherry*
A favorite Extra Dry Sherry. Clean on the palate.

63. *Mission Cream Sherry*
A rich, semi-sweet cream sherry made in California from the Mission Grape.

64. *Superior Pale Dry Sherry*
Dry — nutty — fine bouquet.

65. *Superior Port*
A tawny rich wine excellent after dinner.

66. *Superior Muscatel*
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BOSTON UNIVERSITY HYMN

DANIEL L. MARSH

JOHN P. MARSHALL

1

O glorious thy name and fame,
Resplendent from thy youth!
O radiant the holy flame
That lights thy lamp of Truth!
O Boston University,
O Alma Mater dear,
We'll cherish, love and honor thee,
And thy great name revere.

2

O wonderful thy Charter's aim —
High Learning's perfect flower
And Virtue's fruit. Let these proclaim
Thy nurture and thy power.
O Boston University,
O Alma Mater true,
We'll strive to make the Future free,
And thus thy goal pursue.

3

O beautiful thy colors' gleam,
The scarlet and the white,
When Love and Life mean all they seem,
Courageous for the Right!
O Boston University,
O Alma Mater brave,
We'll boldly stand for purity
Where'er thy banners wave.

4

O Vision Splendid! Thine the art
To make all visions real:
The call to serve with all the heart
Is blazoned on thy seal.
O Boston University,
O Alma Mater fine,
We'll live to give reality
To thine ideals divine.

CLARISSIMA

RALPH W. TAYLOR

BRENTON C. PATTERSON

1

Heart of old Trimountain town,
Thru the ages extend thy renown!
Past and present join in song,
Thy praises to prolong,
Afar shines thy clear beacon light
Ever guiding to truth and to right,
Dear Boston University,
Be thy fair dominion long.

2

Laud we thy Puritan birth;
And do tribute to thy sterling worth.
True to thee thy every son,
By bonds of love made one!
Our laurels we bring to thy shrine,
All our life's full attainment is thine.
Old Boston, we will turn to thee,
Wherever our course may run.

Chorus

Join we all in loving praise,
Sing her triumph clear;
Honor the name of enduring fame
With rev'rent lays.
Sound afar her glory true,
Hail with cheer on cheer!
Clarissima mater alma! Old B. U.

HAIL, BOSTON UNIVERSITY

DANIEL L. MARSH

MRS. M. H. GULESIAN

1

All hail to thee, beloved school,
Old Boston's soul revealing
In love of country's highest rule,
In poetry's finest feeling.
Valor of Massachusetts Bay
Lives in thy spirit here today.
With such a heart, thou shalt prevail,
Hail, Alma Mater, hail, all hail!

All hail to thee, mentor of youth,
Our guide to wisdom's fountain,
Still lives in thy brave quest of truth,
Adventurous Old Trimountain;
And Beacon Hill's far famous light
Burns in thy torch of learning bright,
A light that shines o'er hill and dale,
Hail, Alma Mater, hail, all hail!

Chorus

Hail, worthy school of Boston town,
Fair Boston University.
Hail, stalwart school and world renown,
Strong Boston University.
Founders decreed thy purpose to be
Learning and virtue and piety.
Still true to them, thou wilt not fail:
Hail, Alma Mater, hail, all hail!

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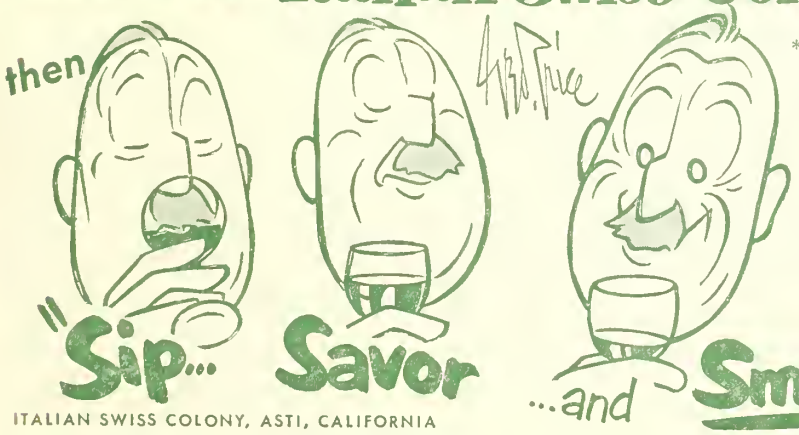

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Camembert, with Crackers	.50

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Pretzels	.10
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Fudge Cake	.15
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1 lb. DeLuxe Masterpiece	1.50
1 lb. Country Scene	1.25
1 lb. Candy Cupboard	1.00
11 oz. Chocolate Covered Almonds	.90
14 oz. Jelly Gems	.50

Wine List on Page 11
Beer and Ale on page 15

9 oz. Thin Peppermint	
2½ oz. Candy Cupboard	

ICE CREAM

Vanilla	
Chocolate	
Coffee	
Strawberry	
Cherry Sundae	
Pineapple Sundae	
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Selected Almonds, 7 oz.	
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PUNCH served in pitchers	1.00
onade served in pitchers	1.00
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nd Spring Water 7 oz.	.10
Soda 6 oz.	.10

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Camels	.25
Old Golds	.25
Philip Morris	.25
S. S. Pierce	.25
Pall Mall	.25
Kools	.25
Marlboro	.30
Herbert Tareyton	.25

Wine List on page 11 *Beer and Ale on page 15*

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Pabst Blue Ribbon Ale and Beer	.45	Guinness Stout, 6 oz.	.30
Pickwick Ale and Beer	.40	*O'Keefe's Ale	.60

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Wine List on page 11

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Program 38

THURSDAY EVENING, JUNE 8, 1950

TUFTS NIGHT

PROGRAM

Procession of Bacchus from "Sylvia" — *Delibes*

Suite, "The Comedians" — *Kabalevsky*

Prologue—Gallop—March—Waltz—Pantomime—Intermezzo—Little Lyrical Scene—Gavotte—Scherzo—Epilogue

"Très Jolie" Waltzes — *Waldteufel*

THOMPSON STONE *Conducting*

Two Movements from the Second Violin Concerto — *Wieniawski*

Romanza—Finale a la Zingara

Soloist: EARL WEIDNER, JR.

THOMPSON STONE *Conducting*

Tufts College Chorus

Professor WILLIAM KING, Mrs. JESSIE FLEMING VOSE, *Accompanists*

When I Go Out of Door ("Patience")
O List While We a Love Confess ("Patience") — *Sir Arthur Sullivan*
Dance the Cachuca ("Gondoliers")

*Spanish Caprice — *Rimsky-Korsakov*

Alborada—Variations—Alborada—Gypsy Scene—Fandango of the Asturias

(*Continued on page 18*)

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(Bela Bartok)
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COCKAIGNE CONCERT OVERTURE
(Elgar)
WAND OF YOUTH SUITE No. 1 (Elgor)
**LLP-43—$5.95

ROMEO AND JULIET—Overture Fontasia (Tchaikovsky)
(Included as the final side for the Symphony No. 6 in B Minor "Pathetique" by Tchaikovsky, played by The Paris Conservatory Orchestra under Charles Munch)
**LLP-166/7 — $11.90

SUITES FROM "L'ARLESIENNE"
(Bizet)
(Reverse side: Suite from "Carmen" by Bizet, conducted by Anthony Collins)
**LLP-179—$5.95

POLOVTSIAN DANCES from "PRINCE IGOR" (Borodin)
With the London Philharmonic Choir
(Reverse side: Suite from "El Amor Brujo" by Falla, conducted by Anthony Collins)
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(*Continued from page 16*)

Tufts Songs

Conducted by William King

Tuftonia's Day . . . . . *E. W. Hayes,* '15
Te Salutamus . . . . . *Kenneth McKillop, Jr.,* '35
Alma Mater . . . . . *L. R. Lewis,* '87

Selection from "South Pacific" . . . . . *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—
Some Enchanted Evening—A Wonderful Guy
*Turkey In The Straw . . . . . *Guion*
"On the Double Quick" ("Im Sturmschritt") Galop . . . . . *Strauss*

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FRIDAY EVENING, JUNE 9, 1950 *Program 39*

PROGRAM

March, "Oxford Street"	*Coates*
Overture to "The Black Domino"	*Auber*
Brautschau Polka	*Strauss*
*Ballet Music from "Faust"	*Gounod*
Valse—Dance of Phryné—Bacchanale	

Concerto in D minor, for Piano and Orchestra (K. 466) *Mozart*
I. Allegro
II. Romanze
III. Rondo

Soloist: JESÚS MARÍA SANROMÁ

Overture to "Tannhäuser" *Wagner*

Selection from "Carousel" *Rodgers*
Tico Tico *Abreu*
American Patrol *Meacham*

Among those present: Massachusetts Society of Professional Engineers; Simmons Club of Boston

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POP-OVERS

THREE OPERETTA KINGS OF SAME ERA:

All born within a span of six years, Offenbach, Von Suppé and Johann Strauss, the Younger, turned out a constant succession of operettas which eventually held the stage concurrently — although Strauss did not turn from dance to operetta composition until 1871 when his "Indigo and the Forty Thieves" was staged. Offenbach's "Bluebird" and "La Vie Parisienne" had both come out five years before; Suppé's "Beautiful Galatea," a year before that. Offenbach's charming "La Périchole" arrived in Vienna in 1869.

At the Theater an der Wien in 1847 Suppé won an exciting success with the "Country Girl." Forty-eight operettas followed, including one on the life of Schubert. Only the overtures survived from "Light Cavalry" and "Poet and Peasant."

The British master of comic operetta, Sir Arthur Sullivan, was not born until seventeen years after Strauss, but his death in 1900 followed that of Strauss by only a year.

JESÚS MARÍA SANROMÁ. Born of Catalonian parents in 1903, under the American flag, in Puerto Rico. A boy prodigy as pianist and even as theatre orchestra conductor, he soon attracted the attention of the island government, which sent him to Boston in 1917 to complete his musical education. Studied there with Antoinette Szumowska, then in Paris with Cortot and in Berlin with Schnabel. Has played in those cities, and London, Paris, Vienna, Madrid, Barcelona, Mexico City, and various cities of the United States, Canada and Puerto Rico.

LA CAMPANELLA — PAGANINI (1782-1840)

The title is Italian for *The Little Bell.*

Unsurpassed in his technical wizardry with the violin, Niccolo Paganini did not disdain turning from art to trickery by mimicking such sounds as those of dogs, cats, and barnyard fowl, besides bells.

"G. B. S." AS MUSIC CRITIC.

Trenchant music criticism was written by George Bernard Shaw for the London Star, 1888-1889, over the signature of "Corno di Bassetto." On the music of the great Polish violinist he commented:

"I am always inclined to believe in a violinist who can play Wieniawski.

"Beethoven and Mendelssohn were great composers of music for the violin; but Wieniawski was a great composer of violin music. There is all the difference in the world between the two."

PIANO CONCERTO IN D MINOR (K. 466)—MOZART

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PIANO CONCERTO IN D MINOR—J. S. BACH

This has been designated as the most important of Sebastian Bach's seven concertos for piano (or, rather, harpsichord) and orchestra. Subsequently Bach converted the first movement into an instrumental introduction to his Cantata No. 146, and the second (Adagio) into a chorus. Bach anticipated his successors' pattern of the concerto in three movements. His scheme of contrast for the divisions was: I., Animated; II., Thoughtful; III., Brilliant.

RHAPSODY IN BLUE—GERSHWIN (1898-1937)

The orchestration was done by Whiteman's exceptionally skilled arranger, Ferde Grofé.

Interesting details have been chronicled by Grofé. He has written that Gershwin worked out the music in two-piano form, and that he would call at the composer's apartment and take it away a sheet at a time for orchestration. According to Grofé, Gershwin was ambitious to orchestrate, but had not then completed studies to that end in New York under Rubin Goldmark (nephew of Carl, composer of the overture, "Sakuntala," and the opera, "The Queen of Sheba."

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SATURDAY EVENING, JUNE 10, 1950 *Program 40*

PROGRAM

*"El Capitan" March — *Sousa*
*Overture to "William Tell" — *Rossini*
*Largo from "Xerxes" — *Handel*

Solo Violin: ALFRED KRIPS

*Richard Rodgers Waltzes — *Anderson*
Lover—Falling In Love With Love—Oh, What a Beautiful Morning
It's A Grand Night for Singing

Concerto in D minor for Piano and Orchestra — *Bach*
I. Allegro
II. Adagio
III. Allegro

Soloist: JESÚS MARÍA SANROMÁ

*Overture to "Rienzi" — *Wagner*

*Rhapsody in Blue for Piano and Orchestra — *Gershwin*

Soloist: JESÚS MARÍA SANROMÁ

*American Salute ("When Johnny Comes Marching Home") — *Gould*
Russian Sailors' Dance from "The Red Poppy" — *Glière*

Among those present: Massachusetts State Circle Daughters of Isabella; Endicott Junior College

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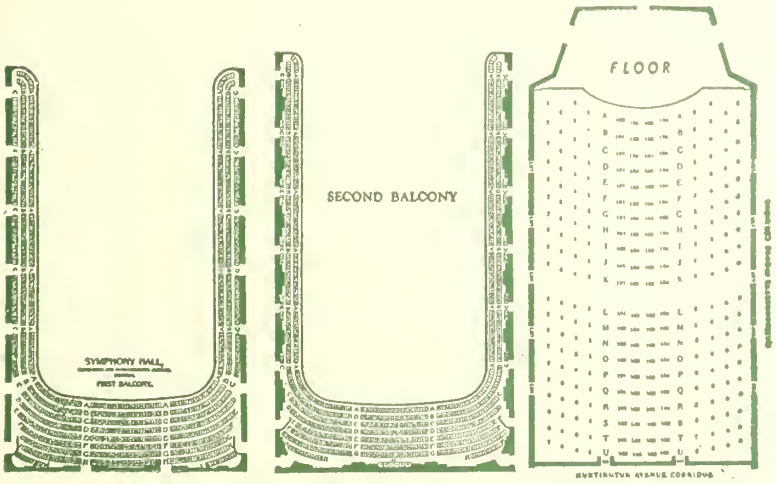

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*Bronze Horse	*Auber*	12-0669
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Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
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Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
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*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
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*Masaniello	*Auber*	12-0666
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Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
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Rienzi	*Wagner*	DM569
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OPERA EXCERPTS

Aida — Ballet Suite	*Verdi*	11985
Aida — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
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Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

Piano Concerto in F	*Gershwin*	DM690
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Estudiantina	*Waldteufel*	10-1024
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Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
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Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Reve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
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Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
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Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci"		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arranged by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

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† Long Play records

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MOZART — Symphonies, Serenades, Piano Concerto, Two Piano Concerto

IN THE SHED

SERIES A — THURSDAY EVENING, July 27

BEETHOVEN ..... Symphony No. 3 ("Eroica")
SIBELIUS ..... Symphony No. 2

SATURDAY EVENING, July 29

BRUCKNER ..... Symphony No. 7
DEBUSSY ..... Two Nocturnes — La Mer

SUNDAY AFTERNOON, July 30

Conducted by LEONARD BERNSTEIN

SHAPERO ..... Adagietto
DIAMOND ..... Timon of Athens
FOSS ..... The Song of Songs
(Ellabelle Davis)
BRAHMS ..... Symphony No. 2

SERIES B — THURSDAY EVENING, AUGUST 3

Conducted by
VICTOR DE SABATA

SATURDAY EVENING, August 5

Conducted by
VICTOR DE SABATA

SUNDAY AFTERNOON, August 6

Conducted by LEONARD BERNSTEIN

RAVEL ..... Suite, "Mother Goose"
Alborada del Gracioso
Piano Concerto
(Leonard Bernstein)
BERLIOZ ..... Romeo and Juliet (Excerpts)

SERIES C — THURSDAY EVENING, August 10

BACH ..... Mass in B Minor
(In two parts) at 5:00 and 8:15

Adele Addison	David Lloyd
Eunice Alberts	James Pease

SATURDAY EVENING, August 12

Conducted by ELEAZAR DE CARVALHO

BERLIOZ ..... Harold in Italy
(Joseph de Pasquale)
IBERT ..... Escales
VILLA-LOBOS ..... Choros 10

SUNDAY AFTERNOON, August 13

PROKOFIEFF ..... Symphony No. 6
BRAHMS ..... Symphony No. 1

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Program 41 MONDAY EVENING, JUNE 12, 1950 *Number 7*

NEW ENGLAND CONSERVATORY NIGHT

MALCOLM HOLMES *Conducting*

PROGRAM

"Television" March . . . . . *Coates*

*Overture "The Roman Carnival" . *Berlioz*

"Mother Goose" Suite . . . . *Ravel*

Pavane of the Sleeping Beauty—Hop o' My Thumb—Laideronnette, Empress of the Pagodas—The Fairy Garden

*Waltzes from "Der Rosenkavalier" . . . . . *R. Strauss*

First movement, Allegro non troppo, from the Violin Concerto . *Brahms*

Soloist: MA SI HON, Candidate for MM '50

New England Conservatory Chorus

LORNA COOKE DEVARON, *Conductor*, ROBERT DUNN, *Accompanist*

Tee Roo—Folk Song Sketch . . . . *Gail Kubik*

Solos: WILLIAM HENRY, EARL PROPER, JOSEPH KLING

(*Continued on page 4*)

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(*Continued from page 3*)

Three Part Songs, Op. 104 — *Brahms*
Nachtwache No. 1—Verlorene Jugend—Letztes Glück

Revecy Venir de Printans—16th Century Chanson — *Le Jeune*

Three Choruses from "Alice in Wonderland" — *Fine*
The Lobster Quadrille—Lullaby of the Duchess—Father William

---

*Variations on "Pop Goes the Weasel" — *Cailliet*
Theme—Fugue—Minuet—In Jerusalem—Music Box—A La Jazz

*Serenata — *Anderson*

Selection from "South Pacific" — *Rodgers*
I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—
Some Enchanted Evening—A Wonderful Guy

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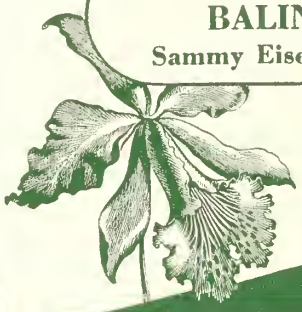

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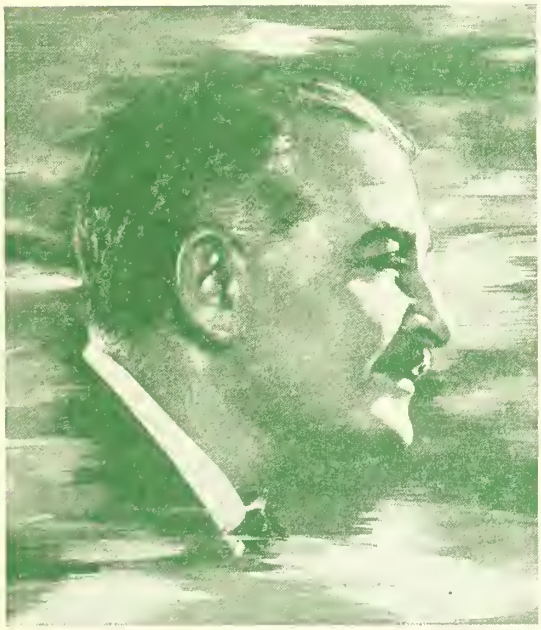

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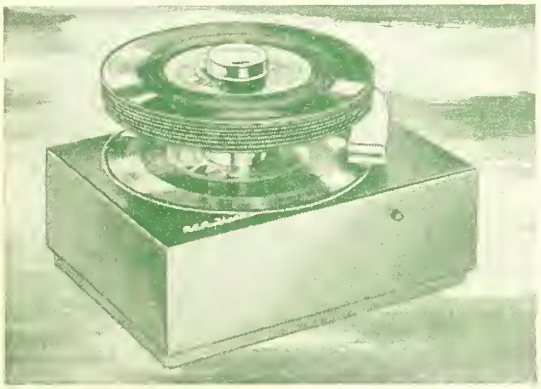
Warsaw Concerto—Addinsell. Leo Litwin, Pianist. Single record.



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Program 42 TUESDAY EVENING, JUNE 13, 1950

ELECTROPLATERS' NIGHT
PROGRAM

*Polonaise from "Eugene Onegin" . . . . . *Tchaikovsky*
*Overture to "Poet and Peasant" . . . . . *Suppé*
*Variations on "Pop Goes the Weasel" . . . *Caillict*
Theme—Fugue—Minuet—In Jerusalem—Music Box—A La Jazz
Invitation to the Dance . . . . . *Weber-Berlioz*

Hungarian March . . . . . *Schubert-Liszt*
Two Polkas . . . . . *Strauss*
a. Im Krapfenwald'l
b. Im Sturmschritt ("On the Double Quick")
Concerto in G minor for Piano and Orchestra . . . . *Mendelssohn*
Molto allegro—Andante—Presto
Soloist: GERSON YESSIN

"Gold and Silver" Waltzes . . . . . *Lehar*
Selection from "Annie Get Your Gun" . . . . . *Berlin*
"Second Connecticut Regiment," March . . . . *Reeves*
(With a Bow to President ARTHUR W. LOGOZZO)

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Program 43 WEDNESDAY EVENING, JUNE 14, 1950

PROGRAM

March, "The Thunderer" . . . . . *Sousa*
Finale from the Seventh Symphony . . . . . *Beethoven*
The Lost Chord . . . . . *Sullivan*
Solo Trumpet: ROGER VOISIN
Irish Rhapsody . . . . . *Herbert*

Two Traditional Irish Airs . . . . . *Larchet*
a. The Dirge of Ossian
b. Mac Ananty's Reel
*Warsaw Concerto for Piano and Orchestra . . . . . *Addinsell*
Soloist: LEO LITWIN
*"Irish" Suite . . . . . *Anderson*
The Irish Washerwoman—The Minstrel Boy—The Wearing of the Green—The Girl I Left Behind Me

---

George M. Cohan Medley . . . . . *Bodge*
Give My Regards To Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy
*Dagger Dance from "Natoma" . . . . . *Herbert*
*American Salute ("When Johnny Comes Marching Home") . . . *Gould*
Among those present: The Eire Society of Boston

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65. *Superior Port*
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66. *Superior Muscatel*
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29	*Sichel Liebfraumilch 1945	4.50	
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31	*Neuchatel Swiss Wine	3.00	
32	*Gancia Castello di Canelli	2.25	1.50
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35	Valliant Sauterne	2.00	1.25
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Beer and Ale Listed on Page 15

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Wine List on Page 11
Beer and Ale on page 15

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Wine List on page 11 *Beer and Ale on page 15*

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The Finale, in 2/4 time, might well have been designated by the composer as "in the style of the Irish reel." Its theme is, with slight alteration, "Kitty Coleramie."

IRISH RHAPSODY. Victor Herbert dedicated the work (published in 1910) to the Gaelic Society of New York. Six of its tunes are from the "Irish Melodies," the collection dating from 1807, in which the poet, Thomas Moore, united poems of his own to old melodies.

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Originally this was an introduction to Act 2 of the opera "Benvenuto Cellini."

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Program 44

THURSDAY EVENING, JUNE 15, 1950

ISRAEL HISTADRUT NIGHT
PROGRAM

*Coronation March from "The Prophet" . . . . *Meyerbeer*

*Symphonic Poem, "The Moldau" . . . . *Smetana*

The Source—The Hunt—The Rustic Wedding—Moonlight and Dance of the Nymphs—The St. John Rapids—The Broad River—Vysehrad Motive

March of the Smugglers from "Carmen" . . . . *Bizet*

Suite from the Ballet, "Gayane" . . . . *Khatchaturian*

Dance of the Rose Maidens—Lullaby—Sabre Dance

Two Arias with Orchestra

a. Di Provenza il Mar from "La Traviata" . . . . *Verdi*

b. Prologue, "I Pagliacci" . . . . *Leoncavallo*

ROBERT MERRILL, *Baritone*

*Ouverture Solennelle, "1812" . . . . *Tchaikovsky*

Piano Concerto No. 1, in B-flat minor, First Movement . . . . *Tchaikovsky*

Soloist: GERSON YESSIN

(*Continued on page 18*)

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(*Continued from page 16*)

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a. Shir Ha' Avodah . . . . . *Nardi*
b. Shir Ha' Palmach . . . . . *Secunda*

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LEO LITWIN, *Accompanist*

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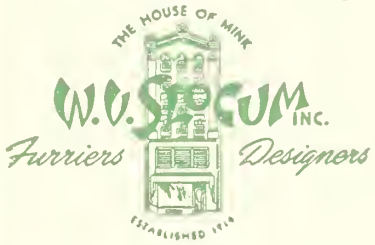

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FRIDAY EVENING, JUNE 16, 1950 — *Program 45*

CATHOLIC ALUMNAE SODALITY NIGHT

PROGRAM

*Triumphal March from "Aïda" — *Verdi*

First Movement from the "Unfinished" Symphony — *Schubert*

Toccata — *Frescobaldi-Kindler*

*Overture to "Poet and Peasant" — *Suppé*

Suite from the Ballet, "Nutcracker" — *Tchaikovsky*
Miniature Overture—March—Trepak—Waltz of the Flowers

Ave Maria — *Bach-Gounod*
Solo Violin: ALFRED KRIPS

First Movement, Concerto for Piano and Orchestra — *Khatchaturian*
Allegro ma non troppo e maestoso
Soloist: FREDERIC BEAUDOIN, Boston College '53

George M. Cohan Medley — *Bodge*
Give My Regards To Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy

*Old Timers' Night at the Pops — *Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

*March, "The Stars and Stripes Forever" — *Sousa*

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Program 46

SATURDAY EVENING, JUNE 17, 1950

OLD TIMERS' NIGHT PROGRAM

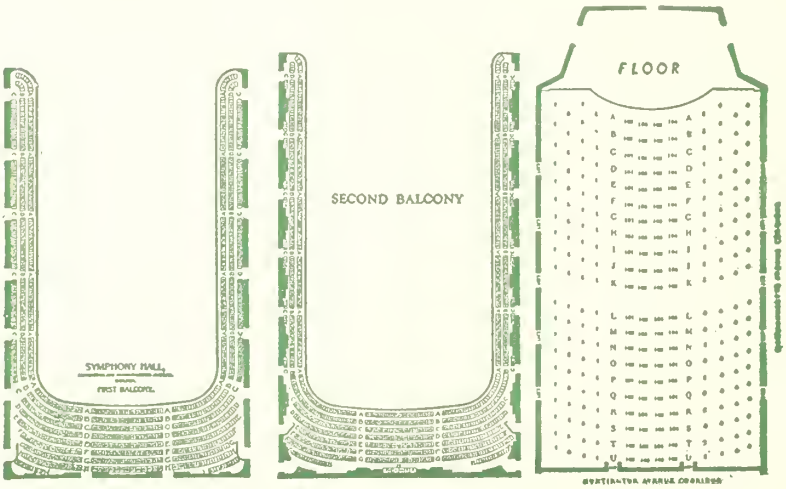
LOUIS SPEYER *Conducting*

*March, "The Stars and Stripes Forever" . . . *Sousa*
*Overture to "The Merry Wives of Windsor" . . . *Nicolai*
*"Artists' Life" Waltzes . . . *Strauss*
America Sings
A Hot Time in the Old Town Tonight—I've Been Working on the Railroad—Down by the Old Mill Stream—In the Good Old Summer Time—Jingle Bells—When Irish Eyes Are Smiling—God Bless America

PAUL CHERKASSKY *Conducting*

*Suite from the Egyptian Ballet . . . *Luigini*
Allegro non troppo—Allegretto—Andante sostenuto—Finale
*In A Persian Market . . . *Ketelbey*
*"Song Fest" Medley . . . *Bodge*
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

(*Continued on page 21*)



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MARCHES

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Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
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*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aïda — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaité Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
Music Box	*Liadov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arranged by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

* Also available on 45 RPM records

† Long Play records

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IN THE SHED

SERIES A — THURSDAY EVENING, July 27

BEETHOVEN.....Symphony No. 3 ("Eroica")
SIBELIUS.....Symphony No. 2

SATURDAY EVENING, July 29

BRUCKNER.....Symphony No. 7
DEBUSSY.....Two Nocturnes — La Mer

SUNDAY AFTERNOON, July 30

Conducted by LEONARD BERNSTEIN

SHAPERO..... Adagietto
DIAMOND.....Timon of Athens
FOSS.....The Song of Songs
(Ellabelle Davis)
BRAHMS.....Symphony No. 2

SERIES B — THURSDAY EVENING, AUGUST 3

Conducted by
VICTOR DE SABATA

SATURDAY EVENING, August 5

Conducted by
VICTOR DE SABATA

SUNDAY AFTERNOON, August 6

Conducted by LEONARD BERNSTEIN

RAVEL.....Suite, "Mother Goose"
Alborada del Gracioso
Piano Concerto
(Leonard Bernstein)
BERLIOZ .... Romeo and Juliet (Excerpts)

SERIES C — THURSDAY EVENING, August 10

BACH.....Mass in B Minor
(In two parts) at 5:00 and 8:15
Adele Addison — David Lloyd
Eunice Alberts — James Pease

SATURDAY EVENING, August 12

Conducted by ELEAZAR DE CARVALHO

BERLIOZ.....Harold in Italy
(Joseph de Pasquale)
IBERT .....Escales
VILLA-LOBOS.....Choros 10

SUNDAY AFTERNOON, August 13

PROKOFIEFF.....Symphony No. 6
BRAHMS.....Symphony No. 1

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HARVARD YARD

MONDAY EVENING, JUNE 19, 1950

HARVARD CLASS OF '25 NIGHT

PROGRAM

March, "Up the Street" . . . . . *R. G. Morse '96*

Suite from "The Comedians" *Kabalevsky*
Prologue—Gallop—March—Waltz—Pantomime—Intermezzo—
Little Lyrical Scene—Gavotte—Scherzo—Epilogue

*Intermezzo from "Cavalleria Rusticana" . . . *Mascagni*

*"Voices of Spring," Waltzes . . . *Strauss*

Academic Festival Overture . *Brahms*
LOWELL P. BEVERIDGE '25 *Conducting*

The Swan . . . . . *Saint-Saëns*
Cello Solo: GEORGE BROWN '25

(*Continued on page 4*)

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(*Continued from page 3*)

Finale from the Fourth Symphony . . . *Tchaikorsky*
GEORGE BROWN '25 *Conducting*

Life Begins in Fifty . . . . . *Edward Craig* '25
Conducted by the composer

Selection from "Kiss Me Kate" . . . *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—
Always True To You In My Fashion

Remember 1925? . . . *Bodge*
A Pretty Girl Is Like A Melody—Say It With Music—Tea For Two—
April Showers—Three O'Clock In The Morning

Harvard Fantasy . . . . . *Leroy Anderson* '29
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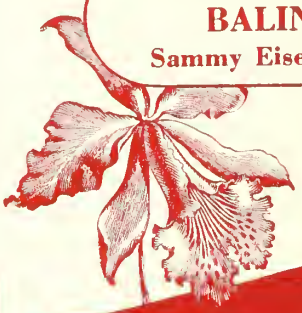

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Masquerade (Symphonic Suite)—Khatchaturian. Album of two records.*

Excerpts from the Ballet, The Nutcracker (Suite No. 2) Tchaikovsky. Album of two records.*

Les Sylphides—Chopin. Album of three records.*

Ballet Egyptien—Luigini. Album of two records.

Chicken Reel and **Fiddle Faddle**—Anderson. Single record.

Warsaw Concerto—Addinsell. Leo Litwin, Pianist. Single record.

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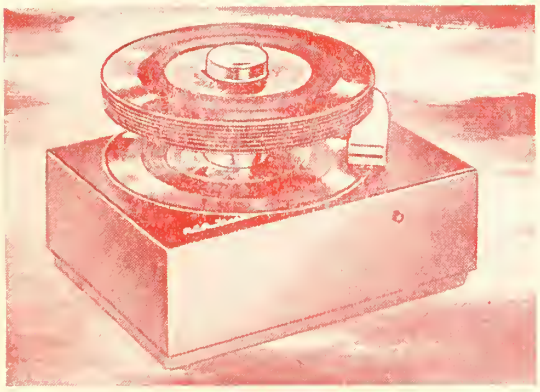

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Program 48 TUESDAY EVENING, JUNE 20, 1950

PROGRAM

Hungarian March, "Rakoczy" . . . . . *Berlioz*
Suite from "The Water Music" . . . . . *Handel-Harty*
Allegro—Air—Allegro deciso
*Symphonic Poem, "Finlandia" . . . . . *Sibelius*
*Irish Suite . . . . . *Anderson*
The Irish Washerwoman—The Last Rose of Summer (*Solo Violin*, Alfred Krips)—The Rakes of Mallow

"Schatz" ("Treasure") Waltzes from "The Gypsy Baron" . . . *Strauss*
*Ouverture Solennelle, "1812" . . . . . *Tchaikovsky*
*Warsaw Concerto for Piano and Orchestra . . . . . *Addinsell*
Soloist: LEO LITWIN

Selection from "Kiss Me Kate" . . . . . *Porter*
Another Op'nin', Another Show—Wunderbar—So In Love—Always True To You In My Fashion
*Gypsy Tango, "Jalousie" . . . . . *Gade*
Ride of the Valkyries . . . . . *Wagner*

Among those present: Boston Skidmore College Alumnae Association; Hoo-Hoo Club; Music Lover's Club of Boston; Massachusetts Department of Public Health; Radcliffe College Class of '25; Harvard Class of 1910—Ladies Night

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Program 49 WEDNESDAY EVENING, JUNE 21, 1950

PROGRAM

*"Pomp and Circumstance," March . . . . . *Elgar*

Suite from "The Water Music" . . . . . *Handel-Harty*

Allegro—Air—Allegro deciso

Jesu, Joy of Man's Desiring . . . . . *Bach-Appel*

Prelude to "The Mastersingers of Nuremberg" . . . . . *Wagner*

Toccata . . . . . *Frescobaldi-Kindler*

Concerto for Organ and Orchestra in C major . . . . . *Sowerby*

I. Vigorously and moderately fast

II. Slowly and wistfully

III. Boldly, moderately fast

Soloist: E. POWER BIGGS

Selection from "South Pacific" . . . . . *Rodgers*

I'm Gonna Wash That Man Right Outa My Hair—Bali Ha'i—Happy Talk—Some Enchanted Evening—A Wonderful Guy

a. Mozart Matriculates } . . . . . *Templeton*

b. Bach Goes to Town }

*March, "The Stars and Stripes Forever" . . . . . *Sousa*

Among those present: American Guild of Organists

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38. *California Red Burgundy*
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39. *California Red Chianti*
Light, tawny and moderately dry wine.

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64. *Superior Pale Dry Sherry*
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65. *Superior Port*
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26	Pastene Sauterne	2.00	1.25
27	Pastene Rhine Wine	2.00	1.25
28	Pastene Chablis	2.00	1.25
29	•Sichel Liebfraumilch 1945	4.50	
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31	•Neuchatel Swiss Wine	3.00	
32	•Gancia Castello di Canelli	2.25	1.50
33	•Bigi Orvieto	3.00	1.75
34	Valliant Rhine	2.00	1.25
35	Valliant Sauterne	2.00	1.25
36	Itallan Swiss Colony Private Stock Sauterne	2.00	1.25
37	Itallan Swiss Colony Tipo White Chianti		2.00

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Beer and Ale Listed on Page 15

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40	Pastene Cabernet	2.00	
41	Pastene Zinfandel	2.00	
42	•Brolio Chiauti	3.00	1.75
43	•Sichel Pontet Canet 1940	4.75	2.50
44	Valliant Burgundy	2.00	1.25
45	Valliant Claret	2.00	1.25
46	•de Luze Club Claret	2.25	1.25
47	•Beaune Burgundy, Latour	3.00	1.75
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52	Gold Coast Port	2.00	1.25
53	Gold Coast Sherry	2.00	1.25
54	Gold Coast Muscatel	2.00	1.25

SHERRIES, PORTS, MADEIRA

		Bot.	Glass
55	•Duff Gordon Amontillado	4.00	.40
56	•Duff Gordon Oloroso	4.75	.45
57	•Duff Gordon Generoso	3.25	.40
58	•Cossart Gordon Southside Madeira	3.50	.40
59	•Cockburn Ruddy Port	3.25	.40
60	•Cuvillo Las Sels (Semi-Dry)	3.50	
61	•Cuvillo Amontillado (Dry-Nutty)	4.25	

			½ Bot.
62	Pastene Extra Dry Cocktail Sherry	2.00	
63	Pastene Mission Cream Sherry	2.00	
64	Pastene Pale Dry Sherry	2.00	1.25
65	Pastene Port	2.00	1.25
66	Pastene Muscatel	2.00	1.25
67	Valliant Port	2.00	
68	Valliant Muscatel	2.00	
69	Valliant Sherry	2.00	
70	Italian Swiss Colony Gold Medal Port	2.00	
71	Italian Swiss Colony Gold Medal Sherry	2.00	
73	•Sandeman Apitiv	5.00	
74	•Sandeman Brown Bang Sherry	6.00	
75	•Sandeman One Star Ruby Port	4.00	

WINE PUNCH

	Glass	Pitchers
Claret or Sauterne Punch	.45	1.50
Claret Lemonade	.45	1.50

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Ham	.45
Corned Beef	.40
Whole Wheat and Cream Cheese	.25
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Camembert, with Crackers	.50

CAKES AND APPETIZERS

Pretzels	.10
Cheese Wafers	.10
Tea Brownies	.15
Almond Macaroons	.15
Lady Fingers	.15
Fudge Cake	.15
Petite Cup Cakes	.20

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1 lb. DeLuxe Masterpiece	1.50
1 lb. Country Scene	1.25
1 lb. Candy Cupboard	1.00
11 oz. Chocolate Covered Almonds	.90
14 oz. Jelly Gems	.50

Wine List on Page 11
Beer and Ale on page 15

9 oz. Thin Peppermint	[illegible]
2½ oz. Candy Cupboard	[illegible]

ICE CREAM

Vanilla	[illegible]
Chocolate	[illegible]
Coffee	[illegible]
Strawberry	[illegible]
Cherry Sundae	[illegible]
Pineapple Sundae	[illegible]
Strawberry Sundae	[illegible]

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"Step-A-Head" Mixed Nuts, 1 lb.	[illegible]
"Step-A-Head" Mixed Nuts, 7 oz.	[illegible]
Virginia Peanuts, ½ lb.	[illegible]
Spanish Peanuts, ½ lb.	[illegible]
Fancy Mixed Nuts, 6½ oz.	[illegible]
Selected Cashews, 7 oz.	[illegible]
Selected Almonds, 7 oz.	[illegible]
Pecans, 5½ oz.	[illegible]
Step-A-Head Mixed Nuts, 4 oz.	[illegible]
Extra Fancy Mixed Nuts, 4 oz.	[illegible]
Selected Cashews, 4 oz.	[illegible]

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Tea, Individual Pots	.20
Coffee or Tea	.20

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onade	.25
Lemonade	.30

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onade served in pitchers	1.00
Lemonade in pitchers	1.25
nd Spring Water 7 oz.	.10
Soda 6 oz.	.10

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Corona Belvedere	.20
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La Corona Demi Tasse	2 for .25
Corona Corona	2 for 1.00
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La Corona Perfecto	.25

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Overland Londres	.15
El Blason Belvederes	.30
Partagas Belvederes	.30
Punch Perfeccionados	.30

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Chesterfields	.25
Camels	.25
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S. S. Pierce	.25
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Kools	.25
Marlboro	.30
Herbert Tareyton	.25

Wine List on page 11 *Beer and Ale on page 15*

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Program 50 THURSDAY EVENING, JUNE 22, 1950

PROGRAM

"National Emblem" March . . . . . *Bagley*
Overture to "Phèdre" . . . . . *Massenet*
Scherzo from the "Eroica" Symphony . . . . . *Beethoven*
*Second Hungarian Rhapsody . . . . . *Liszt*

Dances from "The Three Cornered Hat" . . . . . *de Falla*
The Neighbors—Dance of the Miller—Finale Dance
First Movement from the Concerto for Violin . . . . *Beethoven*
Soloist: ALFRED KRIPS

Richard Rodgers Waltzes . . . . . *Anderson*
Lover—Falling In Love With Love—Oh, What A Beautiful Morning—
It's A Grand Night For Singing
a. Sleigh Ride . . . . . *Mozart*
b. *Sleigh Ride . . . . . *Anderson*
*Procession of the Sardar . . . . . *Ippolitov-Ivanov*

Among those present: Syracuse University Alumni; Thomson Club of General Electric

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Hampden Ale	.40	*Würzburger Hofbräu	.60
Krueger Ale and Beer	.40	*Bass Ale	.60
Narragansett Ale and Beer	.40	*Black Horse Ale	.60
Pabst Blue Ribbon Ale and Beer	.45	Guinness Stout, 6 oz.	.30
Pickwick Ale and Beer	.40	*O'Keefe's Ale	.60

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Wine List on page 11

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Program 51

FRIDAY EVENING, JUNE 23, 1950

PROGRAM

"Beacon Hill" March . . . . . *Rasetzki*
*Overture to "Orpheus in Hades" . . . . . *Offenbach*
Ave Maria . . . . . *Bach-Gounod*

Solo Violin: ALFRED KRIPS

*Old Timers' Night at the Pops . . . . . *Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

(*Conducted by* WARREN FREEMAN, Song Leader of the Boston Rotary Club)

Serenade to A Modern Young Lady (Variations in Swing Style on a Theme by Paganini) . . . . . *Sheinfeld*
"Bostonia" Suite . . . . . *Brown*
Boston Common (Polka)—Sunday on Beacon Hill (Meditation)—On the Esplanade (March)
First Movement, Concerto in F for Piano and Orchestra . . . *Gershwin*

Soloist: MARGARET VAZNAIAN

George M. Cohan Medley . . . . . *Bodge*
Give My Regards To Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy
March of the Be-Bops . . . . . *McBride*
*"Song Fest" Medley . . . . . *Bodge*
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

(*Conducted by* WARREN FREEMAN)

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OLD TIMERS' NIGHT

PROGRAM

HARRY ELLIS DICKSON *Conducting*

*"Our Director" March . . . . . *Bigelow*

Overture to "Raymond" . . . . *Thomas*

"By the Beautiful Blue Danube," Waltzes . . . . *Strauss*

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PAUL CHERKASSKY *Conducting*

Peer Gynt Suite . . . . *Grieg*

Morning Mood—Aase's Death—Anitra's Dance—In the Hall of the Mountain King

a. Sleep . . . . . *Arranged by Fred Waring*

b. The Glow-worm . . . . . *Lincke*

*"Song Fest" Medley . . . . . *Bodge*

Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

(*Continued on page 21*)

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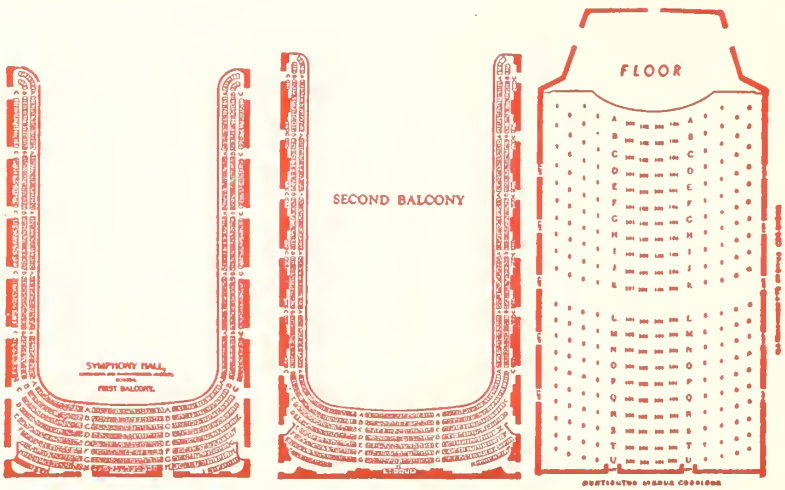

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(*Continued from page 19*)

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Fatinitza	*Suppé*	11-9261
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Gazza Ladra	*Rossini*	13751
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*Masaniello	*Auber*	12-0666
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Mignon	*Thomas*	12038
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*Orpheus in Hades	*Offenbach*	12-0240
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William Tell	*Rossini*	DM456
Zampa	*Hérold*	13647

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*Rosenkavalier Waltzes	*R. Strauss*	12-0762
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*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
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Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
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Strike Up the Band	*Gershwin*	11823
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato	*Anderson*	10-1089
Nobody Knows the Trouble I've Seen	*Arr. by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665

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Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aida — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM1787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Dances from Austria	*Schonherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 and 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
Music Box	*Liadov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Manu-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvorák*	4412
*Slavonic Dance in G minor	*Dvorák*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arranged by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch — Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

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IN THE SHED

SERIES A — THURSDAY EVENING, July 27

BEETHOVEN ..... Symphony No. 3 ("Eroica")
SIBELIUS ..... Symphony No. 2

SATURDAY EVENING, July 29

BRUCKNER ..... Symphony No. 7
DEBUSSY ..... Two Nocturnes — La Mer

SUNDAY AFTERNOON, July 30

Conducted by LEONARD BERNSTEIN

SHAPERO ..... Adagietto
DIAMOND ..... Timon of Athens
FOSS ..... The Song of Songs (Ellabelle Davis)
BRAHMS ..... Symphony No. 2

SERIES B — THURSDAY EVENING, AUGUST 3

Conducted by VICTOR DE SABATA

BRAHMS ..... "Academic Festival Overture"
SCHUBERT ..... "Unfinished" Symphony
RESPIGHI ..... "Pines of Rome"

GOULD ..... "Spirituals," for String Choir and Orchestra
WAGNER ..... Prelude and Love-Death, "Tristan and Isolde"

SATURDAY EVENING, August 5

Conducted by VICTOR DE SABATA

BACH ..... Sinfonia from the Christmas Oratorio
MOZART ..... Symphony in E-flat major, K. 543
BERLIOZ ..... Overture "The Roman Carnival"

GHEDINI ..... Pezzo Concertante
BEETHOVEN ..... Symphony No. 5, in C minor

SUNDAY AFTERNOON, August 6

Conducted by LEONARD BERNSTEIN

RAVEL ..... Suite, "Mother Goose"
Alborada del Gracioso
Piano Concerto
(Leonard Bernstein)
BERLIOZ ..... Romeo and Juliet (Excerpts)

SERIES C — THURSDAY EVENING, August 10

BACH ..... Mass in B Minor
(In two parts) at 5:00 and 8:15

Adele Addison	David Lloyd
Eunice Alberts	James Pease

SATURDAY EVENING, August 12

Conducted by ELEAZAR DE CARVALHO

BERLIOZ ..... Harold in Italy
(Joseph de Pasquale)
IBERT ..... Escales
VILLA-LOBOS ..... Choros 10

SUNDAY AFTERNOON, August 13

PROKOFIEFF ..... Symphony No. 6
BRAHMS ..... Symphony No. 1

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Program 53 MONDAY EVENING, JUNE 26, 1950 *Number 9*

PROGRAM

ARTHUR FIEDLER, *Conducting*

*Polonaise from "Eugene Onegin" — *Tchaikovsky*

Academic Festival Overture — *Brahms*

La Campanella — *Paganini*
(Solo part played by the entire first violin section)

*Ballet Music from "Faust" — *Gounod*
Waltz—Dance of Phryné—Bacchanale

RICHARD BURGIN, *Conducting*

Quartet Konzertante for Solo Wind Instruments and Orchestra — *Mozart*
Allegro—Andantino con variazioni
Oboe: RAYMOND TOURMAN; Clarinet: LELAND MUNGER;
Bassoon: THEODORE BREWSTER; Horn: ARTHUR GOLDSTEIN
(Alumni, Berkshire Music Center)

(*Continued on page 4*)

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(*Continued from page 3*)

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Soloist: VICTOR MANUSEVITCH

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PAUL CHERKASSKY, *Conducting*

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Galop from "The Comedians" . . . *Kabalevsky*

Ride of the Valkyries . . . *Wagner*

Among those present: Holy Cross Club of Boston; Massachusetts Association for Occupational Therapy; Chandler School for Women; Tanglewood Alumni of Boston

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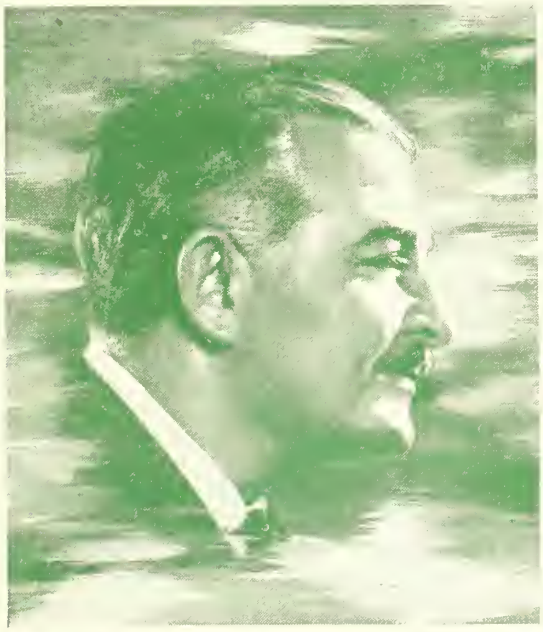

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Ballet Egyptien—Luigini. Album of two records.

Chicken Reel and **Fiddle Faddle**—Anderson. Single record.

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Program 54 TUESDAY EVENING, JUNE 27, 1950

PROGRAM

March, "The Princess Elizabeth" . . . . . *Coates*
Overture to "The Flying Dutchman" . . . . . *Wagner*
Rose Mousse, for String Orchestra . . . . . *Bosc*
Symphonic Poem, "Danse Macabre" . . . . . *Saint-Saëns*

"Peer Gynt" Suite *Grieg*
Morning Mood Anitra's Dance In the Hall of the Mountain King
Two Polkas . . . . . *Strauss*
a. Im Krapfenwald'l (In a Viennese Park)
b. Im Sturmschritt (On the Double Quick)
"The Smoky Mountains" for Piano and Orchestra . . . *Addinsell*
I. The Smoky Mountains
II. Valley Song
III. Old Joe Clark
(First performance)
Soloist: LEO LITWIN

---

*Richard Rodgers Waltzes . . . . . *Anderson*
Lover Falling In Love With Love Oh, What A Beautiful Morning
It's A Grand Night for Singing
La Cumparsita . . . . . *Rodriguez*
Indian War Dance . . . . . *Skilton*

Among those present: New England Mutual Life Insurance Company; Princeton Alumni Association of New England

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Program 55 WEDNESDAY EVENING, JUNE 28, 1950

PROGRAM

French Military March — *Saint-Saëns*

*Overture to "Zampa" — *Hérold*

Moto Perpetuum — *Paganini*

(Solo part played by the entire violin section)

*Ballet Music from "Aïda" — *Verdi*

Dance of the Little Black Slaves—Ballabile

Prelude to Act III, "The Mastersingers of Nuremberg" — *Wagner*

"Nights in the Gardens of Spain" for Piano and Orchestra — *de Falla*

I. At Generalife II. Distant Dance

III. In the Gardens of the Sierra of Cordova

Soloist: BERNHARD WEISER

Roumanian Rhapsody No. 1 — *Enesco*

George M. Cohan Medley — *Bodge*

Give My Regards to Broadway—Mary's a Grand Old Name—Nelly Kelly, I Love You—You're a Grand Old Flag—You Remind Me of My Mother—Harrigan—Yankee Doodle Dandy

The Continental — *Conrad*

*Strike Up the Band — *Gershwin*

Among those present: League of Catholic Women; Municipal Women's Association of Boston; Hickox Secretarial School; Merrill, Lynch, Pierce, Fenner & Beane

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Made from the Zinfandel grape — a tasty but not heavy red.

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64. *Superior Pale Dry Sherry*
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66. *Superior Muscatel*
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4	Pastene Sparkling Burgundy	5.75	3.00
5	*Sichel Sparkling Burgundy Red Cap	7.00	
6	Great Western Extra Dry	5.75	3.00
7	Great Western Sparkling Burgundy	5.75	3.00
8	*Ackerman Dry Royal	5.75	
9	*Bollinger Brut Non-Vintage	8.50	4.50
10	*de Luze Sparkling Red Burgundy	6.25	
11	*Bosca Nebiolo Sparkling Red	6.50	
12	*Pol Roger Dry Special	7.00	3.75
72	*Pol Roger Brut 1934	10.00	5.25
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15	Italian Swiss Colony Private Stock Sparkling Burgundy	5.50	2.75
16	Champagne Cocktail for Two		1.50

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		Bot.	½ Bot
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23	Inglenook Traminer 1946	2.25	
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26	Pastene Sauterne	2.00	1.25
27	Pastene Rhine Wine	2.00	1.25
28	Pastene Chablis	2.00	1.25
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30	*Sichel Johanulsberger 1943	5.00	
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34	Valliant Rhine	2.00	1.25
35	Valliant Sauterne	2.00	1.25
36	Italian Swiss Colony Private Stock Sauterne	2.00	1.25
37	Italian Swiss Colony Tipo White Chianti		2.00

*IMPORTED

Beer and Ale Listed on Page 15

RED WINES

		Bot.	½ Bot.
38	Pastene Burgundy	2.00	1.25
39	Pastene Chianti	2.00	
40	Pastene Cabernet	2.00	
41	Pastene Zinfandel	2.00	
42	*Brolio Chianti	3.00	1.75
43	*Sichel Pontet Canet 1940	4.75	2.50
44	Valliant Burgundy	2.00	1.25
45	Valliant Claret	2.00	1.25
46	*de Luze Club Claret	2.25	1.25
47	*Beaune Burgundy, Latour	3.00	1.75
48	Italian Swiss Colony Private Stock Burgundy	2.00	1.25
49	Italian Swiss Colony Tipo Red Chianti		2.00

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		Bot.	½ Bot
50	Gold Coast Haut Sauterne	2.00	1.25
51	Gold Coast Red Burgundy	2.00	1.25
52	Gold Coast Port	2.00	1.25
53	Gold Coast Sherry	2.00	1.25
54	Gold Coast Muscatel	2.00	1.25

SHERRIES, PORTS, MADEIRA

		Bot.	Glass
55	*Duff Gordon Amontillado	4.00	.40
56	*Duff Gordon Oloroso	4.75	.45
57	*Duff Gordon Generoso	3.25	.40
58	*Cossart Gordon Southside Madeira	3.50	.40
59	*Cockburn Ruddy Port	3.25	.40
60	*Cuvillo Las Seis (Semi-Dry)	3.50	
61	*Cuvillo Amontillado (Dry-Nutty)	4.25	

			½ Bot.
62	Pastene Extra Dry Cocktail Sherry	2.00	
63	Pastene Mission Cream Sherry	2.00	
64	Pastene Pale Dry Sherry	2.00	1.25
65	Pastene Port	2.00	1.25
66	Pastene Muscatel	2.00	1.25
67	Valliant Port	2.00	
68	Valliant Muscatel	2.00	
69	Valliant Sherry	2.00	
70	Italian Swiss Colony Gold Medal Port	2.00	
71	Italian Swiss Colony Gold Medal Sherry	2.00	
73	*Sandeman Apitiv	5.00	
74	*Sandeman Brown Bang Sherry	6.00	
75	*Sandeman One Star Ruby Port	4.00	

WINE PUNCH

	Glass	Pitchers
Claret or Sauterne Punch	.45	1.50
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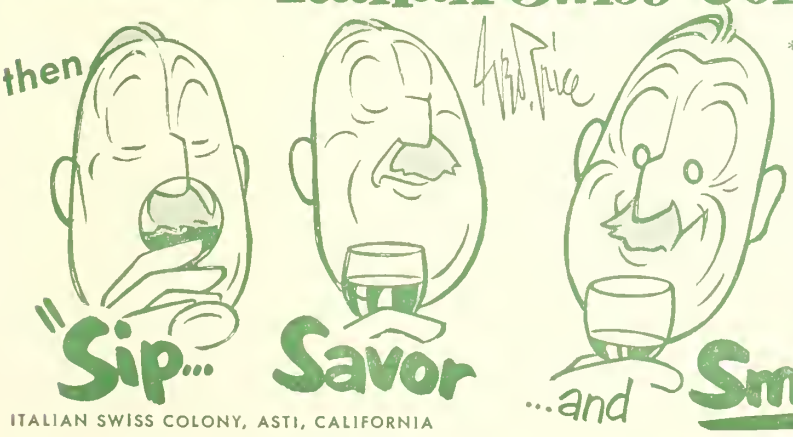

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Pretzels	.10
Cheese Wafers	.10
Tea Brownies	.15
Almond Macaroons	.15
Lady Fingers	.15
Fudge Cake	.15
Petite Cup Cakes	.20

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1 lb. DeLuxe Masterpiece	1.50
1 lb. Country Scene	1.25
1 lb. Candy Cupboard	1.00
11 oz. Chocolate Covered Almonds	.90
14 oz. Jelly Gems	.50

Wine List on Page 11
Beer and Ale on page 15

9 oz. Thin Peppermint	
2½ oz. Candy Cupboard	

ICE CREAM

Vanilla	
Chocolate	
Coffee	
Strawberry	
Cherry Sundae	
Pineapple Sundae	
Strawberry Sundae	

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"Step-A-Head" Mixed Nuts, 1 lb.	1
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Virginia Peanuts, ½ lb.	
Spanish Peanuts, ½ lb.	
Fancy Mixed Nuts, 6½ oz.	
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Selected Almonds, 7 oz.	
Pecans, 5½ oz.	
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Extra Fancy Mixed Nuts, 4 oz.	
Selected Cashews, 4 oz.	

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nade	.25
Lemonade	.30

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Dry 8 oz.	.15
's Grape Juice, 4 oz.	.25
PUNCH served in pitchers	1.00
nade served in pitchers	1.00
Lemonade in pitchers	1.25
d Spring Water 7 oz.	.10
Soda 6 oz.	.10

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Partagas Belvederes	.30
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Lucky Strikes	.25
Chesterfields	.25
Camels	.25
Old Golds	.25
Philip Morris	.25
S. S. Pierce	.25
Pall Mall	.25
Kools	.25
Marlboro	.30
Herbert Tareyton	.25

Wine List on page 11 *Beer and Ale on page 15*

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Program 56

THURSDAY EVENING, JUNE 29, 1950

PROGRAM

PAUL CHERKASSKY *Conducting*

Triumphal March from "Sigurd Jorsalfar"	*Grieg*
Overture to "Der Freischütz"	*Weber*
Dreams	*Wagner*
Violin Solo: ALFRED KRIPS	
Suite from the Ballet, "Swan Lake"	*Tchaikovsky*
Prelude Waltz Dance of the Swans Czardas	
Symphonic Poem, "Les Préludes"	*Liszt*
First Movement, Concerto No. 1 in B-flat minor for Piano and Orchestra	*Tchaikovsky*
Soloist: BERNARD KRITZMAN	
Liberty Mutual Choral Group	
KENNETH W. MOFFATT, *Conductor*, BEATRICE MANN, *Accompanist*	
June is Bustin' Out All Over	*Rodgers*
Were You There? (Spiritual)	
One World	*O'Hara*
Liberty Mutual Quartette	
Stout Hearted Men	*Romberg*
Whiffenpoof Song	

(*Continued on page 15*)

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POPS
BEER AND ALE LIST

	Bot.		Bot
Carling's Red Cap Ale	.45	Jacob Ruppert Ale and Beer	.45
Hampden Ale	.40	*Würzburger Hofbräu	.60
Krueger Ale and Beer	.40	*Bass Ale	.60
Narragansett Ale and Beer	.40	*Black Horse Ale	.60
Pabst Blue Ribbon Ale and Beer	.45	Guinness Stout, 6 oz.	.30
Pickwick Ale and Beer	.40	*O'Keefe's Ale	.60

**Imported*

Wine List on page 11

(*Continued from page 14*)

"Tales from the Vienna Woods," Waltzes — *Strauss*
A Trumpeter's Lullaby — *Anderson*
Tone Poem, "Finlandia" — *Sibelius*

Among those present: Northeastern Section of American Chemical Society; Liberty Mutual Club

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Program 57

FRIDAY EVENING, JUNE 30, 1950

OLD TIMERS' NIGHT

PROGRAM

HARRY ELLIS DICKSON *Conducting*

*March, "Pomp and Circumstance" — *Elgar*
*Overture to "Orpheus in Hades" — *Offenbach*
*"Danube Waves" Waltzes — *Ivanovici*
*"Song Fest" Medley — *Bodge*
Pack Up Your Troubles—Smiles—Till We Meet Again—In the Shade of the Old Apple Tree—My Wild Irish Rose—Take Me Out to the Ball Game—Sweet Adeline—Put On Your Old Gray Bonnet—There is a Tavern in the Town—Maine Stein Song—Let Me Call You Sweetheart

---

CARLOS PINFIELD *Conducting*

*Ballet Music from "La Gioconda" — *Ponchielli*
The Lost Chord — *Sullivan*
Solo Trumpet: ROGER VOISIN
America Sings
A Hot Time in the Old Town Tonight—I've Been Working on the Railroad—Down by the Old Mill Stream—In the Good Old Summer Time—Jingle Bells—When Irish Eyes Are Smiling—God Bless America

---

HERMAN SILBERMAN *Conducting*

Selection from "The Fortune Teller" — *Herbert*
*Chicken Reel — *Anderson*
*Old Timers' Night at the Pops — *Lake*
Ta-Ra-Ra Boom De-Ay—The Bowery—Sidewalks of New York—Sweet Rosie O'Grady—Daisy—The Band Played On—After the Ball—A Hot Time in the Old Town Tonight

Among those present: Emmanuel College Alumnae Association; New England General Electric Club

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SATURDAY EVENING, JULY 1, 1950 — *Program 58*

CLOSING NIGHT
PROGRAM

March, "The Fairest of the Fair"	*Sousa*
*Overture to "Mignon"	*Thomas*
Finale, Violin Concerto	*Mendelssohn*
(Solo part played by the entire first violin section)	
Third Movement from the "Pathetic" Symphony	*Tchaikovsky*
*Dance of the Hours from "La Gioconda"	*Ponchielli*
"The Smoky Mountains" for Piano and Orchestra	*Addinsell*
I. The Smoky Mountains	
II. Valley Song	
III. Old Joe Clark	
Soloist: LEO LITWIN	
*Marche Slave	*Tchaikovsky*
Selection from "Kiss Me Kate"	*Porter*
Another Op'nin', Another Show — Wunderbar — So In Love	
Always True to You in My Fashion	
Promenade	*Anderson*
*Prayer of Thanksgiving	*Valerius*

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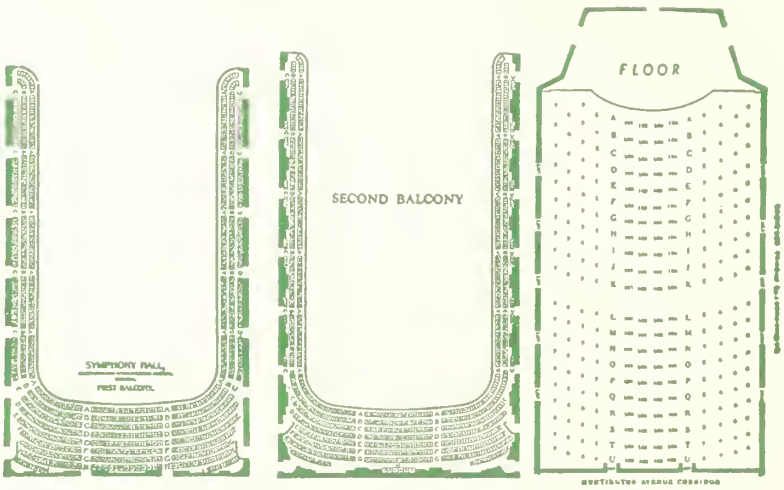

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OVERTURES

		DM/M-1274
*Auber Overtures — Album		DV/V-26
Barber of Seville	*Paisiello*	DM-618
Bartered Bride	*Smetana*	4998
Beautiful Galatea	*Suppé*	11-9494
Belle Hélène, La	*Offenbach*	11-9026
*Bronze Horse	*Auber*	12-0669
Carneval	*Dvorák*	12159
Consecration of House	*Beethoven*	DM-618
*Crown Diamonds	*Auber*	12-0667
Dame Blanche	*Boieldieu*	11-9569
1812 (Ouverture Solennelle)	*Tchaikovsky*	DM515
Fatinitza	*Suppé*	11-9261
Favorite Overtures		DM746
Morning, Noon and Night in Vienna — Poet and Peasant — Merry Wives of Windsor		
Fingal's Cave (The Hebrides)	*Mendelssohn*	11-8745
Fledermaus, Die	*Strauss*	12-0189
*Fra Diavolo	*Auber*	12-0668
Freischütz, Der	*Weber*	12040
Gazza Ladra	*Rossini*	13751
Guarany, Il	*Gomes*	11-9112
Gypsy Baron	*Strauss*	12-0188
†*Husitska	*Dvorák*	DM-1210
*Light Cavalry	*Suppé*	11-9954
*Martha	*Flotow*	12-0919
*Masaniello	*Auber*	12-0666
Merry Wives of Windsor	*Nicolai*	12533
Midsummer Night's Dream	*Mendelssohn*	11919
Mignon	*Thomas*	12038
Morning, Noon and Night	*Suppé*	12479
Oberon	*Weber*	12040
*Orpheus in Hades	*Offenbach*	12-0240
Poet and Peasant	*Suppé*	11986
Rienzi	*Wagner*	DM569
Roman Carnival	*Berlioz*	12135
Russlan and Ludmilla	*Glinka*	M554
Secret of Suzanne	*Wolf-Ferrari*	4412
William Tell	*Rossini*	DM456
Zampa	*Hérold*	13647

OPERA EXCERPTS

Aïda — Ballet Suite	*Verdi*	11985
Aïda — Grand March (Act 2)	*Verdi*	11885
Cavalleria Rusticana — Intermezzo	*Mascagni*	4303
Eugen Onegin — Polonaise	*Tchaikovsky*	12429
*Gioconda — Dance of the Hours	*Ponchielli*	11833
Goyescas — Intermezzo	*Granados*	12429
Jewels of the Madonna — Camorristi Dance	*Wolf-Ferrari*	4330
Lohengrin — Prelude to Act III	*Wagner*	M968
Natoma — Dagger Dance	*Herbert*	11932
Prophète, Le — Coronation March	*Meyerbeer*	M968
*Rosenkavalier Waltzes	*R. Strauss*	12-0762
Samson and Delilah — Bacchanale	*Saint-Saëns*	12318
*Snegurochka — Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Tannhäuser — Entrance of the Guests	*Wagner*	DM569
Thaïs — Meditation	*Massenet*	11887

MARCHES

*Aida — Grand March (Act 2)	*Verdi*	12-1019
Boston Commandery	*Carter*	12-1094
Coronation March from "Le Prophète"	*Meyerbeer*	M968
Egyptian March	*Strauss*	10-1019
El Capitan	*Sousa*	4501
Gypsy Baron	*Strauss*	10-1020
Indigo	*Strauss*	10-1020
March of the Little Lead Soldiers	*Pierné*	4314
Marche Militaire	*Schubert*	4314
Our Director	*Bigelow*	12-1094
Persian	*Strauss*	10-1019
*Pomp and Circumstance	*Elgar*	12-1019
Semper Fidelis	*Sousa*	4392
Stars and Stripes Forever	*Sousa*	4392
Strauss Marches — Album		EM1-4
Strike Up the Band	*Gershwin*	11823
*War March of the Priests	*Mendelssohn*	11-8985
Washington Post	*Sousa*	4501
Wedding March — "Midsummer Night's Dream"	*Mendelssohn*	11920

CONCERTOS

JESUS MARIA SANROMA — Soloist

Piano Concerto in F	*Gershwin*	DM690
Piano Concerto No. 1 in G minor	*Mendelssohn*	DM780
Piano Concerto No. 2 in D minor	*MacDowell*	DM324
Rhapsody in Blue	*Gershwin*	DM358
Todtentanz (Dance of Death)	*Liszt*	M392
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863

AMERICANA

America	*Smith-Carey*	4430
American Salute ("When Johnny Comes Marching Home")	*Gould*	11-8762
Arkansas Traveller	*Arranged by Guion*	4502
Banjo, The	*Gottschalk*	10-1089
Carioca	*Youmans*	4287
*Chicken Reel	*Anderson*	10-1397
Chester (Revolutionary Hymn)	*Billings*	4502
Continental, The	*Conrad*	4287
Deep River	*Arranged by Jacchia*	M554
Foster Gallery	*Gould*	M727
Jazz Legato and Jazz Pizzicato	*Anderson*	10-1089
Nobody Knows the Trouble I've Seen	*Arr. by Jacchia*	M554
Oklahoma! Selection	*Rodgers-Bodge*	11-8714
Old Timers' Night at the Pops		4395
Oh Susannah!	*Foster*	4569
Pavane	*Gould*	4456
Pop Goes the Weasel	*Arranged by Cailliet*	4397
Rhapsody in Blue (with Sanromá)	*Gershwin*	DM358
Salute to Our Fighting Forces	*Arranged by Bodge*	10-1133
Sheep and Goat	*Guion*	M968
*Song Fest	*Arranged by Bodge*	11-8453
Star-Spangled Banner		4434
Strike Up the Band	*Gershwin*	SP3
Tiger Rag	*La Rocca*	4466
Toy Trumpet	*Scott*	4456
Turkey in the Straw	*Guion*	4390
Virginia Reel	*Coffey*	4466
Yankee Doodle	*Gould*	11-8762

WALTZES

*Artists' Life	*Strauss*	12194
Cagliostro	*Strauss*	DM665
Danube Waves	*Ivanovici*	12510
Doctrinen	*Eduard Strauss*	12428
*Emperor	*Strauss*	12195
España	*Waldteufel*	4461
Estudiantina	*Waldteufel*	10-1024
Eugene Onegin	*Tchaikovsky*	4565
Faust	*Gounod*	10-1009
Lagoon	*Strauss*	DM665
*Music of the Spheres	*Josef Strauss*	12-0068
New Vienna	*Strauss*	DM665

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Loves of the Poet	*Strauss*	DM665
*Rosenkavalier	*R. Strauss*	12-0762
Roses from the South	*Strauss*	11-8986
Skaters	*Waldteufel*	4396
Sleeping Beauty	*Tchaikovsky*	11932
*Vienna Blood	*Strauss*	12193
Village Swallows	*Josef Strauss*	11-9189
*Voices of Spring	*Strauss*	M554
*Waltz Medley	*Richard Rodgers*	10-1530
Where the Citrons Bloom	*Strauss*	11894
*Wine, Woman and Song	*Strauss*	12192

BALLET MUSIC

Aida — Ballet Suite	*Verdi*	11985
Ballet Music	*Gluck (Arranged by Mottl)*	DM787
Cid Ballet Suite	*Massenet*	DM1058
Coppelia Ballet Suite	*Délibes*	12527
*Dance of the Hours ("La Gioconda")	*Ponchielli*	11833
Fancy Free	*Bernstein*	11-9386
Faust Ballet Music	*Gounod*	13830
†*Gaîté Parisienne	*Offenbach*	DM-1147
Incredible Flutist	*Piston*	DM-621
*Nutcracker Suite (2nd Suite)	*Tchaikovsky*	DM-1164
*Queen of Sheba	*Goldmark*	12-0796
Raymonda	*Glazounoff*	DM-1133
*Ritual Fire Dance	*Falla*	12-0977
Sleeping Beauty Ballet — Waltz	*Tchaikovsky*	11932
*Sylphides	*Chopin*	DM-1119
Three-Cornered Hat	*Falla*	DM-505

CONCERT PIECES

Abendlied	*Schumann*	12-0017
*Annen — Polka	*Strauss*	M1049
At Dawning	*Cadman-Herbert*	M968
Austrian Peasant Dances	*Schönherr*	4489
Ave Maria	*Arcadelt-MacDonald*	10-1070
Ave Maria	*Schubert-Wilhelmj*	13589
*Bahn Frei — Polka ("Fast Track")	*Ed. Strauss-Bodge*	M1049
Bolero	*Ravel*	DM552
Brazil	*Barroso-Gould*	10-1219
Capriccio Espagnol	*Rimsky-Korsakov*	11827-11828
Capriccio Italien	*Tchaikovsky*	DM632
Caucasian Sketches	*Ippolitov-Ivanov*	DM797
Chanson Triste	*Tchaikovsky*	4527
Cradle Song	*Brahms-Smith*	4435
Cuckoo Clock	*del Castillo*	10-1058
*Dance of the Buffoons	*Rimsky-Korsakoff*	12-0920
Dances from Austria	*Schönherr*	4490
Dances from Galanta	*Kodaly*	DM834
Danza Piemontese	*Sinigaglia*	11-9446
Divertissement	*Ibert*	DM324
Drink to Me Only with Thine Eyes	*Arr. by Pochon*	4322
Duel in the Sun	*Tiomkin*	M1083
Eili, Eili	*Arranged by Jacchia*	12536
Entrance of the Boyards	*Halvorsen*	12175
Entrance of the Little Fauns	*Pierné*	4319
España, Rhapsody	*Chabrier*	4375
*Fiddle-Faddle	*Anderson*	10-1397
*Finlandia	*Sibelius*	12-1049
Five Miniatures (including Mosquito Dance)	*White*	4429
Fugue à la Gigue	*Bach-Cailliet*	10-1070
*Hallelujah Chorus "The Messiah"	*Handel*	11-8985
*Holiday for Strings	*Rose*	10-1311
Hora Staccato	*Dinicu-Heifetz*	4413
Hungarian Dances Nos. 5 aud 6	*Brahms*	4321
Hungarian Rhapsody No. 1	*Liszt*	13596
*Hungarian Rhapsody No. 2	*Liszt*	12-0763
Hungarian Rhapsody No. 9	*Liszt*	11-9652
In a Persian Market	*Ketelbey*	4338
In the Mosque	*Ippolitov-Ivanov*	DM-797
In the Mountain Pass	*Ippolitov-Ivanov*	DM-797
In the Village (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Intermezzo	*Prevost*	10-1219
Irish Suite	*Anderson*	DM-1348
*Jealousy, Gypsy Tango	*Gade*	12-0977
Kamennoi Ostrow (Rêve Angélique)	*Rubinstein*	12191
Largo (from "Xerxes")	*Handel*	11881
La Golondrina	*Serradell-Findlay*	4434
La Paloma	*Yradier*	4434
L'Arlésienne, Suite No. 2	*Bizet*	M683
*Leichtes Blut — Polka	*Strauss*	M1049
*Liebestraum	*Liszt-Herbert*	12-0581
Malaguena (from Suite "Andalucia")	*Lecuona*	4330
March of the Little Lead Soldiers	*Pierné*	4314
Marche Slave	*Tchaikovsky*	12006
*Masquerade Suite	*Khatchatourian*	DM-1166
Matinées Musicales	*Britten*	DM-1204
Mexican Rhapsody	*McBride*	13825
Minuet for Strings	*Boccherini*	10-1418
Minuet for Strings	*Bolzoni*	10-1418
†*Moldau	*Smetana*	DM-1210
Mosquito Dance	*White*	4319
Music Box	*Liadov*	4390
None but the Lonely Heart	*Tchaikovsky-Cailliet*	4413
*Our Waltz	*Rose*	10-1311
Panis Angelicus	*Franck*	13589
Perpetuum Mobile	*Strauss*	4435
*Pizzicato — Polka	*Joh. Strauss, Jr. & Josef Strauss*	M1049
*Polkas by Strauss (Album) — "Tik Tak," "Bahn Frei," "Pizzicato," "Leichtes Blut," "Annen," "Sans Souci."		M1049
Polonaise Militaire	*Chopin-Glazounov*	11947
Prayer of Thanksgiving	*Old Dutch Air*	4322
Prelude in C-sharp minor	*Rachmaninoff*	11922
Prelude in G minor	*Rachmaninoff*	11922
Procession of the Sardar (from "Caucasian Sketches")	*Ippolitov-Ivanov*	11883
Rachem	*Mana-Zucca*	12536
Rêve Angélique (Kamennoi Ostrow)	*Rubinstein*	12191
Sally in Our Alley	*Arranged by Frank Bridge*	4569
*Sans Souci — Polka	*Strauss*	M1049
Scherzo (from String Octet)	*Mendelssohn*	11947
*Serenata	*Anderson*	10-1487
Slavonic Dance in C major, No. 15	*Dvordk*	4412
*Slavonic Dance in G minor	*Dvordk*	12-0581
*Sleigh Ride	*Anderson*	10-1487
Song of India (from "Sadko")	*Rimsky-Korsakov*	4303
Song of the Volga Bargemen	*Arranged by Glazounov*	4527
*Tik Tak — Polka	*Strauss*	M1049
Thunder and Lightning — Polka	*Strauss*	4319
Träumerei	*Schumann*	12-0017
*Triana (from "Iberia")	*Albeniz*	12-0920
*Tritsch-Tratsch Polka	*Strauss*	10-1058
Waltz in A-flat	*Brahms*	4435
*Waltz from Masquerade Suite	*Khatchatourian*	12-0209
*Warsaw Concerto (Leo Litwin)	*Addinsell*	11-8863
Wedding March (from "Midsummer Night's Dream")	*Mendelssohn*	11920
Wedding March ("The Golden Cockerel")	*Rimsky-Korsakov*	DM797

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IN THE SHED

SERIES A — THURSDAY EVENING, July 27

BEETHOVEN ..... Symphony No. 3 ("Eroica")
SIBELIUS ..... Symphony No. 2

SATURDAY EVENING, July 29

BRUCKNER ..... Symphony No. 7
DEBUSSY ..... Two Nocturnes — La Mer

SUNDAY AFTERNOON, July 30

Conducted by LEONARD BERNSTEIN

SHAPERO ..... Adagietto
DIAMOND ..... Timon of Athens
FOSS ..... The Song of Songs (Ellabelle Davis)
BRAHMS ..... Symphony No. 2

SERIES B — THURSDAY EVENING, AUGUST 3

Conducted by VICTOR DE SABATA

BRAHMS ..... "Académic Festival Overture"
SCHUBERT ..... "Unfinished" Symphony
RESPIGHI ..... "Pines of Rome"

GOULD ..... "Spirituals," for String Choir and Orchestra
WAGNER ..... Prelude and Love-Death, "Tristan and Isolde"

SATURDAY EVENING, August 5

Conducted by VICTOR DE SABATA

BACH ..... Sinfonia from the Christmas Oratorio
MOZART ..... Symphony in E-flat major, K. 543
BERLIOZ ..... Overture "The Roman Carnival"

GHEDINI ..... Pezzo Concertante
BEETHOVEN ..... Symphony No. 5, in C minor

SUNDAY AFTERNOON, August 6

Conducted by LEONARD BERNSTEIN

RAVEL ..... Suite, "Mother Goose"
Alborada del Gracioso
Piano Concerto
(Leonard Bernstein)
BERLIOZ ..... Romeo and Juliet (Excerpts)

SERIES C — THURSDAY EVENING, August 10

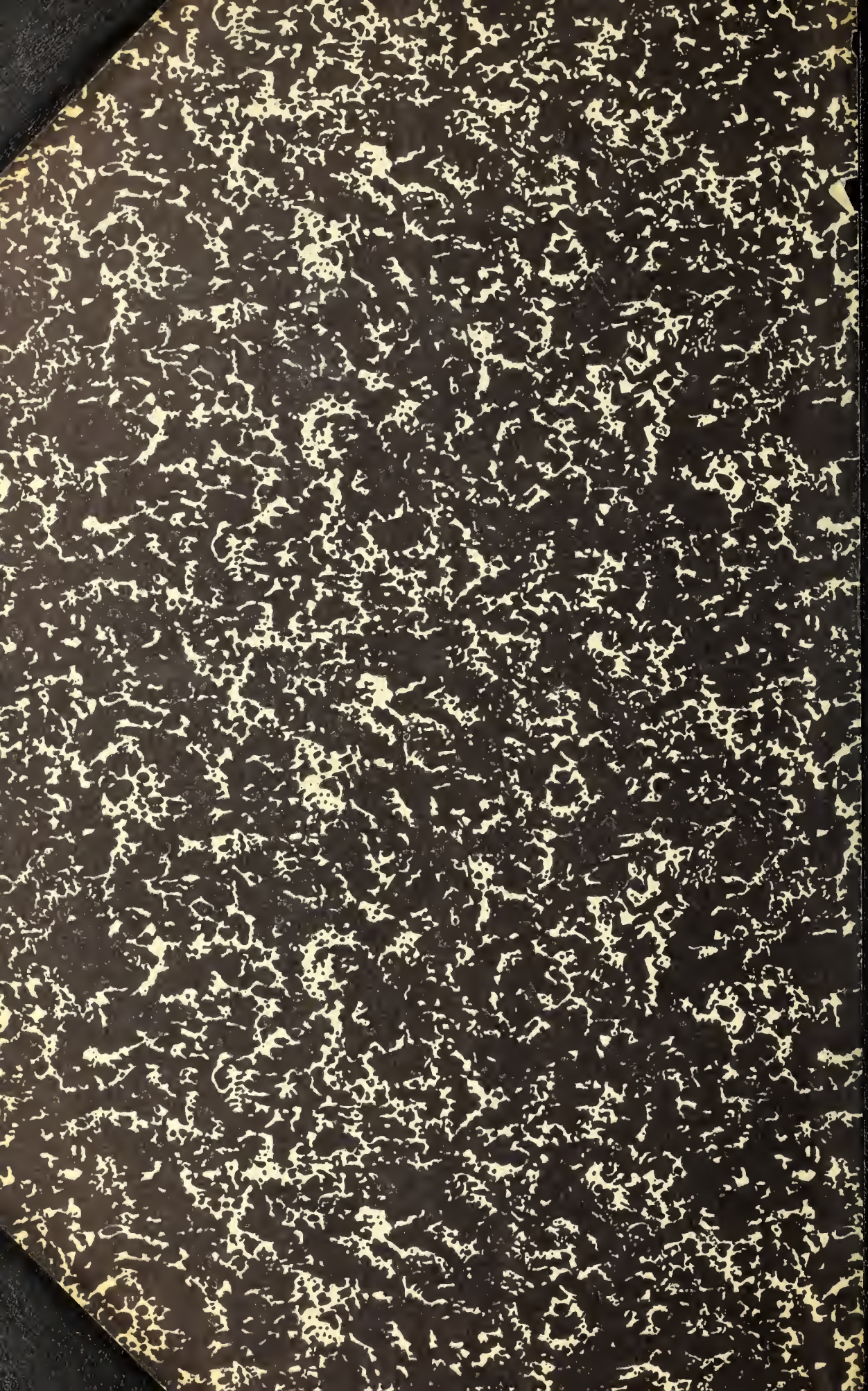
BACH ..... Mass in B Minor
(In two parts) at 5:00 and 8:15
Adele Addison — David Lloyd
Eunice Alberts — James Pease

SATURDAY EVENING, August 12

Conducted by ELEAZAR DE CARVALHO

BERLIOZ ..... Harold in Italy (Joseph de Pasquale)
IBERT ..... Escales
VILLA LOBOS ..... Choros 10

SUNDAY AFTERNOON, August 13

PROKOFIEFF ..... Symphony No. 6
BRAHMS ..... Symphony No. 1

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